THE EVOLUTION OF THE BEDROOM COUNTRY LIFE

Cin Sale Friday
SEPTEMBER 21, 1951

and Hild

TWO SHILLINGS

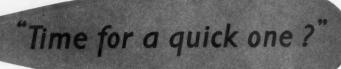
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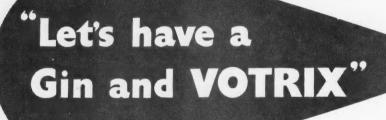
MICHIGAN STATE POLLEGI LIBRARY

THUNDER-C! UDS OVER THE KENT ESTUARY, WESTMORLAND

G. H. Gossop







If it's a good cocktail, two to one it's Gin and Votrix — two-thirds Gin and one-third Votrix. Dry or Sweet, according to your preference.

VOTRIX Sweet 10/- Dry 12/6

UNTRY LIF

No. 2853

KNIGHT, FRANK & RUTLEY

View by appointment

KENNET VALLEY. 3 MILES EAST OF NEWBURY A Residential and Pedigree Dairy and Mixed Holding with Vacant Possession

CHAMBERHOUSE FARM, THATCHAM. 380 ACRES

With 75 acres of Sporting Woodland

2 MILES OF FISHING IN THE KENNET

mainly both banks and let for season at £250 per annum.

GEORGIAN-PERIOD RESIDENCE

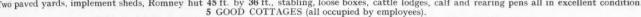
2 reception, 4 bedrooms and bathroom.

Model Farm Buildings

Being the home of a pedigree Red Poll herd and including T.T. cowhouse for 30, milking parlour with 3-unit Gascoigne Auto Recorder, milk room,

dairy and sterilising room.





Two paved yards, implement sheds, Romney hut 45 ft. by 36 ft., stabling, loose boxes, cattle lodges, calf and rearing pens all in excellent condition.

5 GOOD COTTAGES (all occupied by employees).

Main electricity throughout and pressure water system to residence, main homestead, and all cottages.

Land mainly of level alluvial and free working character and first-class for dairy and stock, with natural water supplies. Large proportion cultivated and resown and 130 acres now grassland. 75 acres woods, some heavily timbered.

For Sale by Auction at the Chequers Hotel, Newbury, on Thursday, September 27, at 2.30 p.m.

Solicitors: Messrs. MARCHANT, GERRISH & NEWINGTON, 8, Queen Street, E.C.4.

Joint Auctioneers: Messrs. GEERING & COLYER, Hawkhurst and branches, Kent; and Messrs. KNIGHT, FRANK & RUTLEY

By order of Trustees

LIME PARK ESTATE, HURSTMONCEUX, SUSSEX

Hailsham 3 miles. Eastbourne 11 miles. London 56 miles.

FINE CHARACTER RESI-DENCE commanding panoramic views to the coast.

5 reception rooms, 7 principal and 6 secondary bedrooms and 3 bath-rooms. Central heating, main elec-tricity. Good water supply. Garage. Stable block.

Well-maintained grounds with lawns, rose garden and 2 lakes. Excellent kitchen garden and 2 paddocks.

2 lodges. 2 detached cottages.

Woodland and well-timbered parkland.



IN ALL 124 ACRES

Vacant Possession of residence one lodge, and 17 acres including woodland. The remainder is let at about £223 p.a.

For Sale by Auction at the Corn Exchange, Hailsham, on Wednes-day, October 10, at 3 p.m. (unless previously sold).

Solicitors: Messrs. ELLIS PEIRS AND CO., 17, Albemarle Street, W.I. Auctioneers: Messrs. A. BURTON-SHAW & SON, Market Square, Hailsham, and Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN **PORTSMOUTH** AND CHICHESTER

With long frontage to Langstone Harbour.

WADE COURT, HAVANT

A MODERNISED COUNTRY RESIDENCE, in delightful park-like surroundings and command-ing southern views over Langstone Harbour to Hayling Island.

4 reception rooms, 8 principal and 3 secondary bedrooms, 2 dressing rooms, 4 bathrooms. Main electricity and water. Garages. Stabling.

Norman-style tower residence.

3 cottages.



Excellent T.T. and Attested Dairy and Mixed Farm of 73 acres with first-class buildings including tyings for 30 cows.

IN ALL 82 ACRES

VACANT POSSESSION

(except of Lymbourne Stream Watercress beds producing £40 p.a.)

For Sale by Auction (unless previously sold privately) as a whole or in 2 lots at an early date.

Solicitors: Messrs. W. M. CHITTY & FRYZER, Maxwell House, Arundel Street, W.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

FAVOURITE SEVENOAKS DISTRICT

1 mile from station. London 30 minutes by frequent electric service.



AN UNUSUALLY ATTRACTIVE RESIDENCE built of brick with tiled roof, it is extremely well arranged and in first-rate order.

3 reception rooms, 6 principal bedrooms, 2 bathrooms, 3 attic rooms, if required. Main electricity, gas, water and drainage. 2 garages.

Charming well-wooded gardens with terrace, tennis lawn, rose and flower gardens, kitchen garden.

About 2 acres. For Sale Freehold.



Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,940)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London'



8, HANOVER STREET, LONDON, W.1 MAYFAIR 3816/7 CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

Aberdeen 37 miles.

ABERDEENSHIRE

ON THE BANKS OF THE DEV RON

THE WELL KNOWN RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ARDMIDDLE EXTENDING IN ALL TO ABOUT 1,024 ACRES

ARDMIDDLE HOUSE. A beautifully situated residence on the banks of the Deveron, on one of the most delightful stretches of that river. Entrance hall, 4 reception, 8 main bedrooms, boudoir, 2 bathrooms and 5 servant's bedrooms (wing would make separate cottage). Mature policies of well-kept lawns and flowering shrubs, with Vacant Possession. Upset £750.

ARDMIDDLE HOME FARM. A well arranged and compact Mixed Arable Farm of approximately 133 acres with detached farmhouse, 2 cottages and ample steading. Sheltered and pleasantly situated near the river. With Vacant Possession.

THE COTTAGE AND MATURE WALLED GARDEN with sunken lawns, rose beds, herbaceous borders and shrubbery. Adequate glass. Extensive buildings including bothy and garage. With Vacant Possession.



ARDMIDDLE ESTATE

SALMON FISHING IN THE DEV RON.

11/4 miles of quiet and secluded water on one
of the loveliest parts of the river.

ARDMIDDLE MAINS FARM. Exten ling to 318 acres and producing an income of £552 108. per annum.

DORLAITHERS FARM. Extending to 119 acres and producing £155 11s. per annum, MILL OF LAITHERS FARM. Extending to 214 acres and producing £266 6s. per annum. HILLHEAD OF ARDMIDDLE PARM.
Extending to 31 acres and producing £30 5s, 3d.
per annum.

BACKHILL OF ARDMIDDLE. Extending to 6 acres and producing £16 13s, 6d. per annum.

HOUSE, SMITHY AND CROFT OF MUIRESK. Extending to 13 acres and produc-ing £39 6s. 6d. per annum.

SEVERAL RIVERSIDE PARKS WITH VACANT POSSESSION. Many areas of valuable timber. Total measure estimated 127,000 cubic feet Will be offered for Sale by Auction (unless previously sold by Private Treaty) in 27 Lots at the Union Hotel, Turriff, on Friday, October 12, 1951, at 2.30 p.m. Solicitors: Messrs. DAVIDSON & GARDEN, 12, Dee Street, Aberdeen (Tel. 2275). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941-2-3).

ARGYLLSHIRE

In the picturesque Kyles of Bute. Tighnabruaich & mile.

THE CHARMING SMALL COUNTRY HOUSE OF WEST GLEN WITH VACANT POSSESSION



THE HOUSE, which includes 3 reception rooms, cloakroom, 5 bedrooms and 2 bathrooms (main electricity), is well placed in delightful grounds, overlooking the Kyles of Bute.

There is a productive walled garden, a good gardener's cottage and a private landing stage.

Will be offered for Sale by Auction (unless previously sold by private treaty) by JACKSON-STOPS & STAFF, at the Beresford Hotel, Glasgow, on Wednesday, October 10, at 3 p.m.

By order of the Mortgagees.

VALE OF CONWAY, North Wales
THE COMPACT, FREEHOLD, RESIDENTIAL,
SPORTING AND AGRICULTURAL ESTATE,
PLAS MADOC ESTATE, LLANRWST
Llanrwst ½ a mile, Llandudon 15 miles, Bettws-y-Coed
Sy miles.
Compressing:

Lianrwst ½ a mile, Llandudno 15 miles, Bettws-y-Coed 5½ miles.

LOT 1 (with Vacant Possession). The imposing and beautifully situated residence Plas Madoc, ideal for use as a hotel or institutional purposes. 4 reception rooms, 22 bedrooms, dressing room, 5 bathrooms, kitchen with Esse, mains electricity, own water supply, central heating garden and orchard extending to about 12 acres. LOTS 2-21 (some with Vacant Possession), including valuable woodland, parkland, riverside fields, entrance Lodge and 10 Cottages. IN ALL ABOUT 96 ACRES Producing an actual and estimated rental of £797 per annum.

Which will be offered for Sale by Auction as a Whole or in Lots (unless previously sold privately) at the Victoria Hotel, Llanrwst, on Tuesday, October 16, 1951 at 2.30 p.m. (subject to conditions). Illustrated particulars and plan obtainable from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3). Land Agents: Messers. PECKOVER, BURRILL & OWEN, Masonic Buildings, High Street, Bangor (Tel. 761), and at Denbigh. Solicitors: Messers. STANLEY WISE AND CO., 31, Hertford Street, Park Lane, London, W.1 (Tel.: GROsvenor 5501).

Solicitors: Messrs. DAVIDSON & SYME, W.S., 28, Charlotte Square, Edinburgh 2 (Tel.: Central 6664). Auctioneers: Messrs. JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds 1 (Tel. 31941-2-3).



WEST SUSSEX

Overlooking open country near the coast.

The very fine Residential Property of Queen Anne

The very fine Residential Property of Queen Anne character
EARNLEY PLACE, EARNLEY, near CHICHESTER
Entrance hall, cloakroom, drawing room, dining room, morning room, 6 bedrooms (4 with wash basins), 2 bathrooms, domestic offices.

Main water and electricity.
Cesspool drainage.
Delightful walled gardens.
GARAGE FOR 3 CARS. Enclosure of arable land.
IN ALL ABOUT 9 ACRES
VACANT POSSESSION OF THE RESIDENCE
AND GARDENS
By Auction at Chichester, Wednesday, October 10,
1951 (unless previously sold).
Auctioneers: JACKSON-STOPS & STAFF,
37, South Street, Chichester (Tel. 2633-4).



AUCTIONEERS AND VALUERS Tel.: GROsvenor 3121

WINKWORTH & CO.

48. CURZON STREET. MAYFAIR, LONDON, W.1.

SEA AND GOLF

On the beach of a quiet fishing village, London 2 hours.

Buses near.

A VERY INTERESTING OLD MODERNISED SEASIDE COTTAGE



4 bedrooms (2 with basins), 2 bathrooms, 2 reception rooms.

Main electricity, gas and water.

Garage. Small garden.

FREEHOLD. PRICE £4,500

Agents: Mesers. S. Hinds & Son, 46 and 47, The Strand, Walmer, Kent: Honeyball & Finn, 45, Queen Street, Deal, and Winkworth & Co., 48, Curzon Street, London, W.I. (Tel. GRO. 3121).

KENT

On the edge of lovely old cathedral city, convenient for Sandwich, Deal and South Coast.

A GEORGIAN STYLE RESIDENCE



4 main bed., 2 bath., 3 fine reception rooms. Staff flat of 3 bed., bath., living room and kitchen. All main services. Automatic stoking central heating. Garages. Heated greenhouses and outbuildings. Lovely walled old-world garden, over

1 ACRE. PRICE £8,750

Owner's Joint Agents: Messrs. Worsfold & Hayward, 4 St. Margaret's Street, Canterbury, and Winkworth and Co., 48, Curzon Street, London, W.1. (Tel. GRO 3121).

SURREY VIEWS

Situated on a hill with due south aspect. Station 2 miles

A WELL-EQUIPPED, BRICK AND TILED MODERN RESIDENCE



9 beds., 2 bath., 3 dressing and 3 reception rooms. Main water and electricity. Large garage. Terraced grounds.

24 ACRES. PRICE £10,500

Further details and arrangements to view from the Owner's Agents: Messrs. Winkworth & Co., 48, Curzon Street, London, W.1. (Tel. GRO. 3121).

KNIGHT, FRANK & RUTLEY

SURREY HILLS. 200 FEET ABOVE SEA LEVEL

Magnificent views to the south. In favourite residential district only 6 minutes' walk from station whence London may be reached in 45 minutes.

LITTLEHOLME, UPPER GUILDOWN ROAD, GUILDFORD



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the 25, ts: THE ATTRACTIVE WELL-FITTED MODERN RESIDENCE is architect-designed and built of brick with rendered elevations and tiled roof.

Entrance and lounge halls, 3 reception rooms, 5 principal and 4 staff bedrooms, 2 bathrooms, fine oak strip flooring and panelling. All main services. Central heating. Large garage for 3-4 cars. Useful outhouses. Greenhouses.

Notable terraced gardens, including lawns, flower and herbaceous borders. Ornamental pond and kitchen garden. Tennis court. Paddock. Valuable timber.

NEARLY 5 ACRES

Vacant Possession.



For Sale by Auction in the Hanover Square Estate Room on Thursday, October 11, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. SMALLPIECE & MERRIMAN, 138, High Street, Guildford, Surrey.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

SOUTH-WEST SCOTLAND

18,800 Acres in Hand For Sale

THE LODGE STANDS IN A WELL-TIMBERED PARK, 500 FEET UP FACING SOUTH-EAST

Hall, 4 public rooms, 13 bedrooms and 3 bathrooms, compact domestic offices and staff quarters. Electric light. Gas. Spring water supply. Septic tank drainage system.

Stabling and garage. Grounds and policies. Productive kitchen garden.

The remainder is fine moor and hill land divided into 8 sheep farms, each with a house and steading and carrying a stock of black-faced sheep.

SHOOTING AND TROUT FISHING

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (15,254)

WILTS-BERKS BORDERS

GEORGIAN RESIDENCE IN AN UNSPOILED OLD-WORLD VILLAGE



The Residence, part of which dates back to 1740, is built of brick and stands about 400 feet up in a fold of the Downs.

Hall, 3 reception rooms, 6 principal and 2 staff bedrooms, 3 bathrooms. Central heating and separate hot-water system. Main electricity, power, gas and water. Garage for 3 cars.

Stabling for 6. 2 COTTAGES, a third available if desired.

The attractive gardens include lawns, rock garden, kitchen garden, orchard, vegetable gardens, paddock.

FOR SALE FREEHOLD WITH ABOUT 71/2 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,931)

KENT—CLOSE SUSSEX BORDERS

AMID PLEASANT OLD WORLD GARDENS

Delightful character Residence in excellent order throughout.

2 reception rooms, 4 bedrooms, bathroom. Ample outbuildings. Main electric light and power. Private water supplies.

Intensive productive mixed hard and soft fruit orchard, including 6 acress of young cherries, strawberries, blackcurrants, and rasperry plantation. Some market garden land.



IN ALL ABOUT 12 ACRES

FREEHOLD. EARLY POSSESSION.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

CAPE PROVINCE—SOUTH AFRICA

30 miles from Cape Town. On garden route to Durban. Amidst magnificent scenery with views of the Helderberg Mountains.



Exceptionally attractive Modern House with thatched roof.

Sun lounge, dining room, modern domestic offices, 5 bedrooms (basins, h. and c.), 2 bathrooms, 2 servants' bedrooms and bathroom. Main electric light. Garage for 2. Gardener's quarters. Attractive gardens, including swimming pool 40 ft. by 20 ft., tennis court, rockery, lawns and large kitchen garden.

ABOUT 5 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 29, Hanover Square, W.1. (48,306)

HANTS-BERKS-SURREY BORDERS

Waterloo 50 minutes by train.



Attractive Modern House, Architect designed

3 reception rooms, cloakroom, 8 bedrooms, dressing room, 3 bathrooms. Central heating throughout. Main electric light and water. Garages for 3.

Attractive easily maintained gardens with exceptionally well-stocked kitchen gardens, 5 acres of rough grass.

ABOUT 81/2 ACRES. PRICE FREEHOLD £7,950

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (39,817)

MID-WAY LONDON TO BRIGHTON

In unspoilt surroundings. 3 miles from main line station (London 33 mins.). Close to bus services.



Charming House of Character

3 reception rooms, 6 bed. and dressing rooms, 2 principal bathrooms, 2 staff rooms and bathroom. Main electricity and water. Garage. Stabling. Very easily maintained and well-timbered grounds.

ABOUT 31/2 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,697)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6. ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



FAIRSEAT MANOR, WROTHAM, KENT

About 700 ft. up in a rural position.

A SMALL RESIDENTIAL AND AGRICULTURAL ESTATE

with a

OUEEN ANNE MANOR HOUSE

Bailiff's house, T.T. and Attested farm buildings and 4 cottages.

The HOUSE contains:

4 charming reception rooms, including a lovely lounge about 31 ft. by 17 ft. 6 in., 6 bedrooms, 4 bathrooms.

Aga cooker, central heating and main services,



BEAUTIFUL GROUNDS

inexpensive to maintain. Hard court Modern cowhouse with standing for 31, 4 loose boxes, etc.

Very fertile arable and pasturelands extending in all to

ABOUT 120 ACRES

Farm would be sold separately.

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.44,205)

GLORIOUS VIEWS THROUGH THE DEDHAM VALE

ESSEX—IN THE CONSTABLE COUNTRY

On cutskirts of picturesque village.

CENTURY HALF-TIMBERED RESIDENCE



In excellent state of preservation and condition throughout. Lounge hall, 2 reception rooms, sun lounge, 6 bedrooms, 2 bathrooms, modern offices.

Main electricity and power.

Main water. Central heating.

Garage.

Old-world gardens and grounds.

PRICE £7,750 FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.40,303a)

HEART OF THE GLORIOUS CHILTERNS

High and healthy position, excellent views, 3 miles from Amersham and Great Missenden.

BUCKINGHAM MANOR, LITTLE HAMPDEN, BUCKS.



Freehold Scholastic or Institutional Property with generously-planned House

House

Containing Magnificent entrance hall, 2 fine reception rooms, loggia, school and masters rooms, 16 bedrooms and dormitories, balconies, 3 baths and offices. Garage and other outbuildings. Pleasure gardens, playing grounds, orchard and woodland, in ALL ABOUT 8 ACRES with possession.

For SALE BY AUCTION at the St. James' Estate Rooms, S.W.1, on Wednesday, October 17, at 2.30 p.m. (unless sold privately).

Joint Auctioneers: Messrs, PENNICOTT & CO., 2, High Street, Bracknell (Phone 735) and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WEYBRIDGE

5 minutes' walk from shopping centre, etc. 6 minutes' walk from main line station. Waterloo 30 minutes. 18 miles London.



3 reception rooms. 4 bedrooms, 2 bathrooms.

Wealth of oak panelling. All mains.

Charming well laid out garden.

Two wings of the house are being sold separately, leaving the main portion as a compact and luxuriously appointed modern residence,

retaining all the beauty of a very fine country house, but with the added advantage of being easily and economically maintained.

FREEHOLD £6,650 Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HAMBLE RIVER

5 miles from Southampton, 12 from Winchester.

Lot. 1. Charming and uniquely situated Freehold Riverside Queen Anne Cottage.

"EWERS." OLD BURSLEDON

4 bedrooms, bathroom, reception rooms, sleeping annexe or man's room.

Main electricity, gas and water. Partial central heating.

Attractive small garden of 1/2 ACRE.

Lot 2. FITTED YACHT STORE with 3 floors. Mud docks, launch slip, over 3/4 ACRE



VACANT POSSESSION OF BOTH LOTS UPON COMPLETION

For Sale by Auction, October 9, at Southampton.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUNNINGDALE

Lovely situation overlooking golf course.

A CHOICE BEAUTIFULLY APPOINTED MODERN RESIDENCE in superb order replete with all comforts.

Short drive approach.

Hall, charming L-shaped lounge (28 ft. 9 in. by 22 ft.), dining room, loggia, cloak-room, model offices, maid's room, 6 bedrooms and 4 bathrooms, Co.'s electric light, gas and water.

Central heating almost throughout

Garage 2 cars. Workshop.



Exquisite gardens and grounds, in all about $2\frac{1}{2}$ ACRES. FREEHOLD FOR SALE

HIGHLY RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49,140)

HERTS.

On the outskirts of the picturesque village of Aldbury, 11 miles Tring Station. CHARMING PERIOD COUNTRY HOUSE Abutting on National Trust Land.

4 reception rooms, 5 bedrooms. 2 modern bathrooms.

Double garage. Workshop. Stabling.

Company's electric light and water.

Inexpensive gardens of about ONE ACRE, also 81/2-ACRE meadow.



FOR SALE FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.1,578A) [Continued on page 865

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 6081), and BISHOP'S STORTFORD (Tel. 243)

REGent

31,

OSBORN OSBORN & MERO

INSTITUTES

28b, ALBEMARLE ST., PICCADILLY, W.1.

AEMBERS O

12 MILES S.E. OF WINCHESTER

About half a mile from a village with excellent bus services to Bishops Waltham, Portsmouth, Southampton and Winchester.

A DELIGHTFUL SMALL HOUSE OF CHARACTER Brick-built with tiled roof and having numerous, very attractive features.

Hall, 2-3 reception, 5 bedrooms, bathroom. Central heating, main ele-tricity and water.

Brick-built garage.

Lovely old-world garden, easy to maintain, productive kitchen garden and orchard, in all ABOUT 1% ACRES

MODERATE PRICE FREEHOLD

Agents: OSBORN & MERCER, as above. (19332)

BUCKS, WITH LOVELY CHILTERN VIEWS
a splendid situation about 600 ft. above sea level and
convenient for London.

concenient for London.

A MODERN TUDOR STYLE RESIDENCE
Frected in 1937 of brick and now in an excellent state
of repair.

reception rooms, 4 bedrooms (3 with basins, h. and c.),
bathroom.

Central heating. Main services.

Large garage.

Matured gardens of about 3/2 ACRE
FREEHOLD WITH VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (19259)

comprise:

33 ACRES in all

IN LOVELY COUNTRY NEAR HASLEMERE
Facing south with beautiful views to the South Downs.
A CHARMING MODERN RESIDENCE
Brick built, on 2 floors and in good order.



Spacious hall with galleried landing, 4 reception rooms, 5 principal bedrooms, dressing room, 3 staff bedrooms, 2 bathrooms, servant's hall. Mains electricity and water, radiators. Garage. Delightful well-timbered garden, 2 tennis lawns, wild garden, etc., in all ABOUT 7 ACRES

FREEHOLD FOR SALE WITH POSSESSION
One or two cottages available if required
Inspected by OSBORN & MERCER, as above. (19385)

BETWEEN COOKHAM AND MARLOW

In a lovely setting convenient for station, shops, etc., and

A CHARMING BRICK-BUILT COTTAGE On high ground commanding magnificent views 2 reception rooms, 3 bedrooms, bathroom.

Main electricity and water, independent hot water. Telephone.

Matured, well laid-out garden of ABOUT ¼ ACRE FREEHOLD, ONLY £5,250

Inspected and strongly recommended by OSBORN AND MERCER, as above. (19376)

HANTS AND SUSSEX BORDERS
About one mile from a station, convenient for London
Portsmouth.
AN ATTRACTIVE COTTAGE-RESIDENCE

With 3 reception, 4 bedrooms, bathroom. Main electricity, water and drainage.

Brick-built garage.

Matured gardens and grounds, including splendid apple orehard, the whole extending to

ABOUT 1% ACRES

FREEHOLD, ONLY £6,000 OR OFFER

Agents: OSBORN & MERCER, as above. (19378)

Reading 4441-2-3 REGent 0293-3377

NICHOLAS

Telegrams: "Nicholas, Reading"
"Nichenyer, Piccy, London"

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

MOORCOTE, EVERSLEY

In the favourite well-wooded co near bus route to both.

A CHARMING FREEHOLD RESIDENCE



LOUNGE HALL WITH CLOAKROOM. SEP. W.C.

- 3 RECEPTION ROOMS, MODERN KIT-CHEN WITH STAFF SITTING ROOM
- PRINCIPAL BED AND DRESSING ROOMS, 2 BATHROOMS, 2 STAFF BEDROOMS

GARAGE FOR 2 CARS MAIN ELECTRIC LIGHT AND POWER

FOR SALE FREEHOLD £8,750, VACANT POSSESSION ON COMPLETION OF THE PURCHASE Full particulars from the Sole Agents: Messrs. Nicholas, Reading.

SURREY-BERKSHIRE BORDERS

Within 3 miles of a main-line station to Waterloo.

TO BE LET UNFURNISHED

AN IMPOSING COUNTRY RESIDENCE

On high ground in a delightful secluded and sheltered position with extensive views over undulating wooded country.

Comprising:

 ${\it 3 \, reception \, rooms, \, 8 \, principal \, bedrooms, \, staff \, bedrooms, \, 3 \, bathrooms, \, domestic \, offices.}$

CENTRAL HEATING. MAIN SUPPLY SERVICES AND DRAINAGE

Garage (3 cars) and Cottage.

Well timbered and attractively laid out gardens of easy upkeep. Hard and soft tennis courts, range of first-class heated glasshouses. Kitchen garden and woodlands.

IN ALL ABOUT 18 ACRES

To be Let on 7/14/21 years Lease from Michaelmas. Rent £350 (exclusive).

Further particulars from the Sole Agents: Messrs. Nicholas, 4, Albany Court Yard, Piccadilly, W.1.

RICHMOND

(Close to Kew Gardens) and of easy access to City and West End.

FOR SALE WITH POSSESSION A WELL-BUILT, FREEHOLD RESIDENCE

Situate in a quiet, high-class residential area, comprising: 7 bedrooms. 2 reception rooms, bathroom, kitchen, etc. Main services.

Well laid-out, walled garden. £4,500

Further particulars from Sole Agents: Messrs. NICHOLAS of London.

ESSEX

Situated in a favoured village within 10 mins, walk of main line station. Buses pass the property.

FOR SALE. AN ATTRACTIVE COTTAGE-RESIDENCE

Oak-beam construction with 3 bedrooms, 2 reception rooms, kitchen, etc. Modern bathroom.

Small garden. Main services.

£3,500 FREEHOLD

Further particulars from the Agents: Messrs. NICHOLAS of London.

16, ARCADE STREET, IPSWICH. Ipswich 4334.

30. ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411.

SOUTH DEVON: MOST ATTRACTIVE ATTESTED T.T. DAIRY FARM 62 ACRES. GEORGIAN RESIDENCE containing 2 reception, 4 bedrooms, 2 bathrooms, etc. Own water, elec. light and power. Model dairy buildings. Cottage. Low outgoings. FREEHOLD £10,750 WITH POSSESSION. Guernsey herd and implements if wanted. Just inspected.—WOODCOCKS, London Office.

ADNORSHIRE, looking across to quaint old township.

BADNORSHIRE, looking across to quaint old township.

BEAUTIFULLY PLACED HOUSE with charming view (2 sitting, 5 beds). Gardens surrounding with tennis lawn, shrubberies, profusion of bulbs, etc. Farmery of 40 ACRES (let) attached. ONLY £6,650. Executors' sale. Inspected.—Woodcocks, London Office.

HERTS. Completely unspoil locality but easily accessible city. GENTLEMAN'S ATTESTED DAIRY FARM, ABOUT 100 ACRES. HOUSE OF CHARACTER in lovely gardens. 6 bedrooms, main services, etc. Really model dairy premises and cottages. £21,500. Gentleman farmer buying larger place offers entry soon.—Woodcocks, London Office.

HERTS.-ESSEX BORDER (London 40 miles, in lovely

HERTS-ESSEX BORDER (London 40 miles, in lovely country, perfect seclusion). DELIGHTFUL COUNTRY HOUSE IN THE TUDOR FARMHOUSE STYLE (2 oak-beamed reception, 4 beds., boxnoom, bathroom. Central heating, own electricity. Errected 1983, mellowed tile roof, and having fine unspoilt rural views. Garden, paddock. 11/4 ACRES. FREEHOLD £5,850.

—Ipswich Office.

GALWAY CITY 3 MILES



THIS VERY COMFORTABLE RESIDENCE, with 400-yd. tree-lined avenue, contains 2 large and one smaller reception, 4 large and 2 smaller bedrooms, modern bathroom. Mains electricity. Garage 2 cars, stabling 6 horses, etc. Lease of salmon fishing. 20 ACRES pasture and woods. FREEHOLD £5,500, Vendor paying Stamp Duty. POSSESSION

FELIXSTOWE (one mile town centre, quiet and rural).

BEAUTIFUL QUEEN ANNE RESIDENCE of great charm and variety with a really lovely garden shaded by ancient cedars, and having wide distant views of sea and river. 3-4 reception, 5 bedrooms, bathroom. Partial central heat. All mains. Garage, etc. Attractive small service cottage. About 1½ ACRES in all. Splendid order. FREEHOLD 28,500, open offer (or without cottage). Strongly recommended.—Ipswich Office. SOUTH-WEST NORFOLK. In delightful country. CHOICE RESIDENTIAL T.T. AND ATTESTED DAIRY FARM, 255 ACRES (60 grass and lucerne with stream, 7 woodland, remainder arable). Gentleman's house with bath (h. and c.). 230-volt electric light. Ample bored water. Charming gardens. Excellent buildings including milking parlour with 10 standings. Good cottage. Tithe free. FREEMOLD £15,000. Owner going abroad. POSSESSION.—WOODCOCK & SON, Estate Agents, Inswich.

COLCHESTER-IPSWICH (BETWEEN). Easy reach London, in beautiful country. REALLY CHOICE RESIDENTIAL FARM, 48½ ACRES (mostly grass with stream). Lovely Tudor residence, 3 rec., 7 bed., 3 bathrooms. Main light. Central heating. Capital buildings; suitable pigs or stud farm. FREEHOLD £12,500. POSSESSION. Photos.—WOODCOCK & SON,

BETWEEN DORKING AND HORSHAM

Station 2 miles, 10 minutes bus route.

RESIDENTIAL AND AGRICULTURAL PROPERTY OF 127 ACRES. CHARMING 16th-CENTURY YEOMAN'S FARMHOUSE



HOLBROOK FARM, OCKLEY,

Carefully restored, modernised and enlarged.

AN ARCHITECTURAL GEM

AN ARCHITECTURAL GEM
6 beds. with basins, 2 reception,
3 bath., maids' sitting room,
modern offices with Aga cooker.
CENTRAL HEATING
MAIN ELECTRICITY & WATER
Charming gardens with panoramic
views to the Downs. Swimming
pool. Kitchen garden.
MODEL FARMBUILDINGS
housing TT. attested pedigree
Friesian herd. Cowhouse for 22,
calf and bull boxes, barn, granary,
Dutch barn, yard with pens and
other useful buildings. Agricultural
land with piped water supply.
IN ALL 127 ACRES
TWO COTTAGES.

TWO COTTAGES.



HAYES BARTON, BOWERCHALKE, NEAR SALISBURY In an attractive village with magnificent view

CHARMING 17th-CENTURY RESIDENCE

For SALE by AUCTION unless sold privately. Illustrated particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.22,864) SOUTH-WEST WILTSHIRE

OVERLOOKING HAMPSTEAD HEATH

DELIGHTFUL EARLY GEORGIAN RESIDENCE

THREE-OUARTER-ACRE charming private garden with sunken lawn.



8 bedrooms, 3 reception rooms, 3 bathrooms.

Modern appointments.

Fitted basins in bedrooms. CENTRAL HEATING

and independent hot water.

Polished oak floors. Adam fireplaces, etc.

Garage for 2 or 3 cars, with flat over; cottage comprising 3 rooms and garage.

PRICE FREEHOLD £17,500

Jeint Sole Agents: REES-REYNOLDS & HUNT, 63, Lincoln's Inn Fields, W.C.2 (HOLborn 8544), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

For Sale by Auction (unless sold privately) as a whole or in two lots on October 23, 1951, at 3 p.m. at the Red Lion Hotel, Salisbury.

Joint Auctioneers: RAWLENCE & SQUAREY, 8-12, Rolleston Street, Salisbury (Tel. Salisbury 247), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. Telegrams:
"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

SEVENOAKS 2247/8/9 TUNBRIDGE WELLS 446/8 OXTED 240 & 1166 REIGATE 2938 & 3793 Tels

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

KENT-A FEW MILES FROM SEVENOAKS



A LOVELY KENTISH COTTAGE-RESIDENCE

5 bedrooms, dressing room, bathroom, dining hall and 2 other reception rooms. Excellent offices. Part central heating. Main elec-tricity and water. Garage. Thoroughly modernised. Gardens 1 ACRE.

FOR SALE FREEHOLD

Sole Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2247-8-9).

OXTED, SURREY VERY ATTRACTIVE COUNTRY RESIDENCE



In a beautiful part or looking open country.

5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, Garages, ABOUT 134 ACRES

Central heating.

POSSESSION FREEHOLD £7,250

Highly recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

2½ MILES SOUTH SEVENOAKS Lovely rural setting. Excellent City train services.

PICTURESQUE THATCHED COTTAGE

(modernised and in perfect order).

Hall, 3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms, modern offices Central heating. Main elec-tricity. Good water sup-plies. Barn with garage for 3 cars. Stabling.

Delightful gardens on green sand. Orchard and paddock

MODERN COTTAGE

IN ALL ABOUT

FREEHOLD WITH VACANT POSSESSION

3 bedrooms, 2 bathrooms, attractive lounge-dining room, cloak-telephone room room, coast-ceptone room
kitchen.

MAIN ELECTRICITY
AND WATER
CENTRAL HEATING
2 Loose Boxes. Garage.
Garden, orchard and paddock. 3 ACRES
PRICE FREEHOLD



Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks, Kent. (Tel. 2247-8-9.)

SURREY AND SUSSEX BORDERS

DELIGHTFUL LATE GEORGIAN RESIDENCE in favoured position.

5-6 bedrooms, bathroom, 3 reception. Large garage.

reception. Large garage.
Matured grounds of
ABOUT 1½ ACRES
VACANT POSSESSION FREEHOLD £8.500

Recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793), and to Oxted, Surrey: Sevennaks and Tunbridge Wells, Kent.



184, BROMPTON ROAD, LONDON, S.W.3.

BENTALL, HORSLEY & BALDRY

KENsington

CHARMING SMALL RESIDENCE £3,750

ESSEX. CHARMING SMALL RESIDENCE PERFECT in every way.

Really beautiful little Country Home, standing in 1½ acres. Perfect in every way.

2 rec., 3 beds., bath. Main water, gas, elec., flush drainage. Freehold. Urgent Sale.

Owner moving to London.

HAYWARDS HEATH 6 MILES

Gentleman's Residence of character, 4 rec., 8 beds., 3 bathrooms. Usual domestic offices and staff accommodation. Central heating. Main services. Splendid outbuildings with greenhouses. Stables. Pig sties. Profitable home farm, 23 acres. Freehold. Only £12,500. Real bargain.

SUSSEX. PERIOD COTTAGE 16 ACRES £4,000

Glorious views over Sussex Weald. Close to Ticchurst Road Station and on Brighton to Hawkhurst bus route. Lovely little place with oak beams, inglenook, etc. 3 beds., living room with inglenook. Garage and outbuildings. Main elec. and water available. Freehold. Offers considered.

RESIDENTIAL FARM 100 ACRES CONVENIENT GUILDFORD—LONDON

High up in lovely wooded country. Exceptionally good land, perfect for T.T. dairy and mixed farming. Fascinating old Sussex farmhouse, 3 rec., 5 beds., office, cloakroom, bathroom. Mains water. Good bldgs. Freehold. Immediate Possession.

T.T. FARM BARGAIN

Family upset necessitates early sale of this high-class Farm, 63 acres, river bounded.

Really nice Georgian house, also cottage and superb bldgs. tying 22. At only £8,750.

Freehold.

SUPERB NORTH COUNTRY FARM

One of the finest T.T. Agricultural Estates on the market. About 340 acres, rich deep land. Magnificent bdlgs. Grand old residence, 4 beds., etc., every modern improvement. Second farmhouse, 3 beds., bath. Main elec. and water. Owners total outlay about £50,000, but offered freehold at much lower price owing special family reasons. Sole Agents.

By direction of P. A. Kenward, Esq.

ST. GEORGE'S ISLAND, LOOE, CORNWALL

THE ONLY ISLAND FOR SALE AT THE PRESENT TIME AROUND THE ENGLISH COAST

THE ISLAND

About a mile in circumference, situate in Looe Bay, is about half a mile from the maintand, and reached by boat. Immediately opposite, 14 miles out to sea, is Eddystone Lighthouse.

On the south side of the island is the WELL-SHELTERED RESIDENCE AND

both exceptionally well appointed and recently redecorated throughout.

Containing lounge, 2 sitting rooms, 5 bedrooms and 2 bathrooms, excellent modern offices including "Aga" cooker, stainless steel fitment, electric washing machine, and immersion heater.



POWERFUL ELECTRIC LIGHT PLANT RECENTLY INSTALLED AMPLE WATER SUPPLY, ETC.

Excellent cottage, Small farmery, Wood of 14 acres.

IN ALL ABOUT 21 ACRES

With pleasant walks in and around the rocks and two or three small bays.

FOR SALE PRIVATELY AT A REASONABLE PRICE, OR BY AUCTION LATER. IMMEDIATE OCCUPATION Further particulars from the Sole Agents: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, who have personally inspected, and draw special attention to this unique property.

HERTFORDSHIRE

2 miles east of Knebworth. Hertford and Ware 61 miles. London 30 miles.

AS A WHOLE OR IN LOTS

THE NOTED COUNTY SEAT ASTONBURY, NEAR KNEBWORTH

Comprising:

FULLY MODERNISED ELIZABETHAN RESIDENCE

Containing.

Panelled hall, 3 reception rooms, 10 principal bedrooms and 2 dressing rooms, 4 bathrooms 5 staff bedrooms and bath in separate wing.

CENTRAL HEATING THROUGHOUT MAIN ELECTRICITY.

RICITY. OWN WATER SUPPLY

Hard tennis and squash courts. Beautiful gardens. Garages. Stables and cottage.

AS A LOT WITH 21 ACRES



ASTONBURY HOME FARM, 251 ACRES, WITH 3 GOOD COTTAGES THE BEEHIVE COTTAGE AND CLUB PAIR OF MODERN COTTAGES and

ASTONBURY WOOD OF 55 ACRES

containing:

A VALUABLE STAND OF FIRST-QUALITY HARDWOOD TIMBER

Altogether about

335 ACRES

WITH EARLY VACANT POSSESSION OF PRACTICALLY THE WHOLE

For Sale by Auction (unless sold privately) at the Salisbury Arms Hotel, Hertford, on WEDNESDAY, OCTOBER 3, 1951, at 3 p.m. Illustrated Auction particulars may be obtained from the Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, London, E.C.2, and the Joint Auctioneers: HUMBERT & FLINT, 6, Lincoln's Inn Fields, London, W.C.2, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of G. N. Hunter, Esq.

ENT

LONGMOOR, COOMBE HILL, SURREY A LUXURIOUS MODERN RESIDENCE Very close to Coombe Wood and Coombe Hill Golf Courses.



Lounge hall, dining room, drawing room, boudoir or day nursery, modern domestic offices, 5 best bedrooms and dressing room and 4 secondary bedrooms (all with basins), 4 bathrooms. Complete automatic central heating.

Main electricity, gas and valer,
Oak parquet floors,
Garages for 4 with underground petrol tank and staff flat above.
Delightful but economical gardens with grass tennis court.

2 ACRES. FREEHOLD WITH VACANT POSSESSION
For Sale Privately.
Inspected and recommended by the Sole Agents: JOHN D. WOOD & CO.,
23, Berkeley Square, W.1, at whose office an album of colour photographs of
this house and garden may be inspected.

HAMPSHIRE

Petersfield Station & mile. Town centre and shops & mile. BUCKMORE, PETERSFIELD

Containing 6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, modern offices, maid's sitting room. Main electricity, water and drainage, Garage, Stabling, Cottage. Charming garden. 4 grass paddocks.

IN ALL ABOUT 8 ACRES FREEHOLD



For Sale by Auction (unless sold privately) at the Welcome Inn, Petersfield, on THURSDAY, OCTOBER 4

Further particulars from the Joint Agents: JACOBS & HUNT, Petersfield, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.62,438)

SUSSEX, NEAR THE SEA LUXURIOUS STONE-BUILT RESIDENCE



Containing panelled hall, cloakroom, dining room, drawing room, library, modern offices with Aga, 9 bedrooms, 3 dressing rooms, 5 bathrooms, day and night nursery. Complete contral heating. Main electricity. Staff flat. Attested dairy farm with bailift's flat, 2 cottages and model buildings. About 172 acres. PRICE £25,000

FREEHOLD WITH VACANT POSSESSION

Illustrated particulars and plan available from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.30,486)

SOMERSET—DEVON BORDERS

On beautiful Exmoor,

WORTH FARM, WITHYPOOL, 287 ACRES

CHARMING FARMHOUSE RESIDENCE containing 8 bedrooms, 2 bathrooms, 2 sitting rooms, modern offices.

Central heating. Ample water. Gas lighting.

MODEL FARM BUILDINGS COMPLETED IN 1949.

Cowshed for 8, bull pen, calf pens, fodder store, implement shed, 5 loose boxes, groom's room, barn, Dutch barn, granary, garage with room over.

Good rough shooting.

FOR SALE BY AUCTION AT MINEHEAD ON MONDAY, OCTOBER 1, 1951

Joint Auctioneers: JAMES PHILLIPS & SON, Town Mills, Minchead, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.73,236)

CHARMING MODERNISED GEORGIAN RESIDENCE

BETWEEN ALTON AND FARNHAM, HANTS



Hall, drawing room, dining room, morning room, study, sitting room, modern domestic offices with Aga. 12 bedrooms each with basin, day and night nursery, 5 bathrooms. Central heating. Main electricity and water. Attractive gardens, garage and stable block, 2 staff cottages and paddock. ABOUT 10 ACRES.

FREEHOLD WITH VACANT POSSESSION Inspected and recommended by the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (J.60,209)

MAYfair 634 (10 lines)

ded. 750.

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton Sq., West Halkin St., Belgrave Sc., and 68, Victor a St., Westminster, S.W.1.

GLOSTER-HEREFORD-WORCESTER BORDERS

In unspoilt surroundings, 14 miles Gloucester, 19 miles Chellenham.

THIS BEAUTIFUL TUDOR MANOR HOUSE
which has been in the possession of one family for the past 200 years and without doubt one of the finest properties of this description in the market at the present time.



market at the present time.

In excellent order throughout, the accommodation comprises: lounge hall, 4 reception rooms, 5 principal bedrooms (all fitted basins, h. and c.), 2 bathrooms, 2 staff rooms, playroom or nursery, 2 attic rooms.

nursery, 2 attic rooms.
Part central heating. Main
water and electricity. Septic
tank drainage. Pair of
modern cottages (1 let).
Good range of outbuildings.
Garage, stabling for 4, etc.
Well-cared for gardens with
tennis lawn, kitchen garden,
orchard, meadow (LET).

PRICE £10.500 FREEHOLD

Recommended by the Joint Sole Agents: Messrs. BRUTON, KNOWLES & Co., Albion Chambers, King Street, Gloucester (Tel. 21267), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (7,851)

BERKSHIRE

Retween Sunningdale and Ascot. Close to well-known golf course.

THIS ATTRACTIVE MODERN RESIDENCE

With all principal rooms facing south, with open views across the country side.

6 principal bedrooms, 4 bathrooms, 4 reception rooms, 3 secondary bedrooms, Central heating.

Mains gas, water and electricity. Septic tank drainage. Cottage. Garage for 4 cars. Greenhouses.

Further cottage probably available if required.

Beautifully laid-out gardens of ABOUT 61/2
ACRES



With hard tennis court, kitchen garden, orchard, paddock, etc.

FOR SALE FREEHOLD

Recommended as being a completely labour-saving property by the Agents: George

Trollops & Sons, 25, Mount Street, London, W.1 (4,730)

SURREY. NEAR GUILDFORD

EXCELLENT FAMILY RESIDENCE

In rural situation. 1 mile from village.

3 RECEPTION ROOMS, 4 BATHROOMS,

7 PRINCIPAL BEDROOMS

STAFF ACCOMMODATION

ALL MAIN SERVICES

Fully labour saving and in first-class order throughout.

Delightful gardens with tennis courts, bowling green, etc.

FOR SALE FREEHOLD

WITH 50 ACRES

Plans in hand for part-demolition to convert to medium size residence if required.

Full details of: George Trollope & Sons, 25, Mount Street, London, W.1. (D.1,547)

21 MILES READING

A CONVENIENTLY SITUATED COTTAGE 3 bedrooms, dressing room, bathroom, 3 reception rooms.

PART CENTRAL HEATING ALL MAIN SERVICES GARAGE. GARDEN SHED

Garden and grounds of about 1 ACRE.

Garden and grounds of doctor

PRICE £4,750 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

(BX.790)

SMALL COTSWOLD STONE HOUSE. £3,900

Outskirts of Cirencester. Residential district on bus route, 3 double bed., bath., 2 sitting rooms. Mains, including gas. Power points throughout. Part central heating. Well-maintained garden and orchard.

NEARLY 1/4 ACRE PRICE INCLUDES TENANT'S FIXTURES AND FITTINGS

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
(BX.780)

500 FEET UP ON CHILTERNS

ABOVE HIGH WYCOMBE

Close to village and on good bus route.

AN ATTRACTIVE GEORGIAN-STYLE RESIDENCE

5-6 bedrooms, dressing room, bathroom, 3-4 reception rooms.

MAIN SERVICES

2 GARAGES

WELL MAINTAINED GROUNDS BORDERED BY

NATURAL WOODLAND

In all 41/2 ACRES FOR SALE FREEHOLD £10,000

Owners Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.6.802)

3, MOUNT ST. LONDON, W.1.

PAY &

GROsvano 1032-33-34

KENT, CLOSE TO THE SUSSEX BORDER



A LOVELY 18th-CENTURY HOUSE. 4 reception, 6 principal bed, 4 bath. Staff flat of 4 bed and bath. Labour-saving offices. Basins (h. and c.), built-in cupboards in all bedrooms. Central heating, electric panel heaters. Main electricity and water. 18th-century Guest Cottage and 2 other Cottages. Large garage. Beautiful productive kitchen garden, orchard and arable land.

IN ALL ABOUT 15 ACRES. FREEHOLD FOR SALE

ON THE CHILTERNS BETWEEN HENLEY-READING



MODERNISED RESIDENCE OF CHARM AND CHARACTER, part dating back to the 17th century. 11 bed & dressing-rooms, 5 bath, 4 reception. Perfect labour-saving offices. Main elec. & water. Central heating. STABLING, GARAGES, SMALL FARMERY, 2 COTTAGES. Beautifully timbered grounds, paddocks and woodland, in all about 58 ACRES. FREEHOLD FOR SALE.

6, ASHLEY PLACE, LONDON, S.W.1 (VIC. 2981-2982) SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S. SHERBORNE, DORSET (597-598) 13, COMMERCIAL ROAD, (76315) SOUTH WILTSHIRE

Delightfully situated in a fold of the chalk hills. ATTRACTIVE TUDOR AND QUEEN ANNE MANOR HOUSE



6 bedrooms, 2 bathrooms, 4 reception rooms, good domestic offices.

MAIN ELECTRICITY.

Good water supply and drainage.

CENTRAL HEATING.

2 GARAGES.

Useful outbuildings. Detached cottage.

Charming walled garden and orchard, extending in all to ABOUT 31/4 ACRES FREEHOLD WITH VACANT POSSESSION

Apply: RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8).

BUCKINGHAMSHIRE

In the picturesque village of Curinton, 6 miles from Aylesbury.

A FASCINATING HALF-TIMBERED DETACHED COTTAGE

with a wealth of oak beams, part of which was built in the 16th century.

LOUNGE, DINING ROOM, MORNING ROOM, KITCHEN.

4 BEDROOMS, BATHROOM. GARAGE.

Mature grounds of NEARLY 2 ACRES.

ALL MAIN SERVICES. £7.000 FREEHOLD

Apply: London Office (Folio 2255).

5, MOUNT STREET, LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines) Established 1875

THE OXBOROUGH ESTATE WEST NORFOLK

VERY FINE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE A NOTABLE SHOOT

including

THE HISTORIC OXBOROUGH HALL

With grounds, private chapel, lodges, etc. Eminently suitable for a Catholic institution.

THE PRESBYTERY, A DELIGHTFUL SMALL RESIDENCE.
ALSO THE SCHOOL HOUSE, SOME 26 COTTAGES, VARIOUS SITES, AND
ACCOMMODATION LANDS AND ALLOTMENTS



CHURCH FARM (468 acres) with Possession

A FULLY LICENSED INN, "THE BEDINGFELD ARMS" (IN HAND), AND EIGHT DAIRY, STOCK-RAISING AND ARABLE FARMS (66 to 756 ACRES) including CHURCH FARM (468 ACRES) with Vacant Possession.

AND

LARGE AREAS OF MIXED WOODLAND WITH VERY VALUABLE TIMBER

The whole extending to about

3,563 ACRES

TO BE OFFERED TO AUCTION IN 64 LOTS AT KING'S LYNN ON OCTOBER 3, 1951

Auctioneers: Curtis & Henson, 5, Mount Street, W.1.

ONE OF THE MOST ATTRACTIVE HOUSES IN THE LONDON AREA

Occupying an unrivalled position, enjoying magnificent uninterrupted views over Kenwood and Hampstead Heath.



OXBOROUGH HALL

THE HOUSE OF GEORGIAN STYLE

has been reconstructed with great care largely with old materials including panelling from the original building erected about 1683. It combines the charm of age with modern planning and equipment.

Central heating and hot water plant. Electric service lift to all floors.

ALL MAINS SERVICES

Comprises fine lounge, study, library and dining room opening on to garden. Complete and up-to-date domestic offices. 8 principal bed and dressing rooms, including 3 self-contained suites. 3 bathrooms, 4 staff rooms and bathroom.

Garage for 2 cars.



Well laid-out garden with lawn, flower beds, and easy of upkeep. Good kitchen garden with 2 greenhouses, etc.

FOR SALE FREEHOLD

Strongly recommended by the Sole Agents: CURTIS & HENSON, as above.

AUCTION, SEPTEMBER 28, 1951

"STRANGEWAYS," CALNE, NEAR CHIPPENHAM, WILTS

FINE RESIDENTIAL PROPERTY WITH GREAT MARKET GARDEN POTENTIALITIES



On the outskirts of the small town with wonderful views over the Downs.

Beautifully built in the best style of its period, and containing fine spacious rooms. Hall with cloakroom, large double lounge, dining room, good offices, 6 bedrooms, dressing room and 2 bathrooms.

ALL MAIN SERVICES CONNECTED

Double garage, stabling and outbuildings.

SUPERIOR COTTAGE



Fine gardens, kitchen garden, orchard and arable field. ABOUT 7 ACRES
Illustrated particulars may be obtained from: Messrs. Sturt & Tivendal, Highgate Station, N.6, or Messrs. Curtis & Henson, as above.

St., W.1.

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PEORGE

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597-598) (76315)

TAGE

23, MOUNT ST. GROSVENOR SQ., LONDON, W.1.

GRO venor

STOCKS MILL, WITTERSHAM

rural Kent. High up with extensive views.
CHARMING 16th-CENTURY HOUSE



Carefully renovated. Period features. Oak beams and panelling. 6 bedrooms, 2 bathrooms, hall, 3 reception, Aga. Main services, Garage. Modern flat, 2 cottages. Old mill in grounds. Old-world gardens, orchard and mature productive market garden 13 ACRES FOR SALE BY AUCTION OCTOBER 9 Joint Auctioneers: ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, CRAIDFOOK and Ashford, and WILSON & CO., 23, Mount Street, W.1.

BRACKEN FELL, NEAR REIGATE



Facing south with panoramic views to the south. Ideal for riding and golf.
7-8 beds., 5 baths., lounge and 3 reception rooms, offices with sitting room. Main services. Central heating. Esse. Garage 3 cars. Excellent flat. Attractive gardens with hard court and paddock, 2½ ACRES FOR SALE BY AUCTION, OCTOBER 5 Joint Auctioneers: CLEMENTS & PARTMERS, Reigate and WILSON & Co., as above.

Unique Small GEORGIAN HOUSE Close to well-known Surrey village, 21 miles main line station, Waterloo 32 minutes, Ideal for businessman.



CHARMING SMALL CHARACTER HOUSE WITH MODERNISED PERIOD COTTAGE. 5 beds., 2 baths, 3 reception with period features. Mains. Central heating throughout. Stable and good outbuildings. Delightful old-world gardens, in all about 3½ ACRES

PRICE FREEHOLD £8,500, WITHOUT COTTAGE
WILSON & CO., as above.

NORWICH STOWMARKET BURY ST. EDMUNDS C. KNIGHT & SONS

HOLT, HADLEIGH CAMBRIDGE, and ST. IVES (HUNTS)

NORTH BERKS-TOWARDS THE OXON BORDER

d agricultural district and within easy reach of Reading and Oxford

A VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTY comprising

comprising
BEAUTIFUL STONE-BUILT JACOBEAN RESIDENCE
which has been completely modernised and is now luxuriously appointed, containing:
3 reception rooms, cloakroom, model domestic offices with Aga cooker and boiler for hot water installation, 5 bedrooms (4 with basins h. and c.), luxuriously appointed bathroom, staff bedroom, etc.

GARAGES AND STABLING MAIN ELECTRICITY; EXCELLENT WATER SUPPLY; EVERY CONVENIENCE

TWO SETS OF EXCELLENT FARM BUILDINGS including T.T. COWHOUSE AND DAIRY BLOCK

2 COTTAGES

135 ACRES
Of highly productive land (a further 12 acres being rented).

FOR SALE AS A GOING CONCERN WITH LIVE AND DEAD STOCK, INCLUDING GUERNSEY HERD

OFFERS WILL BE CONSIDERED FOR THE FREEHOLD ONLY. VACANT POSSESSION

Joint Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1, and Edward Lousley, Esq., Phoenix Chambers, Cirencester.

AUCTION IN OCTOBER IN TWO LOTS

THE BEAUTIFULLY APPOINTED PERIOD RESIDENCE

PARK HALL, GREAT BARDFIELD, ESSEX
Situated in excellent sporting district and in enviable position overlooking its own park
and ornamental lake, being a house of most convenient size, containing:

3 reception rooms, 8 bed and dressing rooms, 3 bathrooms. Main electricity and every convenience. Garages and stabling.

FARMERY AND TWO COTTACES

Lovely but inexpensive grounds, kitchen garden. Arable pasture and woodland, in all

ABOUT 46 ACRES

VACANT POSSESSION ON COMPLETION OF THE PURCHASE

Full particulars from R. C. Knight & Sons, 130, Mount Street, London, W.1.

URGENTLY REQUIRED IN SUSSEX OR HANTS A RESIDENTIAL AND AGRICULTURAL PROPERTY WITH MODERNISED PERIOD RESIDENCE

Containing 3 rec., 5-8 bedrooms and 2-3 bathrooms, together with T.T. AND ATTESTED FARM BUILDINGS (or suitable for conversion to such), 2 COTTAGES and 100 TO 250 ACRES OF PRODUCTIVE LAND

Bona fide purchaser is waiting to acquire such a property. Please send details to R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

GROsvenor

2861

RESIDDER & CO.

Telegrams: "Cornishmen, London"

ANNOUNCEMENT
THE TARN, BUSHEY HEATH, HERTS
Mesars. TRESIDER & Co. are pleased to announce that
this property has been SOLD by private treaty and the
Auction advertised for October 10 next is CANCELLED.

AUCTION SEPTEMBER 28 (unless sold previously)
HIGHFIELD HOUSE, WADHURST, SUSSEX
FEW MINUTES' WALK STATION, ON BUS
ROUTE, GOOD VIEWS, SOUTH ASPECT.
Hall and sun lounge, cloak room, 3 reception, 3 bathrooms of bedrooms (h. and c.), dressing room. Staff cottage, with bathroom. Central heating. Main services. Double garage.
Pleasure gardens, with fruit and vegetable garden and 13 acres of land, in all about 16 ACRES.—Joint Auctioneers: BRACKETT & SONS, 27-29. High Street, Tumbridge Wells (Tun. Wells 1153), and TRESIDDER & Co., as above.

AUCTION OCTOBER 10 (unless sold previously)
REDE PLACE, DORMANS PARK, EAST GRINSTEAD. 6 minutes from Dormans Station (hour
Victoria). 1½ miles Lingfield. CHARMING CHARACTER HOUSE, part dating from 17th-century. Lounge
hall, cloakroom, 3 reception, 2 bathrooms, 6 bed (5 h. and
c.). Central heating. Main electricity and water. Aga
cooker. Telephone. Large garage; cottage. Delightful
grounds, 4 ACRES with chain of pools. Also 28 acres of
farmland (let) and second cottage.—Tresidder & Co.,
as above.

AUCTION OCTOBER 10 (unless sold previously)
CORRY HILL, FRIMLEY GREEN, SURREY

Amidst lovely country. Guildford 10 miles. Golf at Worplesdon



ATTRACTIVE COUNTRY HOUSE on two floors; excellent condition. 7 bed. (h. and c.), 2 bath. (one en suite), 3 reception, compact offices, maids' room. Central heating: Main services. Modern drainage. Double garage. Grounds of exceptional beauty, affording complete seclusion. Woodland walks, etc., in all about 15 ACRES.—Auctioneers: Tresidder & Co., as above.

AUCTION OCTOBER 10 (unless sold previously) AUCTION OCTOBER 10 (unless sold previously)
WEST DOWN HOUSE, BRADWORTHY, N.
DEVON. About 8 miles Holsworthy, Bude and
Clovelly. 2 miles Bradworthy village. 770 ft. up. Good
sporting district. PICTURESQUE STONE-BUILT
RESIDENCE, enjoying magnificent views; hall, 4 reception, 2 bathrooms, 7 bed and dressing rooms, 3 attis.
Electric light. Central heating. Esse cooker. Garage and
stabling with rooms and loft over. Bungalow. Productive
kitchen, fruit and pleasure gardens, orchard, paddocks,
and 2 acres wood, in all about 7 ACRES. FREEHOLD.
—Auctioneers: TRESIDDER & Co., as above.

AUCTION OCTOBER 10 (unless sold previously) "WOODHOUSE," LANDSHIPPING, NARBERTH,

PEMBS. 10 miles Tenby, 9 Narberth, 6 Pembroke, PEMBS. 10 miles Tenby, 9 Narberth, 6 Pembroke, 15 Haverfordwest (6 by water), near the hamlet of Landshipping. ATTRACTIVE OAK-BEAMED HOUSE. Large hall, 2 reception, 2 bath, 5-7 bed. Aga. Telephone. Gravitation water, electricity. T.T. cowhouse for 8, dairy, garage, stabling. Farmhouse (2 reception, hath, 3 bed.). Cottage. Large hut. Kitchen and flower gardens, 75 acros woodlands, remainder farmland, in all 130 ACRES.—Auctioneers: TRESIDDER & Co., as above.

20, HIGH STREET, HASLEMERE (Tel. 1207)

BAVERSTOCK ESTATE OFFICES, GODALMING. Tel. 1722 (5 li

4. CASTLE STREET, FARNHAM (Tel. 5274/5) CF

SOUTH OF GUILDFORD

In lovely surroundings. 1½ miles main line station. 50 minutes Waterloo. CHARMING SMALL ELIZABETHAN MANOR HOUSE



BEAUTIFULLY RESTORED AND MODERNISED

6 bedrooms (4 fitted basins), 3 bathrooms Hall, cloakroom, 5 reception rooms.

Labour saving offices with Aga boiler and cooker.

MAIN SERVICES. CENTRAL HEATING.

STUDIO, GARAGES AND OUTBUILDINGS. Walled gardens. Woodland and field.

ABOUT 61/2 ACRES

FREEHOLD WITH VACANT POSSESSION
Illustrated particulars, Godalming Office.

"HILLSIDE," CHURT

Farnham and Hindhead. Close to golf and many well-known beauty spots.



COUNTRY COTTAGE-STYLE RESIDENCE
5 bedrooms, bathroom, 3 reception rooms. Cloakroom
staff sitting room. Main services. Modern drainage
Garage and outbuildings. Picturesque garden of approx.
½ ACRE. FREEHOLD WITH VACANT POSSES
BION. FOR SALE BY AUCTION during October
(or privately meanwhile)
Farnham Office.



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HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



Delightful ASHDOWN FOREST DISTRICT

One mile from old-world town of East Grinstead.

"THE SPINNEY," LEWES ROAD MODERN FREEHOLD, ARCHITECT-DESIGNED HOUSE WITH ACCOMMODATION ON TWO FLOORS ONLY



Hall, 3 reception rooms, offices with work and telephone rooms, 5 bedrooms, dressing room, 3 bathrooms, 2 staircases and compact offices.

Oak and pine joinery and floors. Central and independent hot water installations. Companies' services.

GARAGE FOR 2 CARS
Delightful garden with
paved terrace, lawn, rose
garden and attractive
wooded dell.
IN ALL ABOUT
2 ACRES

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Wednesday, October 17 (unless sold privately).

Joint Auctioneers: POWELL & PARTNERS, LTD., Forest Row (Phone 363-4), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

IPSWICH

London in 1½ hours by fast train.

Just outside the precincts of the town in lovely, unspoiled village.



CHARMING 16th-CENTURY MANOR HOUSE

With old-world gardens, and 2 tennis courts. 3 reception, 4 principal beds., day and night nurseries, schoolroom, bathroom, complete domestic offices. 2½ acres (more land available)

Outbuildings.

Inspected and recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.46,342)

BERKSHIRE

With magnificent views extending to the County of Hampshire.
6½ miles Newbury, 10½ miles Reading.
"KENNET ORLEY"

Freehold, Ring-fenced Country Property, 250 feet up on gentle Southern Slope, with superior well-built Residence.

Halls, 3 fine reception rooms, loggia, 5 principal bedrooms, dressing room, 3 baths, staff rooms, offices.

Central heating, 0wn water supply. Co.'s electric light and gas. Good repair.

EXCELLENT COTTAGE Garages and useful outbuildings.
LOVELY GARDENS AND GROUNDS with tennis and other lawns, Azalea gardens. Vegetable and fruit gardens, paddocks and arable field, in all about 22½ ACRES.



For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Wednesday, October 10, 1951 (unless sold privately).

Solicitors: Messrs. GREGSONS, 34, Surrey Street, Strand, London, W.C.2.
Auctiomeers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

DORSET COAST. CANFORD CLIFFS

Superb views over Poole Harbour with its excellent yachting facilities, and the Purbeck Hills beyond.

This Delightful, Architect-designed Modern Residence standing in grounds of over an Acre.

2 FLOORS ONLY 5 bedrooms, 3 reception rooms, 2 bathrooms, modern kitchen and offices. Covered loggia and balcony.

Central heating from automatic boiler. Garage for 2 cars. Rateable value £74.



FREEHOLD £12,000. VACANT POSSESSION BY ARRANGEMENT Apply: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 5024).

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 6081), and BISFCF'S STORTFORD (Tel. 243)

PORTSMOUTH

FOSTER & PAIN HALL,

SOUTHSEA PETERSFIELD

WEST SUSSEX COAST

Within one minute of the sea, 12 miles from Chichester.

CHARMING THATCHED COTTAGE-STYLE RESIDENCE

dating from 1650 and carefully modernised in 1930.

5 bedrooms (all on one floor and fitted h, and c.), 2 bathrooms, lounge, 28 ft, by 20 ft, with Adam fireplace, oak-panelled dining room, morning room, cloakroom and domestic offices. Part central heating.

ATTRACTIVE COTTAGE WITH 4 ROOMS, KITCHEN AND BATHROOM.

Delightful gardens and grounds.

3 ACRES. including sunken rock gardens, lawns, tennis court, orchard and paddock.

PRICE £8,750 OR WITHOUT COTTAGE £6,750 FREEHOLD

HANTS AND SUSSEX BORDER

Quietly situated on outskirts of attractive village near Emsworth, close to the sailing waters of Chichester Harbour.

CHOICE COTTAGE RESIDENCE

originally an old cottage which has been enlarged and carefully modernised.

In superb order, containing 7 rooms including lounge 24 ft. by 15 ft., cloakroom, bathroom, shower, and excellent domestic offices.

LARGE GARAGE AND USEFUL OUTBUILDINGS.

3 ACRES of secluded and well-maintained old-world garden, extensive orchard and kitchen garden.

PRICE £7,250 FREEHOLD

Full particulars from Hall, Pain & Foster, 57, Commercial Road, Portsmouth (Tel. 74441-2-3) and at Southsea, Petersfield and Fareham.

CHICHESTER 2478-9

WHITEHEAD & WHITEHEAD CHARTERED AUCTIONEERS AND ESTATE AGENTS. WEST SUSSEX

BOGNOR REGIS

2237-8

WEST WITTERING—WEST SUSSEX



MOONGATE A DELIGHTFUL MARINE RESIDENCE

On a quiet private road fronting beach and close to Chichester Harbour.

Hall, lounge, dining room, 6 bed- and dressingrooms, 2 bathrooms. Modern offices. Domestic suite with bathroom. Double garage. 1/4 ACRE gardens, hard tennis court.

MAIN SERVICES.

VACANT POSSESSION

AUCTION DOLPHIN HOTEL, CHICHESTER, WEDNESDAY, OCTOBER 3, 1951.

Details from the Auctioneers, South Street, Chichester, and the Solicitors: Messrs. TIMCKE & Co., Midland Bank Chambers, High Street, Walton-on-Thames. Tel. 33.

WEST SUSSEX COAST In Rural Surroundings.



MODERNISED PERIOD FARMHOUSE

with 5 bedrooms, 2 bathrooms, 3 reception rooms. Usual offices, excellent cottage. Double garage, loose boxes, barn and yard, etc.

Up to 10 ACRES to suit purchaser. Low price.
Recommended.
Details from sole agents, Station Road, Bognor Regis.

BOURNEMOUTH

WILLIAM FOX. F.B.I.C.S., F.A.I. E. STODDART FOX, F.R.I.C.S., F.A.I. H. INSLEY FOX, F.R.I.C.S., F.A.I. A. FOX HARDING, A.R.I.C.S., A.A.I.

FOX & SON

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTO

ANTHONY B. FOX, F.I I.C.S T. BRIAN COX, F.R.I.C., F.A.I. BRIGHTON AND WOR THING J. W. SYKES, F.A.L.P A.

SOUTH DEVON

Occupying one of the finest positions in the county, high above sea level. Commanding beautiful views over the sea and mouth of the River Dart.

A VERY ATTRACTIVE AND WELL-APPOINTED MODERN RESIDENCE



Fitted with all comforts and conveniences, rooms (4 with basins, h. and c.), 2 fitted bathrooms, 2 re-ception rooms, lounge hall, maids' sitting room, kitchen with Aga cooker. Central heating. Main electricity and water. Garage. Studio.

Well laid-out garden with paved terraces, rock gar-den, tennis and other lawns, lily pond, orchard, small paddock.

The whole extending to

ABOUT 4 ACRES

PRICE £13,500 FREEHOLD

Inspected and recommended by the Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

SOUTH HAMPSHIRE

Close to the New Forest. 1 mile from the coast. 12 miles from Bournemouth.

A SUPERIOR BUNGALOW-RESIDENCE

of outstanding merit and in first-class order throughout.



4 bedrooms, bathroom,

3 reception rooms.

kitchenette.

ALL MAIN SERVICES PART

CENTRAL HEATING

Good garden with lawns, flower beds and fruit trees.

PRICE £6,350 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

NEW FOREST

4 miles Lumington, 34 miles Brockenhurst with station on main London line.

A CHARMING SMALL COUNTRY RESIDENCE

Situated near to a village and facing the Forest.



4 bedrooms, dressing room, bathroom, 4 reception rooms, kitchen and offices. Garage. Main electricity, gas and water. Well laidout pleasure gardens, including lawns, paved terrace, rose and kitchen gardens, orchard, etc.

The whole extending to an AREA OF ABOUT 11/4 ACRES. PRICE £7,000 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

OAKHURST

LINCHMERE AVENUE, SALTDEAN, SUSSEX A CHARMING MODERN DETACHED FREEHOLD RESIDENCE ON THE SUSSEX COAST

About 5 miles to the east of Brighton. Frequent omnibus services.



4 bedrooms (h. and c.). bathroom, sun loggia (with sea views), 2 reception rooms (divided by folding doors), breakfast room or study, kitchen, cloakroom, Oak joinery, Garage, Wellmaintained garden.

VACANT POSSESSION

Auction Sale at the Old Ship Hotel, Brighton, on Thursday, October 11, 1951 (unless previously sold).

Solicitors: Messrs. Buchanan & Llewellyn, Albehurch Chambers, St. Peters Road, Bournemouth, Hants.

Auctioneers: Fox & Sons, 117/118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

WEST MOORS—DORSET

11 miles from a popular golf course. 8 miles Bournemouth THE ATTRACTIVE COMPACT FREEHOLD RESIDENCE "TYRELL VILLA"

4 bedrooms, bathroom, 2 reception rooms, breakfast room, kitchen.

MAIN ELECTRICITY. GAS AND WATER

Gardens with lawns, fruit trees and kitchen garden. Double gates and ample garage space. The whole extending to an area of over ONE THIRD OF AN ACRE



VACANT POSSESSION ON COMPLETION OF PURCHASE

To be Sold by Auction at St. Peters Hall, Hinton Road, Bournemouth, on October 11, 1951, at 3 p.m. (unless previously sold privately). Solicitors: Messrs. LUFF, RAYMOND & WILLIAMS, Wimborne Minster, Dorset, Auctioneers: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

WEST SUSSEX

CHARMING 15th-CENTURY COTTAGE IN PICTURESQUE SETTING OVERLOOKING MILL POND

Occupying a delightful rural situation, enjoying complete seclusion, away from all traffic noises. Close Southdown omnibus route. 10 miles north of Worthing.

Formerly a pair of cottages, the property has been completely renovated and modernised throughout.

4 bedrooms, tiled bathroom, delightful lounge - hall, lounge with fine inglenook fireplace, study, kitchen, wash room.

MAIN ELECTRICITY AND POWER

MAIN WATER

GARAGE



The garden, which is intersected by an ornamental stream, is a delightful feature of the property, being well laid out with terraced lawns and having a productive kitchen garden with fruit trees. IN ALL ABOUT 1 ACRE PRICE £5,700 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

DORSET

In the heart of the Portman Hunt. 10 miles Blandford, 6 miles from Templecombe (main railway line).

IN THE CENTRE OF A PRETTY VILLAGE

6 bedrooms, 3 bathrooms, drawing room (30 ft. by 18 ft.), 2 other reception rooms, good kitchen and

Garages for 4 cars, 2-bed-room flat over. 3 loose boxes.

Main drainage, water and electricity.

CENTRAL HEATING

Beautiful grounds, including excellent kitchen garden; 2 greenhouses (1 heated), lawns, flower gardens and paddocks.



TOTAL AREA 27 ACRES (24 acres let). PRICE £11,500 FREEHOLD OR WOULD SELL HOUSE AND GARDEN, PRICE £8,750

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

DORSET

3 miles Sturminster Newton, 9 miles Blandford, 10 miles Sherborne, 31 miles Bournemouth.

SMALL FREEHOLD RESIDENTIAL ESTATE

9 principal and secondary bedrooms, 2 bathrooms, 4 reception rooms, office, complete domestic offices. Excellent stabling and gar-age. Other useful outbuild-ings. Main electricity and water. Septic tank drainage.

2 GOOD COTTAGES (occupied on service tenancies).

Beautifully mature gardens and grounds, with orchard, pasture land and walled-in kitchen garden. The whole covering an area of ABOUT 16½ ACRES.



VACANT POSSESSION of the Residence, Pleasure Gardens, Kitchen Garden and such buildings as are in hand, the remainder at Michaelmas, 1952.

PRICE £9,000 FREEHOLD

Joint Agents: Messrs. Fox & Sons, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing. Messrs. RAWLENCE & SQUAREY. Sherborne, Dorset, and at Salisbury, Southampton and London.

44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941); 117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120).

Estate, Harrods, London"

F.A.I.

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OFFICES Southampto

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SOMERSET CHARMING GEORGIAN RESIDENCE

Amidst absolutely unspoilt scenery just under 5 miles from Taunton.

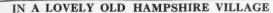


Hall, 3 reception rooms, 5 main bedrooms, maid's flat, bathroom. Stabling. Garage 2 cars. 3 cottages.

ELECTRIC LIGHT GOOD WATER SUPPLY

The gardens and grounds are a feature. Spacious lawn. Flower beds. Stream. Orchard. Walled kitchen garden. Meadowland.

IN ALL ABOUT 10 ACRES. FOR SALE FREEHOLD HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extr. 807).





PICTURESOUE BLACK AND WHITE 16th-CENTURY COTTAGE RESIDENCE

2-3 reception rooms, 3 bedrooms, bathroom. CO.'S ELECTRIC LIGHT AND WATER Garage. Secluded garden with lawns, kitchen garden. Fruit trees.

IN ALL ABOUT 1/2 ACRE

FOR SALE FREEHOLD. Reasonable price

Inspected and recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 807; and Haslemere 953/4).

West Sussex Coast-Close to a Sandy Beach BEAUTIFULLY APPOINTED RESIDENCE



with sun lounge, 2 good reception rooms with parquet floors, downstair cloakroom, 4 bedrooms, basins, h. and c., 2 bathrooms, sun balcony, etc. All Company's mains. Central heating throughout.

Double garage. Timberbuilt summer house. Underground air raid shelter. En Tout Cas tennis court.

Flower beds, kitchen garden, IN ALL 3/4 ACRE
PRICE FREEHOLD £9,850 including valuable fixtures, etc.
Strongly recommended by HARRODS LTP., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENsington 1490. Extn. 806).

EWELL

Easy walk to station, retired situation.



Good hall, 2 reception, sun room, 5 bed and dressing, bathroom, offices. Parquet flooring. Claygate fireplaces.

ALL CO.'S MAINS. CENTRAL HEATING IMMERSION HEATER, ETC.

Good garage, useful outbuildings. Delightful garden, ornamental trees, shrubs, orchard, etc.

IN ALL NEARLY 1 ACRE ONLY £6,750 FREEHOLD EARLY POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knights-bridge, S.W.1 (Tel. KEN sington 1490. Extn. 806).

ADJACENT FAMOUS EPSOM DOWNS with magnificent panoramic views, extending to the Chiltern Hills. ARCHITECT-DESIGNED RESIDENCE



with hall, lounge, dining room, 3 bedrooms, bathroom.

MAIN DRAINAGE.

CO.'S ELECTRIC LIGHT

GAS AND WATER.

Garage. Garden with several fruit trees, and specimen trees.

FOR SALE FREEHOLD
Inspected and recommended by HARRODS LTD., 34-36, Hass Crescent, Knightsbridge, S.W.1 (Tel. RENsington 1490. Extn. 807/9).

FINE POSITION ON DEVON COAST

ght-after neighbourhood with extensive CHARMING MODERN RESIDENCE

3 reception rooms, 5 bedrooms, 2 bathrooms.

MAIN DRAINAGE

Co.'s electric light, gas and water.

Suitable garden with shrubbery and orchard.



REASONABLE PRICE FOR QUICK SALE
HARRODS LTD., 34-36, Hans Creacent, Knightsbridge, S.W.1 (Tel. KENsington 1490.
Extr. 807).

LOVELY PART OF BUCKS

On high ground in a much-sought-after neighbourhood, about 500 ft. above sea level.

25 miles by road from town.

FREEHOLD RESIDENCE OF UNIQUE DESIGN

Hall, 3 reception rooms, sun rooms, tiled bathroom.

Main drainage. Co.'s electric light, gas and water.

CENTRAL HEATING

Brick garage, Gardens and grounds of great beauty with lawns, rose-beds, flowering trees and shrubs.



IN ALL ABOUT 11/4 ACRES FOR SALE FREEHOLD
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490.
Extn. 807).

Kent and Sussex Border—Enjoying Lovely Views Main-line station 1 mile. CHARMING WELL-APPOINTED COUNTRY HOME

2 reception rooms, 7 bed-rooms (all with basins h. and c.), 2 bathrooms, maid's sitting room.

Central heating.

MAIN SERVICES

Stabling and double garage. Delightful garden, orchard and paddocks in all

ABOUT 71/2 ACRES



£8,500 FREEHOLD OR £7,500 WITH 5% ACRES
HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490.
Extn. 810).

ESHER

Highest and best part. Quiet situation yet only 5 minutes' walk from shops, cinema and Green Line coaches.

OWNER-BUILT MODERN RESIDENCE

Extremely well fitted throughout. Excellent oak work.

3 reception rooms, 6 bed-rooms, 1 dressirg room, 2 bathrooms, maid's sitting room.

ALL MAIN SERVICES CENTRAL HEATING Brick-built garage. Well-matured gardens and grounds of

ABOUT 1 ACRE



Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (*Tel. KENsington* 1490. *Extn.* 809).

A BEAUTIFULLY APPOINTED HOUSE

Under 20 miles from town 700 ft. up on the SURREY HILLS.

2 reception rooms, study, 6 bed and dressing rooms (all with basins h. and c.), well-fitted bathroom.

ALL CO.'S MAINS

DOUBLE GARAGE

Well-wooded garden with lawns, rockery, kitchen garden, etc., in all

ABOUT 31/2 ACRES



PRICE FREEHOLD £7,900

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490, Extn. 806).

F. L. MERCER & CO.

REGent 2481

LYNWOOD, WOODHAM LANE, WOKING, SURREY

Directly opposite the New Zealand Golf Course, 11 miles Byfleet Station and 2 miles Woking Station. Trains to London in 30 minutes.

ATTRACTIVE AND COMPACTLY PLANNED MODERN RESIDENCE



Hall and cloakrooms, 3 reception rooms, 5 principal and 2 secondary bedrooms, 3 bathrooms, maids' sitting room. Main services and partial central heating.

LARGE GARAGE

BOATHOUSE etc.

Naturally beautiful grounds

ABOUT 51/2 ACRES

CHESTNUT COTTAGE with 2 reception rooms, 3 bedrooms, bathroom, kitchen.

Main services. 1½ ACRES

The above for Sale by Auction as a Whole or in 2 Lots (unless sold privately) at Winchester House, Old Broad Street, E.C.2, on TUESDAY, OCTOBER 9, 1951, at 3 p.m.

Particulars, plan and conditions of sale from Solicitors: Messrs. STILGOES, 6-8, Sackville Street, Piccadilly, W.1, or Auctioneers; F. L. MERCER & Co., as above.

PERFECT SITUATION NEAR SUSSEX COAST

Adjoining and overlooking golf course with unspoilt views to the South Downs. Only 11 miles from the centre of Bezhill. Frequent trains to London in 11 hours.

ELEGANT MODERN RESIDENCE IN SUSSEX FARMHOUSE STYLE



Worthy of the Highest Praise. Well planned on 2 floors only with fitments throughout of the highest quality.

3 reception rooms, 6 bedrooms, bathroom, second bathroom easily added.

Central heating.

Main services.

2 GARAGES

Extremely well laid out gardens forming a most attractive setting, but economical to maintain. Tennis or croquet lawn. Formal rose garden. Well-stocked orchard and useful paddock.

FOR SALE WITH 41/2 OR 81/2 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

BUCKS. IN THE VALE OF AYLESBURY

On outskirts of old-world village between Aylesbury and Buckingham. Well away from

UNIQUE BLACK AND WHITE TUDOR COTTAGE RESIDENCE



Skilfully modernised, in immaculate condition and easy to run.

2 reception rooms, 3 bedrooms, bathroom.

MAIN ELECTRIC LIGHT AND WATER. GARAGE

Good workshop (could be used as additional summer

Neat and trim gardens with gateway opening to adjoining farmlands with lovely walks.

PRICE FREEHOLD £5,950, WITH ABOUT 1/2 ACRE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

BERKSHIRE

CHARMING QUEEN ANNE RESIDENCE IN LOVELY GARDENS

Delightful situation between Maidenhead and Reading, 1½ miles from main live station with fast business trains to and from Paddington, reached in 40 minutes; 1½ niles from pretty reach of the Thames.

Fine old mellow Country House character.

Carefully modernised and in excellent condition.

3 reception rooms, oak-panelled dining room, 5 principal bedrooms, 2 bath-rooms, 4 attic bedrooms easily sealed off.

Central heating, main services. Double garage with splendid flat above.

Extremely well stocked and beautifully cultivated gardens.

The rich fertile soil is unusually productive and the property would undoubtedly appeal to anyone interested in market gardening.

NEARLY 3 ACRES. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1, Tel, REGent 2481.

BEAUTIFUL PART OF SUSSEX

Delightful small country home easy to run, occupying a very lovely situation between Tunbridge Wells and Eastbourne on a ridge of productive light loam soil, facing south with uninterrupted views to the South Downs, easy reach station and all facilities.

POSSESSING THE ATMOSPHERE OF A MINIATURE ESTATE

Charming well-equipped Residence

in park-like setting.

Lounge hall, 2 reception rooms, billiards room, 6 bedrooms (fitted basins), 2 bathrooms, 2 attic bedrooms (easily sealed off).

AGA COOKER MAIN SERVICES DOUBLE GARAGE STABLING



Picturesque, well-timbered gardens and grounds with hard tennis court, yew hedges, pasture and woodland.

18 ACRES. PRICE FREEHOLD £9,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

HERTS. BETWEEN WATFORD AND ST. ALBANS

Occupying a secluded situation well away from main roads, 3½ miles from Watford Station (Euston 40 minutes) and 4 miles St. Albans Station (St. Paparas 30 minutes). On high ground facing south-west with delightful views.

ATTRACTIVE, WELL-BUILT RESIDENCE

On 2 FLOORS

Suitable for London business man with a family.

LARGE HALL. 2 RECEPTION ROOMS 7 BEDROOMS

BATHROOM

DOUBLE GARAGE



Well timbered secluded grounds NEARLY 3 ACRES PRICE FREEHOLD £7,500. OFFERS CONSIDERED

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

In triangle of Watford, Hemel Hempstead and St. Albans, 19 miles from London.



ARCHITECT-DESIGNED RESIDENCE IN MODERN GEORGIAN STYLE

With beautifully decorated interior in immaculate condi-tion. 3 reception rooms, 4 bedrooms, spacious bathroom. Central heating. All main services. Large garage. Really beautiful gardens forming a special feature, NEARLY 1 ACRE PRICE FREEHOLD £7,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. Regen. 2481.

BASINGSTOKE, HANTS.

In select residential part of this favourite district standing about 300 ft. above sea level, facing south-west with pleasan, views. About 1 mile from main line station with excellent service of trains to Waterloo in under 1 hour.

Bus service passes entrance gate.

ARCHITECT DESIGNED HOUSE IN TUDOR STYLE

Beautifully constructed throughout and in excellent condition. 3 reception rooms, 5-6 bedrooms, fitted basins, bathroom. All main services.

Delightful gardens of ABOUT 1/2 ACRE with tennis and other lawns. Small vegetable garden and fruit trees.

PRICE FREEHOLD £5,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

HAMPSHIRE

In triangle of Basingstoke, Petersfield and Winchester.

London 75 minutes.



GEORGIAN FARMHOUSE-STYLE RESIDENCE

In mellowed red brick. 3 reception rooms, 6 bedrooms, bathroom. Mains. 2 garages. Flint and tiled barn. Wellstocked garden of 1 acre with small orchard. Additional pastureland of 20 acres with farm buildings let at £40 p.a.

21 ACRES. FREEHOLD £6,750

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

STYLES & WHITLOCK **IAMES**

IONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858 and 0577

WILTS-GLOS BORDERS

Few miles from Cirencester.

A FIRST-CLASS SMALL ESTATE IN THIS FAVOURITE DISTRICT

IS FOR SALE WITH VACANT POSSESSION

The RESIDENCE is stone-built, of medium size, in splendid order and contains:
Hall and 4 sitting rooms, 9 bed and dressing rooms (7 basins), also 4 bathrooms and
modern domestic offices. There are also staff rooms.

MAIN ELECTRICITY AND POWER

CENTRAL HEATING. ABUNDANT WATER

Good stabling. Garage for 4, with covered wash space. Simple gardens, well-timbered grounds, including new hard tennis court. 4 cottages (with baths and w.c.'s).

THE FARM IS T.T. AND ATTESTED The model buildings are new and include tyings for 24; at present carrying pedigree herd of Dairy Shorthorns.

Total area about 157 ACRES

which includes woodland of 10 1/2 acres.

A REASONABLE PRICE WILL BE ACCEPTED

Inspected and recommended by Owner's Sole Agents: James Styles & Whitlock, London Office, 44, St. James's Place, S.W.1. (L.R.24,869)

SUSSEX—TUNBRIDGE WELLS 6 MILES £5,250 FREEHCLD (or close offer), with Vacant Possession end of Octo
THIS VERY ATTRACTIVE COUNTRY COTTAGE RESIDENCE

Probably dating from the Jacobean period, but added to and now modernised and in first-class condition,

Southern aspect, secluded, but not isolated; 3 minutes' walk from ½-hourly bus service and 5 minutes from station, about 1 hour to London. The cottage is built of red brick, partly tile hung and has an old tiled roof. 3 sitting rooms, 4 bedrooms, bathroom and 2 w.c.s, kitchen, pantry, etc. Main electricity and power, gas, company's water. Partial central heating. Septic tank drainage. Independent hot water,



Most attractive and well-timbered old garden, (bounded by a flowing stream) with lawns, fruit trees, etc., and thousands of spring bulbs.

TOTAL AREA ABOUT ½ ACRE

(An additional area of about ¾ acre, now let, might be purchased if required.)

Inspected and thoroughly recommended by the Owner's Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,870)

SOUTH DOWNS-SUSSEX

In a superb position on the southern stopes of and having direct access to the Downs, 2 miles from important town with frequent electric trains (London 1 hour), near excellent bus service.

AN HISTORICAL QUEEN ANNE HOUSE OF SINGULAR CHARM

t 2481

station

btedly

edges.

ANS

NCE

0 p.a

1.

In a beautiful park-like setting, commanding lovely views and approached by a long drive.

HALL, 3 RECEPTION ROOMS, 8 BED-ROOMS, 2 BATHROOMS, MODERN OFFICES



CENTRAL HEATING, MAIN SERVICES

FINE OLD BARN

PIGSTIES, STABLING FOR 6

GARAGES LODGE

PARKLAND, INEXPENSIVE GARDENS

IN ALL ABOUT 29 ACRES FREEHOLD FOR SALE

Sole Agents: James Styles & Whitlock, 44, St. James's Place, S.W.1. (L.R.23,152)

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

Occupying a Serenely Rural Sunny Setting on the Edge of a Pretty Berkshire Village, Enjoying Open Views Over Fields and Woods.

THE MANOR HOUSE, LITTLE WHITTENHAM, BERKSHIRE

THE VERY LOVELY QUEEN ANNE STYLE MANOR HOUSE

Skilfully evolved about 20 years ago around the nucleus of a late 17th-century farmhouse. thoroughly modernised and beautifully equipped, contains, briefly:

3 period reception rooms, admirable kitchen quarters, including maids' sitting room, 7 principal bedrooms (all with fitted basins), 3 single attic bedrooms and 3 bathrooms



Main electric light and power. Ample water supply. Central heating throughout.

Garaging and outbuildings. Attractive cottage (converted from the original tithe barn).

Simply designed, charming gardens, together with orcharding and paddocks, in all about

9 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Strongly recommended by the Sole Agents: James Styles & Whitlock, 16, King Edward Street, Oxford (Tel. 4637/8).

SOMERSET

About 10 miles equidistant from Wellington and the county town of Taunton.

AN ATTRACTIVE MODEL T.T. ATTESTED RESIDENTIAL DAIRY FARMING ESTATE

CHARMING STONE-BUILT GEORGIAN-STYLE FARMHOUSE

Occupying a fine position, facing south.

Containing in all:

3 sitting rooms, 6 bedrooms and bathroom. (The house has recently been divided to provide a cottage, but could simply be restored back into one unit, if preferred.) Electricity and water connected to house and buildings. Substantial buildings, including T.T. cowshed for 18, with water bowls, etc.

ABOUT 62 ACRES

of level land bounded on one side by the River Tone.

VACANT POSSESSION UPON COMPLETION

PRICE FREEHOLD £9,800

To include the Alfa-Laval steriliser and other dairy equipment.

Owner's Agents: James Styles & Whitlock, 16, King Edward Street, Oxford (Tel. 4637-8).

LONDON 45 MILES

Occupying a glorious position, about 500 ft. above sea level, enjoying superb views extending across the beautifully wooded valley below to the Berkshire hills.

A VERY PLEASING, CHARMINGLY-DESIGNED AND LUXURIOUSLY EQUIPPED HOUSE OF CHARACTER

in perfect order throughout.

3 attractive reception rooms, well-fitted kitchen quarters, 6 bedrooms (3 with basins and all with fitted hanging cupboards), dressing room, 3 bathrooms.

Main electric light and power. Main water supply. Central heating throughout. Aga cooker.

First-class garaging and stabling.

Small, easily maintained garden, together with about

5 ACRES OF NATURAL, MAINLY BEECH WOODLAND in all about

61/2 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

Strongly recommended by James Styles & Whitlock, 16, King Edward Street, Oxford (Tel. 4637/8).

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

OFTS & WARNER

Also at OXFORD and ANDOVER

3 miles from Wrotham and about 25 miles from London THE PICTURESQUE AND BEAUTIFUL MANOR HOUSE



IGHTHAM MOTE

Standing in nobly timbered grounds in a sheltered glen.

One of the finest remaining old English Moated Manors. Possessing orginal architectural features varying from Edward III to Tudor. Blended suitably by careful craftmanship and mellowed by nature.

Great hall and crypt, small dining room and library, morning, squires and billiards room, chapel, priest's and orlel rooms, 15 principal bed and dressing rooms, 3 bath-rooms. Part central heating, main water, private electricity.

8 cottages (6 let), garage and stabling, fine old thatched barn. Ornamental and wooded pleasure grounds, 37 acres.

With Vacant Possession.

2 CAPITAL BEEF REARING AND ARABLE FARMS Mote Farm with East Mote, 322 acres; with 7 cottages. Budds Farm, 151 acres. Both let. 129 acres of woodland. Total area 637 ACRES



FOR SALE BY AUCTION AS A WHOLE OR IN LOTS (if not sold previously).

Solicitors: Messrs. Farrer & Co., 66, Lincoln's Inn Fields, London, W.C.2. Joint Auctioneers: Porter, Putt & Fletcher Incorporating Dann & Lucas, Dartford, and Lofts & Warner, as above. Auction particulars 2s. 6d. each, when ready.

SPECIAL NOTE.—THE CONTENTS, comprising ANTIQUE AND MODERN FURNITURE will be sold on the PREMISES on OCTOBER 8, 9 and 10. View October 5 and 6, Illustrated catalogues (2s. each) from Lofts & Warner, as above.

WEST SUSSEX

Between Horsham (8 miles) and Pulborough (6 miles).

The Residential and Agricultural Property

KINGSFOLD, BILLINGSHURST



Part dating from 17th century.

Well situated in small park. Billiard room, and 3 recep-tion rooms, 8 bedrooms, 2 bathrooms. Well ap-pointed and in good order.

Main water and electricity. Very attractive gardens. ENTRANCE LODGE CHAUFFEUR'S COTTAGE

Farm buildings, stabling, garage, in all 82 ACRES

Vacant Possession of whole except about 30 acres FOR SALE BY AUCTION AS A WHOLE OR IN 7 LOTS IN OCTOBER (unless sold previously)

Solicitors: Messrs. WILD COLLINS & CROSSE, 87, Duke Street, London, W.1.
Auctioneers: LOFTS & WARNER, as above.

DEVONSHIRE

1 MILE OF SALMON AND TROUT FISHING IN THE TORRIDGE FISHLEIGH HOUSE, HATHERLEIGH

FISHLEJ
fitted and attractively
decorated country houses
available.
Hall, 3 reception rooms,
boudoir and business rooms,
6 main bedrooms, 2 bathrooms, 2 staff rooms and
a small flat and bathroom.
Main electricity.
Central heating.
All modern_requirements

Central heating.
All modern requirements
including fitted basins.
"Hermesealed" windows
and doors.
Risdons Farm, 166 acres
(let),
Pair of cottages.



Very attractive partly walled gardens. Woodland. Good rough shooting.
Total area ABOUT 185 ACRES
FOR SALE BY AUCTION AS A WHOLE OR IN LOTS IN OCTOBER
(unless sold previously)
Solicitors: Messrs. Nicholson, Graham & Jones, 19-21, Moorgate, London, E.C.2.
Auctioneers: Lofts & Warner, as above.

HARROW, PINNER AND EASTCOTE

CORRY & CORRY

20, LOWNDES STREET, LONDON, S.W.1. SLOane 0436 (5 lines).

BEACONSFIELD AND RICKMANSWORTH

WEST SUSSEX

FASCINATING PERIOD RESIDENCE **ABOUT 1 MILE COAST**



of flint, part matched, blending the charm of antiquity with modern refinements.

Oak beams, timber-studded walls, inglenooks, wood block floors, 4 reception rooms, 5 bedrooms, 2 bathrooms. Separate staff flat. All mains. Old-world grounds with ancient mulberry, medlar, flgs, vinery. Ornamental pond. ABOUT 3 ACRES. FREEHOLD £10,250

MAIDSTONE 9 MILES



Well preserved, carefully modernised and altogether delightful.

TUDOR FARMHOUSE

with a wealth of old oak and inglenooks. 4-5 beds., 3 reception, bathroom.

MAIN SERVICES. BUILDINGS.

13 ACRES, including 5½ acres established orchard and soft fruit. £7,250

WITHIN 30 MINS. SOUTH

Probably the most outstanding house of its class offered today,



SUPERLATIVE MODERN RESIDENCE in faultless order with oak parquetry, plastic finished walls and cellings and every possible refinement. 3 reception, billiards room, 6-8 beds., 3 baths. Staff quarters. Central heating. Garage for 5. 3 ACRES delightful grounds. Overlooking golf course and parkland. PRIVATELY FOR SALE AT £15,000

LEWES, SUSSEX (Tel. 680-3)

ROWLAND GORRINGE & CO.

UCKFIELD (Tel. 532-3) HURSTPIERPOINT (Tel. 2333-4)

LINDFIELD, SUSSEX

Under 1 mile Haywards Heath (Victoria 45 minutes.) In a very pleasant position close village and golf course.

EXCEPTIONALLY ATTRACTIVE RESIDENCE

originally old farmhouse. Lounge/hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, good domestic offices. All main services. Beautifully laid-out garden. **POSSESSION**. FREEHOLD. EARLY AUCTION OR PRIVATELY MEANWHILE

(Folio 3235.) Apply Uckfield Office.

MID-SUSSEX

Occupying a magnificent position with extensive views of South Downs. Haywards Heath 5 miles, London 45 minutes,

A T.T. AND ATTESTED DAIRY FARM and well-known PEDIGREE POULTRY FARM, extending to 159 ACRES.

CHARMING GEORGIAN RESIDENCE (6 beds., 2 baths., 3 rec., etc.)

Secondary Farmhouse Residence. Pair of Cottages. Excellent Range of Buildings, now housing Pedigree Guernsey Show Herd, including cowstalls for 22, large granary, etc. Poultry section, highly organised and fully equipped, includes 1,000-bird Cafeteria Laying Battery, breeding pens, incubators, etc. Main water and electricity throughout.

FREEHOLD (to include entire live and dead poultry stock) £33,000 Apply Hurst Office.

KINGSTON MANOR, NEAR LEWES, SUSSEX TWO DAY SALE

CONTENTS OF THE RESIDENCE
including many interesting period pieces. Silver Plate, China, etc.
For Sale by Auction on the Premises on October 9 and 10, 1981.
Illustrated catalogues in due course from the Auctioneers, Lewes Office

HEATHFIELD, SUSSEX

A most attractive modern Cottage-style Residence and Poultry Holding.
ROTHERSHAW

3 bedrooms, bathroom, 2 reception rooms. Main electricity, gas and water. Cesspool drainage. Garage and outbuildings. In all ABOUT 4½ ACRES. Pig and poultry food allocation.
FREEHOLD VACANT POSSESSION
For Sale Privately or by Auction on October 8, 1981. Apply Lewes Office

SUSSEX

Beautifully situated on the edge of Ashdown Forest.

AN UNUSUALLY CHARMING AND UNIQUE LITTLE COTTAGE WITH
GARAGE, OUTBUILDINGS AND 3 ACRES OF LAND
3 bedrooms, modern bathroom, lounge, dining room, beautifully equipped kitchen,
pantry. Main e.l. and water. In first-class order with fittings of high quality.

Attractive garden. POSSESSION
HIGHLY RECOMMENDED. £5,350. FREEHOLD
Sole Agents, Uckfield Office. (Folio 3329)

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8. HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

The subject of two illustrated articles by Mr. Christopher Hussey in "Country Life." A BEAUTIFUL RESIDENTIAL AND FARMING SMALL ESTATE

BOLEHYDE MANOR, NEAR CHIPPENHAM, WILTSHIRE

In the Beaufort Hunt on a good train service to London and in entirely unspoilt surroundings.



THIS HISTORICAL, MEDIUM-SIZED TUDOR MANOR HOUSE

Carefully modernised and complete with every modern comfort.

6 bedrooms, 2 dressing rooms, 2 bathrooms, lounge hall, 3 reception rooms, good domestic offices. Self-contained flat. Main electric light and power. Company's water. Central heating. 3 cottages. Garages. Gardens renowned for their great beauty and antiquity.

THE FARM

including attested cowshed, farmlands and woodlands.

IN ALL ABOUT 160 ACRES

FOR SALE FREEHOLD, ALMOST ENTIRELY WITH POSSESSION AND INCLUDING POSSESSION OF THE MAJOR PORTION OF THE LAND



Illustrated catalogue (price 5s.), plans and full particulare can be obtained from the Joint Sole Agents: Messrs. RAWLENCE & SQUAREY, 8-12, Rollestone Street, Salisbury (Tel. 2467-8), and Messrs. JACKSON-STOPS, Old Council Chambers, Circnoster (Tel. 334-5).

By direction of the Executors of the late J. J. Martin, Esq.

WITH VACANT POSSESSION

Highly suitable for a school or institution.

NORTHAMPTON 3 MILES THE WELL-KNOWN COUNTRY RESIDENCE
GREAT HOUGHTON HALL

Standing 225 ft. up with wide views over Northampton. Substantially built of brick and stone with slated roof.

Hall, 14 bed and dressing rooms, 3 reception rooms, 3 bathrooms, complete domestic offices.

> MAIN ELECTRIC LIGHT GARAGE AND STABLE BLOCK

Charming grounds with fine old trees, kitchen garden, orchard and paddock,

in all nearly 51% ACRES

Which will be offered by Auction (unless previously sold privately), at the Angel Hotel, Northampton, on Wednesday, October 3, 1951, at 4 p.m.

articulars may be obtained from the Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, lorthampton (Tel. 2615-6). Solicitors: Messrs. BECKE, GREEN & STOPS, Westminster Bank Chambers, Northampton (Tel. 2168).

WHERE SOMERSET, DORSET AND WILTSHIRE MEET

WOODLAND HAVEN KNOWN AS

CALEHEAD, Penselwood, Wincanton

comprising

A SUPERBLY CONSTRUCTED MODERN HOUSE

of 5 bedrooms, 2 bathrooms, 3 reception rooms, modern

domestic offices (Aga cooker).

In the heart of beautifully timbered woodland. ENTRANCE BUNGALOW (let)

IN ALL 167 ACRES

VACANT POSSESSION ON COMPLETION

(except bungalow)

fill be offered for Sale by Auction (unless previously old by private treaty) at the Half Moon Hotel, Yeovil, on Friday, October 5, 1951, at 3 p.m.

Particulars from Joint Auctioneers: JACKSON-STOPS & STAFF, Yeovil (Tel. 1066) and SENIOR AND GODWIN, Sherborne (Tel. 5). Solicitors: Mesers. WOODCOCK, RYLAND & CO., Bloomebury Square, London, W.C.1.

BRADLEY COURT, WOTTON-UNDER-EDGE, GLOS.

THE BEAUTIFUL 16th-CENTURY RESIDENCE, WITH QUEEN ANNE FEATURES, RECENTLY MODERNISED, AND IN FIRST-RATE DECORATIVE ORDER



Chiefly stone built, with typically gabled stone tiled roof, in delightful sheltered position.

3 reception rooms, 5 principal bed and dressing rooms, 3 bathrooms.

SELF-CONTAINED FLAT

MAIN ELECTRICITY AND WATER SEPTIC TANK DRAINAGE CENTRAL HEATING

USEFUL RANGE OF OUTBUILDINGS, INCLUDING GARAGE AND STABLING

STONE-BUILT COTTAGE (let)

Beautifully maintained matured gardens and grounds. 2 paddocks and orchard.

EXTENDING TO ABOUT 9 ACRES



FOR SALE FREEHOLD, WITH VACANT POSSESSION ON COMPLETION. £10,500 Owner's Agents: JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester. Tel. 334-5.

IDEAL FOR SCHOOL, HOTEL, OFFICES OR INSTITUTION

HORSHAM, SUSSEX

THE IMPOSING STONE AND STONE-TILED MANSION IS IN FIRST-CLASS DECORATIVE CONDITION

2 miles from the town and a bus service past the gates.



Halls, 5-6 reception rooms, 30 bedrooms, 8 bathrooms, extensive domestic offices, Staff bungalow of 7 bedrooms and bathroom. 2 Cot-Stabling, Garages and other outbuildings.

Main water and electricity.

Partial central heating.

Fine grounds with 3 new tennis courts. Lake, park-land, woodland, up to 70 acres available.

TO BE LET ON LEASE AT £1,000 PER ANNUM Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. Tel.: Mayfair 3316-7.

SOUTH HAMPSHIRE COAST

Between Southampton and Portsmouth.

Convenient situation in a pleasant small residential resort.

UNUSUALLY SPACIOUS BUNGALOW RESIDENCE

2 reception, 4 bedrooms, bathroom, kitchen, etc. Self-contained suite of 2 rooms, kitchen and bathroom (property is equally suitable for occupation as a whole).

All main services.

Pleasant gardens.

Garage.

VACANT POSSESSION



PRICE FREEHOLD £4,500

Joint Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4) and BEAMISH & CO., Pier Street, Lee-on-the-Solent (Tel. 79113)

JAMES HARRIS & SON

Telephone: 2355 (2 ines

HAMPSHIRE

Beautifully situated overloo king the valley of the River Itchen. 4 miles Winchester.

A CHARMING RESIDENCE OF CHARACTER

4 reception rooms.

6 bed and dressing rooms

2 bathrooms.

EXCELLENT DOMESTIC OFFICES WITH

AGA COOKER



"LITTLE CHILLAND," CHILLAND, NEAR WINCHESTER

Particulars from Messrs. James Harris & Son, Jewry Chambers, Winchester. Tel. 2355.

MAIN WATER

COMPANY'S ELECTRICITY

Power points throughout.

Septic tank drainage.

Double garage.

Matured garden of about

1 ACRE

FREEHOLD £7,750

SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

ASCOT, BERKS

amidst lovely woodland surroundings.

A LONG, LOW, COUNTRY RESIDENCE

completely redecorated and easy to run.



8-9 bedrooms, 3 bathrooms, 4 reception rooms, etc. Automatic central heating. Main services. Garage for 3-4 cars with man's room. Woodland, pleasure gardens, new hard tennis court (gardener one day a week only), in all ABOUT 3 ACRES.

PRICE £5,250 FOR LONG LEASE

Agents: GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73 and 1212).

BETWEEN WINDSOR AND MAIDENHEAD

In a quiet position just off bus routes.

A FASCINATING OLD COTTAGE

Completely modernised and luxuriously fitted.

3-4 bedrooms, 2 bathrooms, 3 reception rooms, study

MAIN SERVICES

2 garages.

Lovely gardens, paddock and orchard, about

21/2 ACRES.



FOR SALE PRIVATELY OR BY AUCTION LATER

BOURNEMOUTH

Occupying a delightful position amidst country-like surroundings directly overlooking Queen's Park Golf Links.

Sole Agents: GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

BOURNEMOUTH

RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

OF SPECIAL INTEREST TO YACHTSMEN.

SANDBANKS, NEAR BOURNEMOUTH

 $In \, an \, unrivalled \, position \, commanding \, beautiful \, uninterrupted \, views \, and \, with \, safe \, anchorage.$

FINE MARINE RESIDENCE



Hall, cloakroom, handsome oak-beamed and slatted lounge with oak inglenook, sun loggia, dining room, 5 bedrooms, 3 bathrooms, Housekeeper's room and excellent domestic offices. Central heating and main

Tennis Double garage. Pavilion.

bathroom, lounge hall, 2 reception cloakroom. rooms and usual offices. Garage.

ALL MAIN SERVICES.

In perfect decorative order

throughout.

5 bedrooms (3 h. and c.),



Attractive matured terraced garden.

OFFERS INVITED IN THE REGION OF £8,500 FOR THE FREEHOLD Further details from Queen's Park Office, 456, Holdenhurst Road, Bournemouth. (Tel.: Boscombe 35454.)

REGINALD A. C. SIMMONDS 18-20 and 26, HIGH STREET, MAIDENHEAD (Tel.: Maidenhead 666-766).

BROAD COMMON FARM, HURST, BERKS

ATTESTED AND LICENSED T.T. DAIRY FARM

79 ACRES

Grounds of NEARLY 2 ACRES with hard tennis court.
OFFERED AT BARGAIN PRICE Full details from Sandbanks Office, Haven Road, Sandbanks (Tel.: Canford Cliffs 77357).

> MAPLE & CO., LTD. 5, Grafton Street, Mayfair, W.1 (REGent 4685 Tottenham Court Road, W.1 (EUSton 7000)

A REALLY BEAUTIFUL PROPERTY BERKSHIRE—SUNNINGDALE

near the well-known Golf Course and Ascot Race Course.
FOR SALE, FREEHOLD, THIS LOVELY RESIDENCE

approached by drive of 100 yards and situate in very fine gardens.



It contains: Very fine lounge hall, drawing room, dining room, lounge, large etc. Radiators in nearly all rooms. Garages for 3 cars with flat over having 4 bedrooms, bathroom, etc.

Lovely gardens of 4¼
ACRES with very fine
swimming pool, prolific
kitchen garden, etc.

THIS PROPERTY IS STRONGLY RECOMMENDED by the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

sun loggia, 9 or 10 bed and dressing rooms, 4 bath-rooms, maids' sitting room,

BUILDINGS MAIN WATER AND GAS.

VACANT POSSESSION

FOUR COTTAGES.

OLD WORLD FARM-HOUSE.

EXTENSIVE MODERN



For Sale by Auction, September 29 (unless previously sold) at The GREAT WESTERN HOTEL, READING, at 3 p.m.

Illustrated particulars from the Auctioneer, as above.

86, WOODBRIDGE ROAD, GUILDFORD (Tel. 3386—5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS, CRANLEIGH (Tel. 5)

FOLLY HILL, EWHURST, SURREY

4 miles Cranleigh, 9 miles Dorking, 12 miles Guildford ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE



MODERN CHARACTER RESIDENCE

650 ft. up. Wonderful views.

8 principal bedrooms, 5 bathrooms, 3 reception rooms, billiards room. Main Services. Oil-fired central heating.

DAIRY FARM WITH PERIOD FARM-HOUSE

Adequate buildings. Standings for 24. SECOND FARM. 5 COTTAGES.

ABOUT 242 ACRES

MAINLY WITH POSSESSION



FOR SALE BY AUCTION AT THE LION HOTEL, GUILDFORD, IN OCTOBER (UNLESS PREVIOUSLY SOLD PRIVATELY). Solicitors: Messrs. WIGAN & Co., 19, Surrey Street, Strand, London, W.C.2. Auctioneers: Messrs. Weller, Son & Grinsted, Cranleigh (Tel. 5).

WEST SUSSEX

In charming village and within convenient distance Pulborough main line station. Buses nearby.

AN ATTRACTIVE PERIOD COTTAGE

with whitewashed brick elevations.

4 BEDROOMS, 3 BATHROOMS, LOUNGE 28 ft. by 16 ft. DINING ROOM 20 ft. by 16 ft. OFFICES. MAIN SERVICES.

Lovely old-world Gardens of ABOUT 3/4 ACRE

nius 13 acres pasture land

VACANT POSSESSION FREEHOLD.

Apply Cranleigh Office

NEAR CRANLEIGH, SURREY

IN PLEASANT RURAL POSITION

EXCELLENT DETACHED RESIDENCE

Standing in attractive grounds

4-6 bedrooms, modern bathroom, 3 reception, offices. Playroom. Garden 1 acre.

PADDOCK 3 ACRES. MAIN SERVICES. R.V. £30.

£6,000 FREEHOLD

Apply Cranleigh Office.

CRANLEIGH, SURREY

ADJOINING CRANLEIGH SCHOOL, IN QUIET POSITION AND CLOSE TO VILLAGE CENTRE

WELL-BUILT DETACHED RESIDENCE

4 bedrooms, bathroom, 3 reception, offices, Services, Attractive garden.

£4,950 FREEHOLD. EXORS.' SALE

Apply Cranleigh Office.

IN THE HEART OF THE SURREY HILLS

Immediately adjoining National Trust Lands about 400 ft. above sea level. London 30 miles.

A MODERN RESIDENCE OF DISTINCTIVE DESIGN

The well arranged accommodation on two floors is planned for economy of upkeep and provides

Hall with cloakroom, dining room, lounge with loggia. Domestic offices, 4 bedrooms, tiled bathroom, balcony.

MAIN SERVICES.

Garage. Productive garden 3/4 ACRE

PRICE FREEHOLD £6,250

POSSESSION

RECOMMENDED

Apply Guildford Office

Telephone Horsham 111

ina

CHASEMORE SURVEYORS, LAND AND ESTATE AGENTS

HORSHAM, SUSSEX

SURREY—SUSSEX BORDERS

In a hamlet, 7 miles from Horsham.

AN EXCEPTIONALLY ATTRACTIVE OLD SUSSEX FARMHOUSE RESIDENCE

built of brick, weather tiled and having a tiled roof. The interior has a wealth of fine oak beams.



bedrooms, bathroom, entrance hall and cloakroom, 3 reception rooms, kitchen and excellent offices.

Main water and electricity. Garage and other buildings.

The garden contains fruit trees, small lily pond, flagged paths, etc., in keeping with the house.

res, is available if desired.
VACANT POSSESSION
Sussex (Tel. Horsham 111). In all about 2¾ ACRES. Further land, up to 20 acres PRICE FREEHOLD WITH 2¾ ACRES, £8,750. V KING & CHASEMORE, Chartered Surveyors, Horsham, Sus

HORSHAM, SUSSEX

HORSHAM, SUSSEX

Pleasantly situated in the best residential part of Horsham.

Frequent express electric trains to London in under one hour.

AN ATTRACTIVE DETACHED RESIDENCE
of brick and half-timbered construction and Horsham stone roof.

5 bed and dressing rooms (all h. and c.), bathroom, entrance hall, cloakroom, 3 reception rooms, excellent offices.

Large detached garage with playroom over.

GOOD GARDEN WITH TENNIS LAWN ABOUT 1/2 ACRE
PRICE FREEHOLD & 6,750, OPEN TO OFFER.

Sole Agents: KING & CHASEMORE, HORSHAM (Tel. HORSHAM 111).

NEAR HORSHAM, SUSSEX

NEAR HORSHAM, SUSSEX

About 2½ miles from the lown and station.

THE VALUABLE FREEHOLD PROPERTY

THE MILL HOUSE

BROADBRIDGE FARM, WICKHURST LANE, BROADBRIDGE HEATH

3 bedrooms, bathroom, 3 reception rooms.

Large garage. Garden and paddock.

In all just under 3 ACRES

VACANT POSSESSION ON COMPLETION

For Sale by Auction (unless previously sold) at the Town Hall, Horsham, on

FRIDAY, SEPTEMBER 28, 1951, at 3 p.m.

Solicitors: Messers. PIPER, EDIS & CHURCH, Liverpool House, Worthing, Sussex

(Tel.: Worthing 2400).

Auctioneers: Messers. KING & CHURCH, Liverpool House, Worthing, Sussex

(Tel. Horsham 111).

SUNNINGHILL, BERKS.

MRS. N. C. TUFNELL

And at ASCOT, BERKS. (ASCOT 545)

(ASCOT 818)

EAST BERKSHIRE



A LOVELY QUEEN ANNE HOUSE
standing high with views over undulating pastureland.
5 bedrooms and a dressing room, 2 bathrooms, 3 reception
rooms and sourare hall. Well-planned domestic offices,
All main services. Good outbuildings including 3 garages
(convertible to cottage). FREEHOLD £9,000 WITH
1 ACRE. 17 acres of pasture and arable land available if
required, price by arrangement.
Apply: Mrs. N. C. TUFNELL, as above.

BINFIELD, BERKSHIRE

30 miles from Londo

CHARMING COUNTRY HOUSE, PARTLY GEORGIAN, PART OF EARLIER DATE



8 bedrooms, 3 bathrooms, 3 reception rooms and lounge hall. Usual offices. Central heating. Main services, 17th-century barn converted into cottage and stabling. Garage. Old garden. APPROXIMATELY 2 ACRES. Hard court (needs resurfacing). FREEHOLD FOR SALE £10,000. Apply: Mrs. N. C. TUFNELL, as above.

NEAR WANTAGE, BERKSHIRE

7 miles from Oxford,

A PICTURESQUE PERIOD HOUSE



5-6 bedrooms, 2 bathrooms, 2 reception rooms and large entrance hall. Convenient domestic offices. Central heating. Main electricity and water. Cottage, A second cottage requiring restoration. Attractive range of old farm buildings. Barn, stabling. Small holding of 12 ACRES. FREEHOLD £10,000. Apply: Sole Agent, as above.

REDHILL

CHARTERED

& SKINNER

AUCTIONEERS.

HOFLEY Tel. 77

UNUSUALLY

ATTRACTIVE MODERN HOUSE
Exceptionally situated with both rural seclusion and convenience to main line station.



Standing in its own grounds, 6 bedrooms, 2 bathrooms, galleried dining room, lounge, study, sitting room, cloak-room, well-equipped offices. CENTRAL HEATING Parquet floors. All main services. HARD COURT, orchard, paddock, etc., in all OVER 5 ACRES Auction (unless sold) September 25, 1951.

REIGATE

One of the finest views in Surrey

ATTRACTIVE MODERN HOUSE

With all rooms facing south, completely secluded, yet convenient for station, shops, etc. In the market for the first time in many years and comprising on two floors: 6 bedrooms (basins), 2 bathrooms, 2-3 reception rooms. Garage. Well-kept and economical garden with TENNIS LAWN, etc., in all about ONE ACRE

FREEHOLD. VACANT POSSESSION. £7,950

AN OUTSTANDING EXAMPLE OF MODERNISATION

A REALLY DELIGHTFUL MODERN HOME

In perfect order, within easy reach of station and shops.

Quiet and secluded. DETACHED.

5 bedrooms (basins), splendid fitted bathroom, panelled lounge hall, 2 fine reception rooms, breakfast room, well-equipped modern kitchen, etc. Brick garage. Well-kept garden of ABOUT ONE ACRE PRICE £7,750 FREEHOLD

REIGATE

DELIGHTFULLY MODERN HOUSE

Conveniently situated one mile of station, close to bus routes,
Facing south on sandy soil.



Attractively planned on two floors, all rooms facing south, 4 bedrooms (basins), tiled bathroom, through lounge, dining room, cloakroom, excellent modern kitchen, loggia, Built-in garage. ALL MAIN SERVICES.

FREEHOLD WITH VACANT POSSESSION

30-32, WATERLOO STREET, BIRMINGHAM 2.

LEONARD CARVER &

Telephone: CENtral 3461 (3 lines) Telegrams: "Auctions, Birmingham."

WORCESTERSHIRE

A Superbly Appointed and Magnificently Decorated Freehold Country Residence

"NEWLYN"

BARNT GREEN WITH VACANT POSSESSION

Standing in its own beautiful grounds of 11/4 ACRES Spacious hall, fully fitted cloakroom, 3 charming entertaining rooms, self-contained domestic quarters, 5 splendid bedrooms (1 floor), bathroom, separate w.c.

LUXURIOUSLY MODERNISED

Heated garaging. Excellent outbuildings.

Very charming gardens.

PORTWAY, WARWICKSHIRE

An Enviably Situated Modern Detached Freehold Country Residence known as

"YEW TREE BUNGALOW,"
ALCESTER ROAD

With Vacant Possession.

Entrance hall, living room, breakfast room, kitchen, larder, 2 bedrooms, bathroom, usual out-offices. 2 bedrooms, bathroom, usual out-offices. GARDEN, PADDOCK AND 2 ENCLOSURES OF LAND

> TANWORTH-IN-ARDEN, WARWICKSHIRE

An Exceptionally Attractive Detached Freehold Residence known as

"THE MOUNT," DANZEY GREEN
With Vacant Possession
Reception hall, lounge, dining room, kitchen, 2 pantries
3 splendid bedrooms, bathroom, separate w.c., usual outoffices. 2 Garages. CHARMING GARDEN, PADDOCK AND SMALL ORCHARD WARWICKSHIRE

In an elevated position enjoying glorious open views.

"TATTLEBANK HOUSE" CLAVERDON

Henley-in-Arden 4 miles, Warwick 5 miles, Leamington 7 miles.

A Charmingly Situated Old-world Freehold Country Residence

CAREFULLY MODERNISED. WELL MAINTAINED 2-FLOOR ACCOMMODATION includes: entrance hall fully fitted cloakroom, lounge, dining room, breakfast room, spacious kitchen with Aga cooker, 5 splendidly proportioned bedrooms, large modernly-appointed bathroom, etc.

3 garages, 2 loose boxes, large storeroom, Studio or day-room (50 ft. long), PICTURESQUE OLD-WORLD GARDEN, together with ARABLE AND PASTURE LAND

extending in all to 9 ACRES

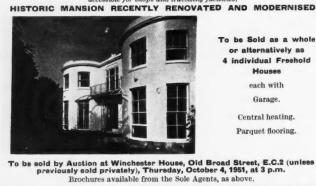
Co.'s electricity. Excellent water supply. Efficient drainage

613, Watford Way, Mill Hill, N.W.7. MIL. 1088-1319

Apex Corner, Mill Hill, N.W.7. MIL. 4493-3427

HERTFORDSHIRE-MIDDLESEX BORDERS

High rural position on the fringe of open country, yet only 9 miles of Charing Cross and accessible for shops and travelling facilities.



To be Sold as a whole or alternatively as 4 individual Freehold Houses

each with

Garage.

Central heating.

Parquet flooring.

"ARKLEY COPSE," ARKLEY, BARNET, HERTS

Situate in delightful rural surroundings on the edge of open countryside yet within easy access of main shops and Underground Station.

6 bedrooms, 2 bathrooms, 3 reception rooms, modern domestic offices. Parquet flooring to ground floor. CENTRAL HEATING. GARAGES FOR 3 CARS.

WITH SELF-CONTAINED FLAT OVER. All main services.

Full Vacant Possession. PART FREEHOLD Part held on 942 years'



SECLUDED GROUNDS OF OVER 2% ACRES

FOR SALE BY AUCTION ON OCTOBER 11, 1951 (unless previously sold privately).

Illustrated Auction Brochures from the Auctioneers, as above.

SANDERS'

VICTORIA PLACE, AXMINSTER (Tel. 3341)

LOVELY EAST DEVON

Architecturally designed, with cream stuccoed walls and thatched roof.

A LOVELY SMALL COUNTRY RESIDENCE



5 miles from the sea at Sidmouth.

With 2 sitting and 2 bedrooms, excellent offices, a thatched barn (partly barn (partly converted for use bungalow).

> Garage and ABOUT 1 ACRE of garden.

MAINIELECTRICITY, EXCELLENT GENERAL SERVICES Strongly recommended.

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864-5 and 5137), and at CRANLEIGH (Tel. 200).

WONERSH PARK-SOUTH OF GUILDFORD

In delightful surroundings, a few minutes' walk from this favourite old-world village 4 miles from Guildford, and within easy daily reach of Town. Near golf and tennis clubs

A FINE MODERN HOUSE OF REAL CHARM

Beautifully appointed, with polished pine floors, excellent fittings and CENTRAL HEATING.

3 reception (one 30 ft. long). good offices with staff room, 5 bedrooms (all with basins), 2 luxury bath-rooms.

MAIN SERVICES AND DRAINAGE.

Garage for 2 cars.



CHARMING AND EASILY MAINTAINED GARDENS OF UNDER 1 ACRE FOR SALE FREEHOLD WITH VACANT POSSESSION

Recommended for early inspection.

SUNNINGDALE Tel.: Ascot 63-4

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NCELLORS & CO

Tel. 2 and 969

IN A SURREY VILLAGE

21 miles London, adjacent to village green. 11 miles station.



CHARMING OLD GEORGIAN HOUSE

CHARMING OLD GEORGIAN HOUSE
On two floors. 7 bed., 2 baths., lounge hall, 3 rec. rooms.
Main services. Central heating. Garages 2 cars. 2 loose
boxes. Exceedingly pretty garden and meadowland.

ABOUT 4½ ACRES
PRICE FREEHOLD ONLY £8,750

Agents: CHANCELLORS & Co., as above

"MAY HILL," BAGSHOT



AN EXCEEDINGLY WELL-FITTED SMALL
In excellent order. 5 bed and dressing rooms, bath., 3 rec.,
Up-to-date kitchen. Garage. Central heating throughout.
All main services. Very pretty, secluded garden.
ABOUT ½ ACRE. FREEHOLD FOR SALE
Privately or Auction, October 10.
Sole Agents: CHANCELLORS & Co., as above.

SUNNINGDALE AND ASCOT



A REALLY CHARMING MODERN HOUSE
Architect-built in 1939. 4 bed. (3 basins), hall and 2 rec,
rooms (with oak floors). Modern bath, and kitchen.
Cloakroom, etc. Radiators. All main services. Garages
3 cars. Delighful garden. ABOUT ONE ACRE.
FOR SALE FREEHOLD
Strongly recommended by Sole Agents: CHANCELLORS
AND CO., as above.

DORKING (Tel. 2212) EFFINGHAM (Tel. Bookham 2801/2) BOOKHAM (Tel. 2744)

JBITT & WEST

HASLEMERE (Tel. 680) FARNHAM (Tel. 5261) HINDHEAD (Tel. 63)

SURREY AND HAMPSHIRE BORDERS

Over 300 ft. up amidst beautiful country.

A VERY SUBSTANTIAL SMALL COUNTRY RESIDENCE
Facing south, in excellent order throughout.
6 bedrooms, bathroom (h. and c.), 3 reception rooms, good offices. Large garage.
MAIN ELECTRIC POWER, LIGHT, GAS AND WATER. MODERN
SANITATION
LAW WORLD AND AND AND ASSAULT A COPE

Shady grounds, kitchen garden, orchard and woodland, in all ABOUT 3 ACRES, with

CHALET having fireplace, gas and electric light.

E &8,000. INSPECTED AND RECOMMENDED

CUBITT & WEST, Farnham Office. (FX.3,434) PRICE £8.000.

WINCHESTER

WINCHESTER

Sunny situation 250 ft. up. One mile of station.

SUBSTANTIAL COUNTRY RESIDENCE

5 bedrooms, dressing room, 2 bathrooms, panelled entrance hall, 3 lofty reception rooms (2 panelled), maid's room. Compact up-to-date offices. The whole in excellent order.

MAIN ELECTRIC POWER AND LIGHTING AND WATER

Gas available. Drainage, plumbing and electrical system recently renewed throughout.

Large garage. Matured gardens and orchard 1½ ACRES.

PRICE £5,750. VACANT POSSESSION. STRONGLY RECOMMENDED

CUBITT & WEST, Farnham Office. (OX.2,946)

NEAR FARNHAM CASTLE AND PARK

About 1 mile from the town centre.

About 1 mile from the town centre.

ATTRACTIVE, ARCHITECT-DESIGNED, MODERN LABOUR-SAVING PROPERTY

About 500 ft. above see level, having beautiful views to the south.

4 good bedrooms (all fitted lavatory basins, h. and c.), balcony, bathroom, separate w.c., 2 good reception rooms, cloakroom (h. and c.), separate w.c. Up-to-date domestic offices. 2 garages.

Additional accommodation planned for.

Secluded, well-stocked and prolific garden, with many fruit trees, rhododendrons, etc.

Heated greenhouse.

ALL MAIN SERVICES. FITTED RADIATORS

PRICE £6,500, INSPECTED AND RECOMMENDED BY THE SOLE AGENTS

CUBITT & WEST, Farnham Office. (FX.2,950)

SURREY. A LOVELY QUEEN ANNE HOUSE

A LOVELY QUEEN ANNE HOUSE
A perfect example of this favourite period of architecture.

In a charming position facing open ground and only a few minutes walk from the centre of an attractive market town.

Luxuriously fitted and decorated, with well proportioned highpitched rooms, all in spotless condition.

4 bedrooms, 2 reception rooms (19 ft. by 19 ft. 24 ft. by 16 ft.), cloakroom, 2 halls.

MODEL OFFICES

Garage. Garden laid out by a landscape gardener.

FOR SALE FREEHOLD

CUBITT & WEST, Effingham Office. (EX.105)

ESTATE DEPT. SIDMOUTH.

POTBURY & SONS L,TD.

Telephone 14.

Telegrams: Potbury, Sidmouth.

COLATON RALEIGH, DEVON

SECLUDED COUNTRY RESIDENCE

3 RECEPTION, 5 BEDROOMS, BATHROOM

WELL ARRANGED DOMESTIC OFFICES, RECREATION ROOM

DOUBLE GARAGE AND WORKSHOP

OUTBUILDINGS

GOOD GARDEN, GROUNDS AND PADDOCK

IN ALL ABOUT 61/2 ACRES

FREEHOLD £9,500

SIDMOUTH, DEVON EXCEEDINGLY ATTRACTIVE MEDIUM SIZED RESIDENCE OF CHARACTER



3 RECEPTION, 5 BEDROOMS, 3 BATHROOMS, CLOAKROOM CONVENIENT DOMESTIC OFFICES BEAUTIFUL GARDEN 1 ACRE FREEHOLD £10,000

146-7, HIGH STREET, WALLIS & WALLIS

200 HIGH ST., LEWES Tel. 1370

SOUTH OF GUILDFORD ATTRACTIVE PERIOD VILLAGE HOUSE

Part half timbered with later additions.



Facing south into secluded semi-walled garden with tennis lawn, giving 5 bedrooms, linen room, 2 bathrooms, cloakroom, hall, 3 fine reception rooms and separate staff quarters.

ALL MAIN SERVICES.

GARAGE.

FREEHOLD £8,500

Surveyors, Valuers R. HORNBY & CO., LTD. Sanderstead and Estate Agents. THE ESTATE OFFICE, CRANLEIGH PARADE, SANDERSTEAD, SURREY

WARLINGHAM, SURREY

A GENUINE OLD-WORLD DETACHED COTTAGE OF FLINT AND BRICK Situate in a quiet rural position, adjacent farmhouse and med for buses, shops, ctc.

3 bedrooms, beamed lounge and dining room, cloakroom, 2 bathrooms, separate w.c., kitchen, large hall. Detached garages 3/4 acre of lovely old-world garden.



CENTRAL HEATING. BASINS IN BEDROOMS
MAIN WATER AND DRAINAGE. GAS. NO ELECTRIC LIGHT
FREEHOLD. £4,850

Inspected and recommended by Owner's Agents, as above.

H.2,812

BEACONSFIELD (Tel. 600-1)

FROST &

GERRARDS CROSS (Tel. 277-8) FARNHAM COMMON (T. 1. 300)

GERRARDS CROSS, BUCKS

Adjacent to lovely country and overlooking a private estate: shops and station within a mile.

ARTISTIC COTTAGE OF OLD WORLD CHARACTER
"ST. MICHAELS," BULL LANE



Designed as a semi-bungalow and in first-class order.

bedrooms, 2 bathrooms, reception rooms and sun unge. Well-equipped kit-chen.

Main services

COMPLETE CENTRAL HEATING

Garage, Workshop.

Picturesque setting of about THREE QUARTERS OF AN ACRE FREEHOLD FOR SALE PRIVATELY OR BY AUCTION ON OCTOBER 10 Illustrated particulars from the Auctioneers: A. C. Frost & Co., Gerrards Cross. (Tel. 2277-8).

ELECTRICITY Some central heating

Garage block.

Delightful, low upkeep woodland grounds of about ONE ACRE. FOR SALE PRIVATELY OR BY AUCTION AT A LATER DATE. Auctioneers: A. C. Frost & Co., Farnham Common, Bucks. (Tel. 300)

BURNHAM BEECHES, BUCKS

A well-appointed modern country house actually adjoining this noted leauty-spot

"SUMMERLINS" An attractive property of considerable charm



SALISBURY (Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD & ROMSEY

HANTS/WILTS BORDERS

11 miles from Salisburg.
TANGLEWOOD, WEST TYTHERLEY, HANTS

An extremely attractive small country residence



in charming and natural surroundings.

Entrance hall, 2 reception rooms, 4 bedrooms, kitchen, bathroom, w.c., etc.

Estate water supply. Own electricity. Modern drainage.

Excellent outbuildings, in-cluding bothy (1 reception, 1 bed.).

Delightful garden and well-wooded grounds. 2 pad-docks.

In all about 41/3 ACRES. Further land available if required VACANT POSSESSION, PRICE (FREEHOLD) £6,000

SALISBURY

In one of the finest situations near the city centre with magnificent views over the Downs.

A MODERN ARCHITECT DESIGNED RESIDENCE

with every labour-saving device

Entrance hall, cloakroom, 3 reception rooms, 5 main bedrooms, 2 staff bedrooms,

Excellent kitchen quarters.

ALL MAIN SERVICES. CENTRAL HEATING BY MODERN PLANT.

H. and c. in all main bedrooms.

Garage. Charming garden. Hard tennis court. In all

ABOUT % OF AN ACRE

VACANT POSSESSION. PRICE (FREEHOLD) £9,000

HAMPSHIRE

orest borders. Adjoining the ancient Manorial Common in the picturesque village of Breamore, 9 miles from Salisbury. A NOTABLE QUEEN ANNE HOUSE Near the New Forest horders.

A NOTABLE QUEEN ANNE HOUSE
Entrance lobby with ante-rooms, 2 reception rooms, spacious landing, 6 bed- and dressing-rooms, kitchen quarters, bathroom, w.c., etc.

MAIN ELECTRICITY. WATER FROM WELL BY ELECTRIC PUMP. MODERN DRAINAGE
Exceptionally fine tithe barn. Double Garage. Coal house, etc. Attractive grounds, in all

ABOUT 3 ACRES
Vacant Possession. Also picturesque Cottage at present let.

Sole Agents: Messrs. Woolley & Wallis, The Castle Auction Mart, Salisbury, and Romsey and Ringwood, Hants.

HORSHAM 311/312

RACKHAM & SMITH

HENFIELD 99

WEST SUSSEX. HORSHAM 41/2 MILES PIPERSCROFT, MAPLEHURST VERY ATTRACTIVE COUNTRY RESIDENCE



6-8 bedrooms (basins), 2 bathrooms, 3 reception rooms, playroom.

Attractive garden. Paddock and orchard. 7 acres. Stable and garage block with 5-room flat over. Small old-fashioned cottage

VACANT POSSESSION MAIN SERVICES CENTRAL HEATING

By Auction or privately as a whole or in 3 lots at HORSHAM on OCTOBER 31 Apply Auctioneers: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311/312), or the Vendor's Solicitors: Messrs. Braund & Hill, 6, Gray's Inn Square, London, W.C.1 (Tel. CHAncery 8784).

WEST SUSSEX BETWEEN HORSHAM AND THE COAST PLEASANT FARM-HOUSE RESIDENCE

Overlooking common with lovely views, 3 reception rooms (one 30 ft. by 16 ft.), 5 bedrooms, bathroom. Main water and electricity.

Useful farm buildings. 13 ACRES very productive pasture, also 5 acres rented and common feeding rights.

VACANT POSSESSION. £6,500

EXCELLENT ATTESTED FARM COMFORTABLE WELL-SITUATED HOUSE

5 bed., bath., 3 rec. Main services. Compact buildings including well-fitted cow house for 30. **71 ACRES** productive pasture.

£15,000

SUITABLE SCHOOL OR INSTITUTION TO LET ON LEASE. FINE RESIDENCE

frooms, 4 bathrooms, 5 reception rooms. Main services and central l Garage for 6 cars. Stable gymnasium. Cottage. Garden. Hard court central heating. 10 ACRES INCLUDING WOODLAND

For particulars of the above apply: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311/312).

LALONDE BROS. & PARHAM

HOUSE AND ESTATE AGENTS, 18, BOULEVARD, WESTON-SUPER-MARE (Tel. 4500), and at BRISTOL (Tel. 21331).

SOMERSET

GEORGIAN-STYLE RESIDENCE OF DISTINCTIVE CHARM AND CHARACTER. Situate between Bristol and Weston-super-Mare in quiet and sheltered position with due south aspect. 3 rec. rooms, 4 bedrooms, 2 garages, Attractive garden and veg. garden in ALL 1/2 ACRE. PRICE ONLY £8,750 OR NEAR. AUCTION LATER

IN THE PICTURESQUE MENDIP COUNTRY

DELIGHTFUL SMALL RESIDENCE, thoroughly modernised and in perfect
order, Lounge, dining room, 4 principal bedrooms, maid's bedroom, 3 bathrooms.

Garage. Beautifully laid out grounds in all ABOUT 3/4 ACRE.

PRICE £9,000 FREEHOLD

WESTON-SUPER-MARE (NEAR)
CHARMING DETACHED RESIDENCE ON RISING GROUND. 3 rec. rooms, cloakroom, 6 bedrooms, bathroom. Large garage. Well-timbered pleasure grounds. Tennis court, in all ABOUT 2½, ACRES. All main services. PRICE £8,500 FREEHOLD. First time available since built about 60 years.

TO LET FURNISHED

DELIGHTFUL OLD-WORLD COUNTRY RESIDENCE situate in the Cotswold Hills and in the centre of the Badminton Hunt, about 6 miles from Chippenham. 3 rec. rooms, cloakroom, 4 bedrooms, bathroom. Central heating and independent hot water. Electricity. 2 garages. Beautifully furnished throughout. TERM: 6 MONTHS OR LONGER BY ARRANGEMENT

OSBORNE KING & MEGRAN

ESTATE AGENTS, AUCTIONEERS AND SURVEYORS 14, MONTGOMERY STREET, BELFAST, NORTHERN IRELAND Belfast 27613 (3 lines)

CO. DONEGAL, IRELAND

THE MANOR HOUSE, GREENCASTLE

WITH 8 ACRES WOODED DEMESNE AND COTTAGE

Really lovely setting on shores of Lough Foyle.

3 RECEPTION ROOMS, BILLIARD ROOM, 5 PRINCIPAL BEDROOMS.

USUAL CULINARY APARTMENTS.

IN VERY WELL KNOWN SPORTING COUNTRY.

Further particulars from the Agents.

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ALFRED PEARSON & SON FLEET, HANTS (Tel. 1066). WALCOTE CHAMBERS, HIGH STREET, WINCHEST

And at HARTLEY WINTNEY

IN A FAVOURED HAMPSHIRE AREA

Close to main line station. Secluded yet enjoying urban amenities.

CHARMING AND BEAUTIFULLY FITTED RESIDENCE



6 bed and dressing rooms (all h. and c.).

3 bathrooms, 3 excellent reception rooms. Compact offices and out-buildings. Maids' sitting room and bedrooms.

DELIGHTFUL OLD-WORLD WALLED GARDEN

NEARLY 2 ACRES

PRICE £8,900 FREEHOLD

Sole Agents, Fleet Office.



MANOR OFFICE FOLKESTONE

TH-WOOLLEY & CO

Telephone: Folkestone 51201

FOLKESTONE DISTRICT, KENT

RESIDENTIAL, DAIRY AND MIXED FARM 127 ACRES

For Sale by Private Treaty

MODERNISED EIGHTEENTH-CENTURY HOUSE

4 bedrooms, 3 reception. Architect-designed buildings recently erected.

MAIN SERVICES.

FREEHOLD, WITH VACANT POSSESSION

£19,500

Growing Crops, Live and Deadstock included

Joint Sole Agents: Messrs. ADAMS & WATTS, 38, Sloane Street, London, S.W.1. (Tel. SLOane 6208 and 5694). SMITH-WOOLLEY & CO., Manor Office, Folkestone. (Tel. 51201).

ASHFORD, KENT FOR SALE BY PRIVATE TREATY



LILY VALE FARM, SMEETH
Vacant Possession
T.T. ATTESTED DAIRY FARM. Period House with
4 bedrooms. Main services. 50 ACRES valuable pasture
and arable land.
PRICE FREEHOLD £9,950
Live and deadstock to be taken at Valuation
Particulars from Folkestone Office, Sole Agents.

SHROPSHIRE

HEATH HOUSE FARM, BECKBURY, SHIFNAL

For immediate Sale by Private Treaty. Vacant Possession, Lady Day, 1952.

LIGHT ARABLE (POTATO) AND DAIRY FARM

12 miles Wolverhampton. 15 miles Birmingham. 16 miles Stafford.

EXCELLENT FARMHOUSE, BUILDINGS AND 2 COTTAGES.

MAIN WATER.

259 acres of productive arable and pasture land and $37\frac{1}{3}$ acres of valuable woodland, in all, approximately

297 ACRES

Particulars from Folkestone Office, Sole Agents.

115, SOUTH ROAD, HAYWARDS HEATH (Tel. 1580)

AY & SONS

AND AT BRIGHTON

DITCHLING COMMON

ATTRACTIVE OLD FARMHOUSE AND SMALL DAIRY FARM

Haywards Heath main-line station about 51 miles.



Some modernisation required and allowed for in low price.

4 BEDROOMS. 2 RECEPTION ROOMS, KITCHEN.

COWHOUSES FOR 18. DAIRY, CALF PENS,

BARN, etc.

MAIN WATER. Enjoying common rights.

MOSTLY FIRST-CLASS PASTURE IN ALL ABOUT 221/2 ACRES (61/2 acres rented). Sole Agents : DAY & SONS.

SUSSEX

CHARMING COUNTRY RESIDENCE, PART 300 YEARS OLD 3 miles Haywards Heath.

7 bed and dressing rooms, 2 bathrooms, lounge hall, 3 reception rooms.

Complete offices.

MAIN ELECTRICITY AND WATER

CENTRAL HEATING

Fine old barn, part converted to cottage.

Garage and outbuildings.



DELIGHTFUL MATURED GROUNDS, PADDOCKS. 13 ACRES

Specially recommended by the Sole Agents, DAY & Sons.

NATAL, SOUTH AFRICA

Beautifully situated adjoining picturesque village 2,200 feet above sea-level, 20 miles
from Durban.

A DELIGHTFUL MODERN CAPE DUTCH-STYLE HOME

In excellent order throughout.



affording spacious front verandah, entrance hall, exceptionally large lounge, dining room, surroom, study, 5 bedrooms, 2 bathrooms, bedrooms, 2 bathrooms, boxroom, sleeping porch.

Garage for 4 cars, squash court, numerous outbuildings, including servants' quarters, electrically equipped laundry, stabling and cowhouse.

MAIN ELECTRIC LIGHT OWN WATER Teak doors, Parquet floors.

Extremely well laid out gardens, with tennis and other lawns, terraces, paddocks, natural woodlands, in all ABOUT 23 ACRES.

PRICE FREEHOLD £40,000

VAN MAASDYK, McINTOSH (PTY) LTD., Stability Buildings, 310, Smith Street, Durban, or HAMPTON & SONS LTD., 6, Arlington Street, St. James's S.W.1. REGent 8222 (20 lines).



FREEHOLD

Further particulars and photographs, orders to view, etc., from: ROBERT J. QOFF & CO., LTD., Fortfield Manor, Terenure, Dublin, Ireland.

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MARINE PLACE, SEATON (Tel. 117). 7, EXETER ROAD, EXMOUTH (Tel. 3775). 143, HIGH STREET, HONITON (Tel. 404). MARKET PLACE, SIDMOUTH (Tel. 958)

By order of H. F. Barber, Esq.

CLOSE TO EAST DEVON COAST — 3 miles Seaton an attractive freehold property, "Myrtle cottage," whitford

Comprising a small Resi-



Comprising a small Residence in the village street skilfully converted under architect supervision and soundly constructed of stone with a thatched roof. The planning and decoration of the cottage give it unusual character and charm.

Large hall, lounge 19 ft.
4 in. by 9 ft. 9 in., dining
room, kitchen with "Rayburn," 3 excellent bedrooms, bathroom.

Separate w.c. Very pleasant garden.

MAIN WATER (being connected). MAIN ELECTRICITY. SEPTIC TANK DRAINAGE. VACANT POSSESSION. For Sale by Auction (unless sold privately) at the GEORGE HOTEL, AXMINSTER, on OCTOBER 4, 1951. Illustrated particulars of the Solicitors: Messrs. WM. FORWARD, SON & DONNITHORNE, Axminster (Tel. 2206), or from the Auctioneers, as above.

DEVON-DORSET BORDERS

In a favourite residential village and with delightful views over the sea.

A CHARMING GEORGIAN RESIDENCE IN SUPERLATIVE OF DER AND WITH EVERY MODERN CONVENIENCE

Entrance hall (cloaks), lounge(hall, lounge (22 ft. by 18 ft.), dining room, labour-saving domestic offices (Aga), 5 bedrooms, 3 luxurious bathrooms.

Servants' sitting room and bathroom.

DETACHED GARAGE

Main electricity. Main water. Septic tank drain-age. Central heating.



Easily maintained and absolutely secluded gardens of ABOUT 1 ACRE
THE FREEHOLD FOR SALE AT A VERY REASONABLE FIGURE
Strongly recommended by the owner's Sole Agents from whom illustrated particulars
may be obtained.

SEVENOAKS within 5 miles

VALUABLE RESIDENTIAL-AGRICULTURAL ESTATE OF 260 ACRES

including medium-sized modern Georgian house of character.

Unique position on the Kent hills with wonderful views over adjoining Trust Land. Excellent trains to Charing Cross and City.

3 reception rooms, 6 bedrooms, 3 bathrooms, servant's flat.

OIL CENTRAL HEATING. AGA COOKER

MAIN SERVICES

HARD TENNIS COURT, SWIMMING POOL



Inexpensive gardens.

DOUBLE GARAGE WITH FLAT OVER FIRST-CLASS HOME FARM EXCELLENT BUILDINGS 3 COTTAGES

Valuable woodlands.

Vacant Possession except for about 13 acres, or house would be sold separately with about 181/4 acres.

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Situate in delightful surroundings below the North Downs and close to the village with hourly bus service past the door. Station 1 mile with & hour journey to London.

Substantially built and well-appointed Country House

known as

CROWDLEHAM HOUSE

Containing 3 reception rooms, office, 7 bed and dressing rooms, self-contained flat, good domestic offices.

MAIN WATER AND ELECTRICITY. CENTRAL HEATING

Garages, stabling, 2 greenhouses and another self-contained flat. Delightful gardens and land, in all

ABOUT 81/4 ACRES. VACANT POSSESSION

To be Sold by Auction at the Royal Star Hotel, Maidstone, on THURSDAY, OCTOBER 4, 1951 at 3 p.m.

Particulars and conditions of sale from the Solicitors: Messrs. Currey & Co., 21, Buckingham Gate, S.W.1, the Auctioneers, as above, and at 7, Ashford Road, Maidstone, 138, High Street, Sevenoaks, or at the place of sale.

G. H. BAYLEY & SONS

Chartered Auctioneers and Estate Agents. 27. PROMENADE, CHELTENHAM (Tel. 2102)

OUTSKIRTS OF JUSTLY FAMED COTSWOLD VILLAGE

A TRULY DELIGHTFUL SMALL PROPERTY OF EXCEPTIONAL CHARM

Carefully restored.

Many notable features and all modern conveniences, including central heating 3 bedrooms, modern bathroom, 2 reception rooms.

Excellent offices, cloakroom, etc.

Also

A MOST DELIGHTFUL COTTAGE RESIDENCE

3 bedrooms, bathroom, 2 reception rooms.

ALL MAIN SERVICES AND CENTRAL HEATING. GARAGE

Lovely 16th-century dovecote. Charming gardens.

Full details of the Sole Agents, as above.

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T. MORLEY HEWITT, F.R.I.C.S., F.A.I.

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AMERSHAM (Tel. 28), CHESHAM (16), and GT. MISSENDEN (28)

COMPACT TUDOR-STYLE RESIDENCE

AT **AMERSHAM**



Containing 3 fine reception rooms, Tudor bedroom and 3 others, offices, bathroom. etc.

Brick garage.

11/4 ACRES

of perfect garden.

MAIN SERVICES AND CENTRAL HEATING

£9.500

GARDEN LOVER'S PARADISE IN NEW FOREST

INEXPENSIVE OF UPKEEP TERRACED GARDEN WITH RARE

ALPINE ROCK AND WATER GARDEN TENNIS. DELIGHTFUL VIEWS

All rooms face sun. Sun porch or loggia 3 reception, 6 bedrooms (h. and c.), 2 bathrooms Cloakrooms.

COTTAGE, PASTURE, ORCHARDS

ABOUT 21/2 ACRES

£8.500

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FOOTHILLS OF THE COTSWOLDS

Overlooking the Vale of the Severn and situate in the heart of the Berkeley Hunt country, Close to the famous Stinchcombe Hill Golf Course and accessible to Stroud, Gloucester, Bath and Bristol.

STINCHCOMBE MANOR

DELIGHTFUL AND WELL-EQUIPPED COUNTRY RESIDENCE



Hall, cloakroom, 4 reception rooms, domestic offices with Aga cooker, Janitor automatic boiler and central heating boiler, 6-8 bedrooms, 3 bathrooms.

MAIN ELECTRICITY
AND WATER

Matured grounds.

Garage and stabling.

Cottage.

T.T. AND ATTESTED FARMERY

IN ALL 22 ACRES. VACANT POSSESSION. PRICE £12,750

ON THE COTSWOLDS

cupying a sheltered position facing due south in the beautiful Painswick Valley amidst vious scenery. Stroud 2 miles (Paddington 2 hours), Gloucester 7 miles, Cheltenham 11 miles.

THE MILL HOUSE, PITCHCOMBE A MODERNISED GEORGIAN (PART TUDOR) RESIDENCE

2 reception rooms, domestic offices with Ideal boiler. 3 bedrooms, 2 bathrooms and w.c.s, 2 attic bedrooms and attic stores.

Main electricity, gas and water.

Garden and orcharding.

Garage. Barn.



IN ALL 21/4 ACRES. PRICE WITH VACANT POSSESSION £4,750

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52. CHURCH ROAD, HOVE

8141

WILLIAM WILLETT LTD.

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URGENTLY WANTED

For a CLIENT who would prefer to buy before the winter.
Between Reading and Oxford, or within that radius of London in Berks, Oxon or Bucks. Second choice rural Kent. A PERIOD HOUSE (preferably 18th-century) with 7/8 bed., 3/4 rec. (1 large) and nice garden. £8,000 or thereabouts. Agents please co-operate.—Details and photos to M.L., c/o WILLIAM WILLETT, LTD.

ESSEX

(Between Chelmsford and Colchester)

A PERIOD COTTAGE that has just been enlarged and thoroughly overhauled.

Now like new. In rural village, but convenient for fast trains, 3 bed., hall and 2 rec., kitchen and bath. Main electricity and water. Small garden. FREEHOLD £4,100. Sole Agents.

SURREY (30 minutes Waterloo)

MODERN HOUSE on 2 floors, in a first-class residential area, quiet, open and sunny.

6 bed. (h. and c.), 3 bath., 3 reception, central heating, mains, garage. Delightful garden OVER 1 ACRE. FREEHOLD £8,750. Inspected and recommended by Sole Agents.

SUSSEX

With views of the Downs between Lewes and Hanvards Heath



A QUEEN ANNE HOUSE OF OUTSTANDING QUALITY. Lounge hall, 2 rec., 7 bed., 2 bath., modern kitchen with Aga. Mains. Garages, stabling, etc. Greenhouse. Delightful gardens and grounds, with paddock and stream. The whole in immaculate order. Premium required for Lease of 19 years at £300 p.a. Specially recommended by the Sole Agents.

HERTS.

In the CHESHAM, WATFORD, ST. ALBANS triangle.

2 INTERESTING PERIOD COTTAGES (originally part of a coaching inn), quietly situated in rural village surroundings. Cleverly converted and modernised. One with 4 rooms; the other 3 rooms. Bath. and kitchen in each. Could be combined. Mains. Charming garden. Garage. FREEHOLD £5,000. Sole Agents.

BUCKS. (7 miles Aylesbury)

CHARMING SMALL PERIOD HOUSE with beautiful views in an unspoilt village.

4-5 bed. (h. and c.), bath., 3 rec., etc. Mains. All in very good order. Garage. Prolific garden and orchard, 2½ ACRES. FREEHOLD £6,750. Sole Agents.

HAMPSHIRE (Near Petersfield)

A well-built house admirably suitable for a small SCHOOL, NURSING HOME, etc., or FOR CONVERSION.

Beautiful situation about 450 ft. up, with lovely views, Nice garden and hard tennis court. 15 or more rooms, 2 bath., spacious offices, outbuildings, etc. Mains. 23/4 ACRES. £6,900 FREEHOLD OR NEAR OFFER.

CARSHALTON SURREY

K. MOORE & CO.

Wallington 5577

VIEWS TO ASHTEAD DEER PARK

LEATHERHEAD/ASHTEAD BORDERS, on outskirts of pretty village, DELIGHTFUL LABOUR-SAVING FAMILY RESIDENCE of infinite charm and quiet seclusion. A home of quality, perfectly maintained with OVER 2 ACRES of enchanting garden and grounds, and enjoying lovely views of National Trust Land. Within only 2 minutes of village shops, and near to public and other good schools, 3 handsome reception rooms. 5 principal bedrooms. 3 bathrooms. Exceptionally well-equipped offices. Auto-gas fire central heating. 2 garages. Attractively low rateable value. PRICE £3,750 FREEHOLD. (Folio 11606/27).

ON THE BANKS OF PRETTY MILL STREAM
RURAL KENT. Electric trains to London in under an hour. SUPERBLY
APPOINTED LITTLE COTTAGE RESIDENCE, recently modernised regardless of cost, standing in fascinating garden of NEARLY AN ACRE. Ideal retract for City businessman. Spacious lounge/dining room, 23 ft. long, with casements to paved terrace. Two good bedrooms, one with excellent fitted wardrobe. H. and c., etc. Expensively equipped offices. Double garage. Price includes carpets and soft furnishings, electric refrigerator, wrought iron electrical fittings, cooker, etc. Urgent reasons compel sale at reasonable figure of £4,850 FREEHOLD. (Folio 11608/49).

ON OUTSKIRTS OF PRETTY VILLAGE

CHIPSTEAD, SURREY. Delightful position in the Surrey Hills with expansive views across golf course and wooded valleys. Only 7 minutes from station and 45 minutes London. Conveniently planned and particularly LOVELY COUNTRY RESIDENCE with half-tile hung elevation, some central heating, brick fireplaces, etc. 6 bedrooms, 3 reception (20 ft. by 14 ft., etc.). Usual offices. Exceedingly pretty garden extending to 1 ACRE. Owner going abroad. Definitely worth an early inspection at the reasonable figure of £7,000 FREEHOLD. (Folio 11601/26).

SURREY/SUSSEX BORDERS

A REALLY SOUND, MODERN, DETACHED DOUBLE-FRONTED HOUSE in lovely garden of 3/4 ACRE, offering suificient land for second building plot, very secluded in quiet, private road, backing on to open country. 4 bedrooms and dressing room. 3 reception (20 ft. by 13 ft. 6 ins., etc.). Usual offices. Large garage. Lovely matured garden with quantity of productive fruit trees and fine kitchen garden. PRICE ONLY £6,250 FREEHOLD. (Folio 11338/25).

ON OUTSKIRTS OF GUILDFORD

DELIGHTFUL LITTLE ROSE-CLAD DETACHED COTTAGE RESIDENCE, perfectly secluded in ½ ACRE pretty garden. 4 excellent bedrooms, 2 reception rooms (including through lounge). Labour-saving offices. Hall cloakroom. Polished oak floors. Central heating, h. and c. basins, etc. Brick garage. Really fascinating little home and highly recommended at £6,850 FREEHOLD. (Folio 11599/26).

BORDERS OF SURREY AND HAMPSHIRE

PICTURESQUE OLD-WORLD COTTAGE RESIDENCE of 17th century origin
with beautiful low long-fronted oak-framed elevation, with wealth of oak beams
Well preserved and extensively modernised, yet retaining all its old-world charm.
6 bedrooms, 3 reception (22ft. by 18 ft., etc.). Lounge hall. Up-to-date domestic offices.
5 bathrooms, 2 garages, range of outbuildings, including fine old timbered granary.
NEARLY 12 ACRES good level land, chiefly orchard and pasture. Must be seen to be
appreciated. (Folio 11604/27).

appreciated. (Folio 11604/27).

STANDING ON HIGH GROUND

SOUTH SUTTON, SURREY. WISTARIA-CLAD COTTAGE RESIDENCE
set in ½ ACRE secluded garden and in very choice residential position, within only
few minutes buses, station and shops. 5 bedrooms, 3 reception, hall cloakroom. Very
modern and labour-saving offices. Garage for two cars. VERY ATTRACTIVE PRICE
FOR QUICK SALE. (Folio 11234/12).

2121

Phone: Crawley 528 A. T. UNDERWOOD & CO. OCKHAM, SURREY THREE BRIDGES, SUSSEX

SURREY AND SUSSEX BORDER

Few miles south of Reigate.

Delightful miniature estate occupying superb situation commanding panoramic views, about 4 miles from main-line station and 35 minutes' train journey from London. DIGNIFIED GEORGIAN-STYLE RESIDENCE



of medium size with cloakroom, entrance hall 25 by
17, panelled lounge 26 by
24, dining room 24 by 16,
6 bedrooms (5 with fitted
wash basins), dressing room
and 2 bathrooms. Company's water and main
electricity. Gardener's cottage. Excellent outbuildings with covered wash,
garages for 4 cars and
stabling for 10 horses.

Reautifulty timbered but

Beautifully timbered but inexpensive grounds and farmlands of 11 or 54 ACRES

MUST BE SOLD, ANY REASONABLE OFFER CONSIDERED

Sole Agents: A. T. Underwood & Co., Estate Offices, Three Bridges (Tel.: Crawley 528), in conjunction with E. W. Newell, A.A.P.A., 67, Ship Street, Brighton (Tel.: Brighton 28553).

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"HIGHER LODGE", MINEHEAD (West Somerset)

Lower Southern slope North Hill, embracing extensive views of the MOORS and extremely sheltered and sunny position.

For Sale by Private Treaty

DETACHED MEDIUM SIZED RESIDENCE

in excellent order and

with VACANT POSSESSION on completion of purchase

2 large reception rooms, 5 bedrooms (3 h. and c.), bathroom. All main services

LAWNED GARDEN AND GARAGE.

Full particulars of the Agents: C. W. RICHARDSON & Co., 29, The Avenue, Minehead. (Tel. 63).



CYRIL JONES & CLIFTON

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MAIDENHEAD

3 minutes' malk and 5 minutes from golf.



MOST ATTRACTIVE DETACHED HOUSE h 5 bedrooms, 2 bathrooms, 3 reception (one al s, 3 reception rvatory. Gara stractive gardens, with shady lawns and many fruit trees.

FOR SALE PRIVATELY OR BY PUBLIC AUCTION

SHORTLY

Owner going abroad.
Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

SOUTH BUCKS

us golf links. ½ hour London



ON TWO FLOORS ONLY. 3 reception rooms, study, 8 bed and dressing rooms, 2 bathrooms. Main services. Central heating. Double garage. Three-bedroomed cottage. Well-timbered grounds of 5½ ACRES.

FREEHOLD FOR SALE AT ATTRACTIVE PRICE,

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MAIDENHEAD THICKET



CHARACTER HOUSE superbly and expensively appointed. 4 main bed and dressing rooms, 2 sumptiously appointed bathrooms, 2 smaller bedrooms, 3 reception rooms. Staff flat of 2 rooms and bathroom. Modern whitetiled offices. Garage for two. Stabling. Attractive garden.

FOR SALE PRIVATELY AT ATTRACTIVE PRICE,
or by Public Auction shortly.

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ERNEST SHEATHER

14, ST. LEONARDS ROAD, BEXHILL-ON-SEA. Tel. Bexhill 350/1.

BEXHILL-ON-SEA, SUSSEX

Situated on the fringe of the town, overlooking typical Sussex scenery,

Easily reach frequent bus service, shops, church, etc.



Containing: Lounge, 22 ft. by 16 ft. 5 ins., dining room, study, gent's cloakroom, servant's sitting room, kitchen, 5 bedrooms (each with h. and c.), bathroom, separate w.c. Good garage.

MAIN ELECTRIC LIGHT, WATER AND GAS

MODERN DRAINAGE

3/4 ACRE excellent garden.

IMMEDIATE POSSESSION

PRICE £6.250

FREEHOLD

IBBETT, MOSELY, CARD & CO. SEVENOAKS, KENT (Tels. 2247-8-9).

SEVENOAKS-FOUR MILES SOUTH

In a lovely rural position on a southern slope.

THIS DELIGHTFUL RESIDENTIAL PROPERTY

5 bedrooms (basins h. and c.), bathroom, lounge hall, 2 reception rooms, excellent offices with staff sitting room.

CENTRAL HEATING

MAIN ELECTRICITY

Garage with gardener's flat over. Excellent outbuild-ings. Attractive grounds, pasture, arable and wood-land.



15 ACRES. PRICE FREEHOLD £10,500

Sole Agents: IBBETT, MOSELY, CARD & CO., Sevenoaks (Tels. 2247/8/9).

classified properties

AUCTIONS

"AUDLEY'S WOOD."

NR. BASINGSTOKE, HANTS
BY AUCTION

Freehold, Country Estate, comprising delightful country residence with fine 17th-century
oak panelling, charming gardens and woodlands of about 55 acres. With Vacant Posses
sion. Together with "Pensdell Farm" (at
present let), consisting modern detached
farmhouse, buildings and nearly 244 acres.
For Auction particulars apply:
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17, Market Place, Reading. Tel. 60887-8-9.

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"CASA BLANCA." DUKES RIDE, CROWTHORNE, BERKS
A gentleman's small Residence of imposing design in sectuded setting of about 2 acres. Architect designed, and finely proportioned, it contains: Hall, lounge, dining room, study, loggia, 5 principal and 3 secondary bedrooms, boxroom, 2 bathrooms, good domestic offices. Double garage. Store sheds. Greenhouse. Matured garage. Freehold. Vacant possession. Messes. H. E. HALL & SONS.

(A. G. Hall, F.A.I., F.V.A., A. R. Julian, F.V.I., F.V.A.) will offer the above property for Sale by Auction at Ye Olde Rose Inne, Wokingham, on Tuesday, October 16, 1951, at 3 p.m. cunless sold privately meanwhile). Illustrated particulars and conditions of sale from the Solicitors: Messrs. SLAUGHTER & COLEGRAYE, 7, Arundel Street, Strand, W.C.2; or the Auctioneers: Messrs. H. E. HALL & SONS, Station Point. Wokingham, Berks (702/3), also at Peral Buildings, Station Road, Reading.

Small Cotswold Residential Property with

Small Cotsword Residential Property with possession.

CLEEVE HILL, NEAR CHELTENHAM 5 bedrooms (basins), 2 bathrooms, lounge hall, 2 reception, cloaks, "Aga" cooker. Double garage, superior cottage (3 bedrooms and athroom). Terraced grounds, orchard, paddock. 2½ acres. Enchanting position. Auction Thursday, October 11, at Plough Hotel, Cheltenham (or privately) by

ENGALL, COX & CO.

Promenade, Cheltenham. Tel. 2641.

SURREY/SUSSEX BORDERS
Charming detached Chalet known as
"PINECROFT," CROWHURST ROAD,
LINGFIELD
Containing a bed., 2 rec., kitchen, bathroom,
garage. Also rustic bungalow with 3 rooms,
kitchen, bathroom. Delightful gardens of over
4 acre. F.V.P. To be sold together, or as two
separate dots. Auction, October 11, 1951.
Brochures of the Auctioneers:
BLADE & CO
613, Watford Way, Mill Hill, N.W.7. Tel.:
MIL. 1088, 4493, 1319, 3427.

AUCTIONS—contd.

HAMPSHIRE

Basingstoke about 7 miles. Freehold Cottage
Residence of distinctive charm known as
"FOREST LODGE," ROTHERWICK
Peacefully positioned in this lovely locality.
2 reception rooms, kitchen, 3 bedrooms (basins
h, and c.), bathroom, separate w.c. Large
garage. Main water and electricity. Modern
drainage. Pleasant garden and orchard of
nearly an acre. Vacant possession. To be
Sold by Auction by
GRIBBLE, BOOTH & SHEPHERD
at the Station Hotel, Basingstoke, on
Wednesday, September 26, 1951, at 3.30 p.m.
Particulars from the Auctioneers, 37 Winchester Street, Basingstoke, Tel. 1234 (and at
Yeovil) or Solicitors: Messrs. BOODLE HATFIELD & Co., 53, Davies Street, Berkeley
Square, London, W.1.

WRINGTON, SOMERSET
Bristol 9 miles. Within short distance of Blagdon Lake. Delightful views of Mendip Hills. On site of cottage once occupied by Hannah More. Delightful country residence "COWSLIP GREEN"

"COWSLIP GREEN"

3 reception, cloakroom (h. and c.), level kitchen with Esse cooker, 6 bedrooms, 2 bathrooms. Main electricity and water. Basins (h. and c.) in bedrooms. Charming gardens, orchard, paddock, garage, outbuildings and modern cottage, in all about 83 acres. Auction October 3, 1951, if not previously sold privately, by WILLIAM COWLIN & SON, LTD. 29 Princess Victoria Street, Clifton, Bristol. Tel. 33044.

WITH VACANT POSSESSION.

By orders of the Exors. of F. A. Powell, decd.

WEST SUSSEX COAST

The Freehold Residence
"DERWENT HOUSE"

Barrack Lane, Aldwick.

Having 5 principal bedrooms, 3 bathrooms, 2 large reception rooms, study, 2 staff bedrooms, good domestic offices, conservatory. Double garage and grounds of about 3 acres. All main services.

To be offered for Sale by Auction (unless previously sold) by Messrs.

THEGEAR & SONS

on Monday, October 8, at the Masonic Hall, Canada Grove, Bognor Regis, at 3 p.m. Particulars and conditions of sale from the vendor's solicitors: Messrs. BAYLIS PEARCE AND CO., 60, Lincoln's Inn Fields, W.C.2 (Tel.: HOL. 0043), or of the Auctioneers at 77, Aldwick Road, Bognor Regis (Tels. 1771 and 2327).

AUCTIONS—contd.

Perfectly positioned modern Cotswold
Property on the
LECKHAMPTON HILLS,
NR. CHELTENHAM

(3 miles). On wooded slopes, magnificent
scenery, sheltered, well appointed. 5 bedrooms, bathroom, hall, cloaks, 2 reception,
complete offices, "Aga." Outbuildings, garage, orchard, pasture, woodland 9 acres.
Auction Thursday, October 11, unless sold
privately. Auctioneers:
ENGALL, COX & CO.
Promenade, Cheltenham Tel. 2641.

FOR SALE

AYR. For sale, charming Residence on the outskirts of Ayr, in excellent structural condition, standing in 3 acres of secluded grounds and consisting of 3 public rooms, 4 bedrooms, playroom, fitted dressing-room, 2 bathrooms, cloakroom with washhand basin and w.c., modern kitchen with Esse cooker; maids' accommodation; sitting room, 2 bedrooms and bathroom. There is a cottage consisting of living room, 3 bedrooms, bathroom and kitchenette; also stables and garage. Electrical and plumbing work is up to date, and the whole property has recently been redecorated.—For further particulars apply: WILSON, CHALMEES & HENDRY, Solicitors, 33a, Gordon Street, Glasgow.

BANDON, CO. CORK. Eire. Lovely Bungalow, 4 rooms, electricity laid on, also 7 acres of land. Good shooting and excellent salmon fishing. Sult pensioner.—Box 4931.

DEXHILL-ON-SEA. In favoured district

Box 4931.

BEXHILL-ON-SEA. In favoured district of old town, a unique Residence of modern construction just off main road. 2 reception, 4 bedrooms, 2 bathrooms, garage, about 3 acre. In first-class condition throughout. 28,250 freehold. Real opportunity.—Inspected and thoroughly recommended by Owner's Agent, ERNEST SHEATHER, F.A.I., 14. St. Leonard's Road, Bexhill-on-Sea.

Agent, ERNEST SHEATHER, F.A.I., 14, St. Leonard's Road, Bestill-on-Sea.

CORNWALL. Charming 16th-century Mill, completely modernised. Lounge hall, lounge 33 ft. by 15 ft., dining, kitchen, hathroom, w.e., 4 double bedrooms. Main services. Double garage. 2 acre gardens. Adjoining River Canel, excellent salmon fishing. Price £5,950 Freehold.—RICHARD-SON, Dummere, Bodmin, Cornwall.

CORNWALL. Gentleman's Freehold Country Residence. South aspect situated in a pleasant position in delightful rural surroundings 24 miles from Town, 9 from sea. 5 bedrooms, 3 reception, bath., etc. Main services. Garage and outbuildings. 14 acres meadow. Hunting, fishing, shooting. Early Possession. Main services. Price £5,750.—Box 4935.

FOR SALE-contd.

FOR SALE—contd.

DEVON. Within easy reach of market town and 4 miles from the sea. Exquisite black and white detached Period Cottage in perfect order, enjoying an elevated secluded position, with definite appeal to author, artist or natural content of the conte

EXMOUTH (Tel. 3718), Samouth (tel. soon and Honiton (Tel. 404), Devonshire.

ENGLISH LAKES (WINDERMERE), For sale with possession, an attractive freehold Residental Property with fine situation covenient to the village, having commanding views of the lake. 3 reception rooms, cleakroom, 6 principal and 7 secondary bedrooms, claib, and c.), with pleasant modern domestic quarters. Delightful, easily maintained grounds, including large block of useful outbuildings. All mains services. Recently been redecorated and modernised throughout, and being suitable for residential hotel or instincional purposes.—Apply to ALAS (**P. 1804).

HAMPSHIRE. On borders New Forst. Detached Country Residence with II acres garden, paddock, orchard and woodland. 4 bedrooms, 3 reception rooms, usual offices, ample storage. Main water and electricity. Garage, outbuildings. £4,050.—For full details and photos write Box 4940.

classified properties CONTINUED FROM FACING PAGE

FOR SALE-contd.

HAMPSHIRE. 2 miles from Winchester; 12-hour train service to Waterloo. A well-appointed modern detached brick and file Country Residence containing entrance hall, 23 reception rooms, 4 bedrooms, attic room 2 bethrooms, kitchen and easily run offices. Outbildings comprise garage, 2 loose boxes, etc. Garden and grounds of just over 2 acres. Main water, gas and electricity, cesspit drainage. Price freehold £7,500.—Full particulars obtainable from Messrs. SAVAGE AND WELLER, 25, St. Thomas Street, Winchester (Tel. 2531).

HERFORDSHIRE. Compact Residence amid lovely scenery. 5 bed., 2 rec., kitchen, bath., etc. Outbuilding would convert to cottage. 3 greenhouses. 1 acre. 55,300.—BILMINGS & SONS, 54, Winchcombe Street, Cheltenham 55774.

Street, Cheltenham 55774.

IN THE NEW FOREST. About 5 miles from Lyndhurst, 9 from Southampton, 15 Salisbury. On bus route. Freehold Properties for Sale suitable for immediate conversion to residential units and forming part of the Canterton Manor Estate. Plans and applications for licence already lodged with Local Authority. Pall particulars from Messrs. RAWLENCE AND SQUAREY, 8-12, Rollestone Street, Salisbury Phone 2467/8.

RELAND. BATTERSBY 6 Commence of the Property of the Particular Strom Messrs. RAWLENCE AND SQUAREY, 8-12, Rollestone Street, Salisbury Phone 2467/8.

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grazing
d. Free-

attractive red style ag centre. m, usual and fruit athroom.

Garage. ds, with 1 acre. sidmouth

sant and detached offering of porch, breakfast first floor

separate arden of ossession. Exmouth

ove, and

RE). For

RELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin, have Sporting Properties and Residential Farms available for sale or

RELAND. Seaside and small Sporting Properties; Tourist Hotels and Guest Houses in the lovely west of Ireland. Magnificent scenery. Unlimited free fishing and shooting. Hunting with the famous "Galway Biazers." Send details of your requirements to the undersigned who specialise in this class of property.—ToBIAS B. JOYCE, M.I.A.A., Western Property Market, Francis Street, Galway.

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OUNTRY LIFE

Vol. CX No. 2853

SEPTEMBER 21, 1951



Bassano

THE HONOURABLE MRS. LANGLEY RUSSELL

The Hon. Mrs. Langley Russell, the wife of the Hon. Langley Gordon Haslingden Russell, the son of Brigadier Lord Russell of Liverpool, of Wildwood, Shere, Surrey, and of Constance Lady Russell, of 144, Pavilion Road, S.W.1, is the younger daughter of the Hon. Arthur Howard and Lady Lorna Howard, of Wappingthorn, Steyning, Sussex

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FARM WAGES AND PRICES

N the initiative of the independent members the Central Agricultural Wages Board has responded to the claim of farm-workers for more pay to meet rising costs of living by proposing that the minimum weekly wage for men should be raised from 100s. to 108s. with corresponding rises in other rates. Probably the living expenses of the farm-worker's family have risen by about 10s. a week since his wages were last increased in November, 1950. But the resulting bill that faces the farming industry is formidable. N.F.U. reckon that if the Wages Boards in Scotland and Northern Ireland follow suit, the total cost of these increases will be over £20 million a year, of which the extra wages amount to £18 million and the extra week's holiday to about £21/2 million.

The N.F.U. will no doubt turn to the Government and say that the guaranteed prices for farm products must be raised immediately to cover the extra wages bill. Last autumn, when there was a wage increase of 6s. a week, the N.F.U. agreed to wait until the ordinary February price review, but the circumstances are different now because other costs have also risen sharply since the February calculations were made. The removal of the subsidies on fertilisers and feeding-stuffs was taken into account, but not to the full extent of the present prices that farmers have to pay. Tractor oil, petrol, tyres, binder twine, machinery repairs and almost every other item in farmers' costs have also risen to a total of about £20 million for a full year. It would indeed be rough justice if farmers were left to meet £40 million in increased costs without any increases in the selling prices of the products which incur these costs, and the Agriculture Act, 1947, provides for a special price review in just the circumstances that now face the industry.

Where will the money be found? The Government will be most reluctant to countenance increases in the prices consumers pay for milk, meat, eggs and other farm products and the Chancellor of the Exchequer has declared his determination to keep the food subsidies round about the £410 million mark. This will be a teasargue again, as they did at the last February price review, that the profits of farming are such that a large share of the extra costs can be carried by farmers without injustice and without prejudicing full production. Even so, there is some scope for further economy in the use of labour on our farms, as the Anglo-American Council of Productivity suggests in a report published last week. British farmers take pride in good husbandry that produces heavy crops and high milk yields. American farmers take more pride in their mechanical skill and ingenuity in organisation to make the fullest use of

every pair of hands. A workshop is almost a standard part of the equipment of the progressive farm and many useful devices for saving time and labour, such as self-unloading wagons or simple weight-lifting apparatus, are homemade. Everything is done to save labour and drudgery, even if good husbandry, as we understand it, suffers. In the result the weekly earnings of a hired worker in the United States are roughly double ours in terms of the wheat or milk produced.

Here in Britain the number of farmworkers has fallen by about 35,000 in the past two years and the process of labour-saving mechanisation will continue, but it is not keep ing pace with labour costs. Each farmer will have to look round for himself to see where economies can be made with the least reduction There are other employers whose in output. pockets will be affected by the Agricultural Wages Board's proposal who cannot look for even partial recompense. The private gardener expects his wage to go up with the farm-worker's wage, and so do the estate handyman and carpenter. The county council roadmen will now also want more money. Breathlessly we propel ourselves up and up the spiral.

BAREFOOT BOY

THE barefoot boy runs through the fields again Where flashing dew reflects the light he brings; Risen above the chrysalis of rain He wakes the morning with the feel of wings.

And now forgotten dark has taken flight
Into a sun our blindness may not see,
Where doubt bows down below unbending light,
And Life, green-handed, heals the stricken tree.

O barefoot boy, you break through mist at last— That we may know what knowledge cannot give. The hands of Heaven hold the future fast; Old sorrows bear the fruit by which we live.

Рноеве Неѕкетн.

THE FUTURE OF LOCAL GOVERNMENT

R. C. KENT WRIGHT, Town Clerk of MR. C. KENT WIGHT, Towns Stoke Newington, in his address to the Town and Country Planning Summer School at Oxford this week, made it clear that he agrees with most people that an overhaul of the local government system in this country is overdue. Among the most important of the decisions to be taken are whether we shall have real local government or central control and bureaucracy; whether administration shall be entrusted to special bodies" or remain with what are known as multi-purpose authorities; whether we shall have local government with or without "tiers." Mr. Wright agrees that nowadays the degree of control which the Government departments seek to exercise over local authority expenditure is continuous and excessive. Principally through the medium of financial control in respect of loan sanctions, grants and audit -Whitehall is day by day tightening its grip on these bodies, which, constitutionally, exercise their responsibilities in their own right and not as agents of Government departments. As for bureaucracy, Mr. Wright's long experience tells him that strong local government is the only effective bulwark against it, that to the ordinary citizen Whitehall is remote and mysterious; his local council officers are neither, and the more remote the official the greater is the threat to individual freedom.

THE BOUNDARY COMMISSION

MR. KENT WRIGHT thinks that in all the circumstances there is much to be said for reappointing the Local Government Boundary Commission which Mr. Bevan so abruptly dismissed. It should, in that case, clearly be given the enlarged terms of reference for which it asked in 1947, so that it can make recommendations as to functions as well as boundaries, as to the combinations of authorities which ought to be made to undertake certain specific functions and as to local government in Greater London. There can, however, be no disguising the fact that the revival of the Commission would be the signal for a new outburst of quarrelling between authorities. Mr. Kent Wright's experience has taught him that many county councils are as jealous as prima donnas

—both of each other and of the county boroughs. They are jealous of any encroachment by the county boroughs, which are self-contained compendious authorities and which make no financial contribution to the county councils. "These conflicts," to quote Lord Silkin, "are often fought out by way of expensive legal battles before Parliamentary Committees—battles in which the interests of the individual citizen tend to become subordinated to those of the dignity and status of the contesting authorities or their officials."

THE WORK OF THE BRITISH COUNCIL

THE Report of the British Council for the THE Report of the Dittish concerned to dis-past year is evidently concerned to disprove the hostile criticisms which are made persistently in some quarters in this country, but which certainly do not appear to express foreign opinions, of its work. An illuminating tribute to this, especially, for example, in scientific fields, is quoted from the Yugoslav journal Politika, and the Report comments that "the scenes in public and private during the Council's last few days in Prague will not be soon forgotten; friendships between peoples are not severed by decree." Some of the hostility may be due to the use of the term "cultural relations" to denote the Council's field: "not a bad name in itself," an American authority is quoted as saying, "but a bad name for what it describes and a boring phrase." But even if "civilisation" were substituted, there would probably still be those who thought £3 million a year excessive expenditure on it. The Council's estimates for 1951-52 have been reduced by £364,000 (to £23/4 million), although the Foreign Office are pressing for urgent new work to be undertaken, and the reduction entails drastic changes which, the Report states, will face the Council with "the gravest difficulties in 1951." This can be regarded as nothing but bad news.

SCRAMBLING FOR STUMPS

STAMPEDE for souvenirs is always tiresome and silly, whether it be by the young lagies in Calverley's poem who swooped on the cherry stones that had dallied with royal lips or by the grown-up men who scramble for stumps, bails and ball at the end of a Test Match. Everyone will agree with the Australian Cricket Board of Control that such undignified scenes (there seems to have been a particularly wild one at Melbourne after the final match last season) are most undesirable. They have consulted the M.C.C. as to the best plan to stop them, and the M.C.C. will surely fall in with their views. As to the players themselves, a strict rule would surely be effective, and if the spectators join in there are, we imagine, always the police. This sort of thing, which starts perhaps as a harmless joke, can become an intolerable nuisance. On a more technical point the M.C.C. suggested to the Australian Board a change in the follow-on rule for their country. Hitherto a deficit of 200 runs was necessary, but now it has been agreed that it should be 150. That means a uniform rule for all cricketing countries, which is obviously a good thing.

PENALTIES OF LATENESS

THE sprinter who is too eager to beat the pistol and so delays proceedings by false starts is sometimes penalised a yard or more by way of punishment, but we have never before heard of this principle of athletics being applied to the more tranquil game of golf. The victim, in the United States, was Willie Turnesa, a golfer with many friends here, twice champion of his own country and once of ours. It appears that he was not on the tee at the appointed time in the first round of the American Amateur Championship, and was therefore penalised to the extent of one hole. Whether the punish ment is a fixed one, or can be arbitrarily increased according to the degree of lateness does not appear. In this country we are sterner if the player is not on the tee when he is due to start he is disqualified, and no excuse will avail. There have been tragic cases, such as that of the player who lay down to sleep, leaving his wife to watch for his starting number, a trust that she somehow failed to carry out.

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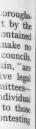
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MAKING FRIENDS

COUNTRYMAN'S NOTES

T is common when one drives about the country in summer to notice on every five miles or so of the highway a patch of bloodstained fur which marks the spot where some unfortunate creature, while crossing the road during the night, was dazzled by the head-lights of an approaching car or lorry and was unable to avoid the wheels. When the traffic on the road permits, and I have the time to spare, I some-times stop the car to examine the flattened corpse, which often is not a rabbit, as one would expect, or a rat or a grey squirrel, as one would hope, but that charming and friendly fellow, the hedgehog, which does not appear to be particularly plentiful these days. At all events, one would like to see it more often, for it is a most useful assistant in the garden and orchard, and though it is suspected of interfering with pheasant and partridge nests, I do not think there is any reliable evidence that it actually eats the eggs.

The attractive side of the hedgehog is that, like the robin, it is one of the creatures of the wild which has sublime confidence in the benevolence of man, and considers that he is invariably a very good fellow who can be trusted implicitly. I am not sure that it is entirely correct in this assumption, but then it does not experience the ordeal of reading the crime cases in a daily newspaper, or hear on the B.B.C. accounts of United Nations conferences when the delegates are striving for a peaceful settlement of a dispute.

HAVE not seen a hedgehog on my holding for several years, not since the days of the old friend who often disappeared for several months in the summer on his holidays, but invariably came back to an old lean-to shed

By Major C. S. JARVIS

which served as his winter quarters, until finally he failed to return one autumn, much to my sorrow.

I presume either that he had met his fate on a neighbouring road, or that he had reached the hedgehog's allotted span of life. I often met this fellow at dusk on the lawn or in one of the flower-beds, and, so far from showing any alarm at my approach, he usually seemed pleased to see me. Possibly there was some reason for this, since, when he was in a particularly forthcoming mood, I usually brought out some bread and milk in a saucer for him. The hedgehog's marked liking for milk, and the evidence it provides by the vigorous twitching of its nose when the liquid is close at hand that the smell appeals strongly to its palate, almost suggests that there may be some truth in the old country belief that its sucks the milk from cows left out in the meadows at night.

WITH regard to the grey squirrel, which makes the gardener's life a burden in some parts of the country, I have discovered that it has one good point. This is that its corpse makes a most efficient bird-scarer, for a defunct grey squirrel lodged in the tops of the pea-sticks, or propped up in a life-like position among the strawberry and raspberry rows, will effectively scare off the birds that specialise in green peas and soft fruits. It has, of course, no lasting properties, and in warm weather must be replaced every three or four days, but since the supply of grey squirrels is, as our pest officers have discovered, inexhaustible this presents no great difficulty.

The most efficient bird-scarer I have ever met was a rather scruffy old tortoiseshell cat we owned in the long ago who, like so many of her species, had a marked palate for fish. During the soft-fruit season she was always served with her meals among the raspberry canes, and the scattering here and there over a wide area of fragments of fish skin and bones resulted in the old tortoiseshell's spending the greater part of her day moving about in the rows in search of morsels of her favourite food. Her presence caused the greatest annoyance to those inveterate fruit raiders, the blackbirds, which were afraid to come down to their feast while she was present. They would stand on the garden wall, shouting imprecations at the intruder and warning others of their species that there was grave danger in the offing, so that any descent to the fruit rows was out of the question.

IN a recent farming note in COUNTRY LIFE Cincinnatus mentioned the barley which we import from Iraq and Morocco, for which the Ministry of Food is willing to pay £9 a ton more than the price it has fixed for British barley. The reason for this preference was the attempt days for the important may be the extreme dryness of this imported barley, which ours often lacks. It is the raincrop barley, which the Bedouin of North Africa and Arabia grows extensively in those parts of the desert that experience a rainfall during the winter months, but all too frequently the crop is something approaching a failure owing to the weather's failing to play its part. The ground, which is usually of a clayey nature, with the inevitable thin top-dressing of sand, is broken up after the first autumn rain by a primitive wooden plough of a model that dates back to the B.C.s, and which is drawn by a camel, and

there is no sowing of the seed as we understand it, for the grain is scattered on the surface of the soil before the ploughing starts.

The camel, which nature designed as a weight-carrying as opposed to a weight-drawing animal, is far less efficient than a horse when harnessed to a plough, and if the soil is in any way caked, two camels are necessary to turn the furrow, which is about 4 ins. deep. On the occasions when the work is only just too much for one camel, but not enough for two, the Bedouin, whose watchword in all things is economy, ties his donkey to the plough, and the two animals, despite the marked difference in size, work together most efficiently, though of course there is no question of their keeping in step.

The ground is not manured in any way; the Bedouin system of cultivation is to leave a plot fallow for a year or more, trusting to nature to do her best with it. Occasionally, if there happen to be the ruins of an ancient village in the vicinity, he will give his land a top-dressing from the adjoining big mound of rubbish, which results in the plots being strewn with pottery shards, with here and there a small hand-lamp of the Roman period, a holy-water bottle, or a copper coin

with its coating of green verdigris showing up on the yellow soil. There was one occasion in North Libya when the police discovered that some exceptionally fine crops of barley were due to the discovery of an ancient Egyptian cemetery, from which the Bedouin had extracted a number of mummies, which they had broken up and scattered over the plots. At the instigation of the archæologists who had been looking for this cemetery, but had failed to find it, the police took the necessary steps to ensure that this most efficient fertiliser was not used in future.

THE rainfall of all these deserts is most uncertain, but, if there is any rule about it, the first heavy storm occurs in October and dampens the soil to permit of the sowing of the crop, and after this the Bedouin hopes, but is often disappointed, that there will be further heavy falls once a month until the barley is gathered in March or April. All too frequently the first rain of autumn is followed by an extended drought during which the sprouting barley dies from lack of moisture, or there is another rainless period later which causes it to ripen in the ears before it is fully formed,

or occasionally a particularly viole it sandstorm so displaces the surface soil that the crop is blown right out of the ground the only bright spot about desert corregrowing is that there is never any need to wory about the weather for the harvest.

When the barley is harvested, 1 process carried out by the pulling up of the straws complete with roots, it is heaped on an age. old threshing ground, where the corn 3 trodden out of the ears by a variety of domestic animals oxen if available, horses, donkeys camels whose soft feet are really unsuitable for the work, and occasionally goats, which have very strong ideas about the teaching which prohibits the muzzling of those that tread the com After this treatment there is no straw, but merely a coarse chaff which is known all over the Middle East as tibn, and on which the English horses of the cavalry regiments were fed during the Palestine campaign of 1917-18 Apparently they considered that it was far Apparently they considered that I was me more palatable and sustaining than it looked, and the small dairy herd that I kept for several years when I lived in the desert were fed almost exclusively on tibn with an admixture of chopped sugar-beet to encourage the milk supply.

GLORIES OF THE GOODWOOD COUNTRY - Written and Illustrated by NORMAN WYMER

FEW counties owe so much to the survival of the hereditary country estates as West Sussex. Because there are still so many fine houses in these parts whose land, happily, remains undisturbed, mile upon mile of beautiful scenery is left entirely unspoilt and open to all to visit and admire.

Perhaps the most beautiful of all is the Goodwood country, surrounding the home of the Duke of Richmond and Gordon. Much has already been written in COUNTRY LIFE about Goodwood House and its fine collection of portraits by Kneller, Titian, Vandyke, Romney, Lely, Rembrandt, Rubens and others. Suffice it to say that Goodwood has been inherited by the same family since 1672, when Charles II created his illegitimate son, Charles Lennox, Earl of March and first Duke of Richmond.

Though Goodwood is no longer, perhaps, a stately home in the old sense, the present duke, while occupying only a suite of the great house, has managed to maintain the property by developing the farm lands and forming a rural trading concern. It is through this enterprising venture that the public may still enjoy so many miles of glorious countryside.

Glorious Goodwood: its reputation is well

Glorious Goodwood: its reputation is well deserved. Clustered on and around a spur of the rolling, whale-back South Downs, it is a land of verdant hills tumbling away lopsidedly into the distance, of trees and groves, of prehistoric sites and ancient burial mounds, of dew-ponds in which the cattle water, of tiny church spires peeping out of the hollows to denote the presence of some unsuspected village or hamlet: a land rich in lore and legend.

The whole estate provides a field for delightful exploration. It is one of the earliest centres of habitation in our island, and traces may still be found of a "city" occupied 4,000 years ago by a Neolithic tribe who tended their beasts, built their homes out of downland flint, cured the skins of their animals, made pottery and wove cloth. And local tradition has it that in the Trundle, the 677-feet high hill overlooking the racecourse, the Golden Calf lies buried.

One of the most notable features of the Goodwood estate is the trees, of which there are no fewer than 400 different types, including chestnuts, beeches, birches, thirty kinds of ak and even one or two cork trees. The oldest are the cedars, but the best known feature is the Birdless Grove of beeches, a majestic, but somewhat sombre, avenue, so called because it is said that no bird has ever been known to sing from it.

Though roads and byways cross and crisscross these many hundreds of acres, no one can know the true glory of Goodwood who traverses the estate only by car. The drives in themselves are admittedly beautiful; but they do not present the complete picture. One must walk as well.

As none other can, the walker will experience the joy of smelling the wild thyme, of hearing the song of the lark or the drone of bees gathering their nectar. He will see the dew-ponds that never run dry in the severest drought; and the "hag rings" which legend declares have been formed by the feet of the fairies who dance there at night but which, in fact, are created by a form of fungus. He may encounter some old-time shepherd and his dog as they cross the hills to fold the sheep; or saunter into the holts and hangers to watch the woodmen clearing the undergrowth to provide timber for the hurdle-makers or spars for the thatchers. Better still, he will feel—as only the walker may—the springiness of the turf to his tread and so experience one of the most characteristic features of these hills.

And if he ascends to some high point he will be rewarded, too, with fine wide open vistas. Looking northwards, he will see the Goodwood spur zig-zagging its way to the main range of the South Downs; southwards he will look down upon Chichester Cathedral and harbour and see the English Channel sparkling in the sun, and beyond the Channel the Isle of Wight as a darkened ridge in the far distance.

So far I have written only of the estate proper. Circling this estate are many unspoil villages and hamlets which, both geographically and spiritually, deserve to be regarded as part of the Goodwood country in that but for the



SLINDON, NEAR ARUNDEL. This West Sussex village on the fringe of Goodwood Park was the last home of Stephen Langton, the Archbishop of Canterbury who played a leading part in forcing King John to seal Magna Carta

A DEW-POND ON THE GOODWOOD DOWNS

Dukes of Richmond and Gordon they might long ago have been engulfed in modern building plans and so have lost their character.

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nspoilt hically as part for the At the south-eastern end of the estate are the adjacent villages of Eartham and Slindon. Nestling at the foot of the hills with its church, a few old houses and its diminutive inn, but little else besides, Eartham was the home of the 18th-century poet and essayist, William Hayley. The "little Paradise" he aptly called this village, and here he led the life of a squire, dividing his time between writing and painting, building himself an elaborate studio and arranging seats all over the grounds so that both he and his vielters might enjoy the views to advantages.

Among Hayley's many visitors to Eartham were George Romney, Edward Gibbon, William Cowper, John Flaxman and Charlotte Smith. Romney became a regular yearly visitor, and to him Hayley gladly threw open his studio. It was on one of these visits—which usually extended over many weeks—that Romney was introduced to the then Duke of Richmond. This meeting led to the artist's being commissioned to paint some of the portraits now to be seen in Goodwood House. A few of these he executed in Hayley's studio; but for the rest he would ride across to Goodwood each morning. It was while at Eartham, too, that Romney painted some of the portraits now hanging in Petworth House, another fine country house of West Sussex.

The adjacent village of Slindon lies about a mile to the east of Eartham, and its many old houses of brick and flint clustering on the side of a hill leading from a pond at the bottom to the church and inn at the top have earned it the reputation of being one of the prettiest villages in these parts. Since it is now backed to the northeast by many hundreds of acres of National Trust property—bequeathed by the late F. J. Wootton Isaacson, the last owner of Slindon

House—its charm is likely to remain unimpaired.
Slindon House, now considerably altered,

Slindon House, now considerably altered, stands on the site of a mediæval palace of the archbishops of Canterbury, and it was in the earlier building that Stephen Langton, the archbishop who played a leading part in forcing King John to seal Magna Carta, died in 1228.

When Slindon was eventually alienated from Canterbury the manor was conferred on the Kempe family by Queen Elizabeth, and in the church there may be seen the effigy of a recumbent knight in armour which is believed to represent Sir Anthony Kempe, to whom the

manor was granted. It is the only effigy of the kind in Sussex to be executed in wood.

The village of Slindon, popular for its primrose woods, is also of note as being the birthplace of Richard Newland, whom Sussex folk like to regard as the true founder of cricket. He it was who taught many of the Hambledon players "the gentle art," and as his nephew, Richard Nyren, the celebrated host of the Bat and Ball, was numbered among his pupils, it is claimed that cricket was played at Slindon long before Hambledon rose to fame.

Hambledon rose to fame.

Returning to Eartham, one can make a circular tour of the Goodwood country almost entirely by means of pleasantly quiet side-roads,



THE RUINS OF BOXGROVE PRIORY AND THE PRIORY CHURCH



A FARM ON THE WAY TO HALNAKER WINDMILL, ON THE EASTERN OUTSKIRTS OF THE GOODWOOD ESTATE

touching a main road for not more than a mile or so.

If one moves in a south-westerly direction, one's next point of interest is Boxgrove, where the ruins of one of the richest monasteries in Sussex may be seen. Founded in 1105 as a cell of the Normandy abbey of Lessay for the benefit of three monks, it was later declared denizen and became an important Benedictine priory. At the Dissolution it suffered badly, with the result that all that may be seen to-day is part of the chapter house, a row of splendid 12th-century arches and the roofless remnants of a three-storeyed building that is believed to have served as either the guest-house or the prior's lodging.

Much of the priory church, however, also remains, and this now serves the parish. Many people consider it to be the most interesting ecclesiastical building in the country after Chichester Cathedral. The double-bay vaulting has been described as unique, and other notable features are a choir with clustered and detached shafts, noble columns of Purbeck marble, a series of flying buttresses, a vault containing Italianate foliage paintings, and a number of splendidly proportioned arches. Boxgrove priory church, tucked away down a lane leading

off the main street, with its little spire poking out from the top of a squat tower, is indeed one of the architectural show-pieces of the listrict.

One comes next to Halnaker, where a little group of cottages leads to the ancient—bat, alas, long disused—windmill on the hill. The walk to the windmill, a pleasant trek of a mile or so, enables one not only to see the mill itself but also to obtain one of the widest viewe in the county.

At the western end of Halnaker's main street a lane by the smithy leads into Goodwood Park. Along this one can work one's way right through the heart of the estate, past Goodwood House, which stands behind a green sward leading on to the cricket ground, up by the Trundle and northwards through the most open part of the hills to Singleton.

Singleton lies at the southern foot of the downs, a maze of twisting, narrow lanes. Here one is on the edge of once important hunting country known as Charlton Forest. At one time the Charlton pack was probably the most famous in the country. Charles II's son, the first Duke of Richmond, used often to ride with them, and at Singleton may be seen an epitaph





COTTAGES ADJOINING THE VILLAGE POND AT SINGLETON

THE MILL AT HALNAKER

which he erected to his favourite huntsman, Thomas Johnson:

Here Johnson lies, what hunter can deny Old honest Tom the tribute of a sigh? Deaf is that ear which caught the opining

sound,

Dumb is that tongue which cheered the hills around.

Unpleasant truth—Death hunts us from our

birth,
In view, and men, like foxes, take to earth.

At Singleton the main road from Chichester to Guildford cuts a passage over the South Downs; a secondary road takes one past the village pond, pleasantly set off by two old cottages behind it, to Eastdean, renowned locally for the women's cricket matches which have been played there for well over a century.

At Eastdean one is on the northern side of the Goodwood spur. Continuing eastwards, one comes next to Upwaltham, an old Saxon burial ground, where Cardinal Manning was curate before accepting the living of Heyshott near by and eventually changing his faith.

Upwaltham lies in a cutting of the Downs on the main road from Chichester to Petworth. By following this road a mile or so southwards, and then side-tracking down a byway, one returns to Eartham, passing on the way some delightful foxglove woods in which may be seen the overgrown remnants of part of the old Roman road of Stane Street.

EXPERIMENTS IN FEEDING RED DEER

By FRANK WALLACE

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THOSE interested in deer will recall the experiments in feeding carried out before the war by the late Franz Vogdt at Schneeborg, in Czechoslovakia, and those of Colonel J. Horlick at Ardverikie, Inverness-shire. Broadly speaking, the object of these ventures was to see what the effects of selected and intensive feeding would be on the growth of antlers. That in Czechoslovakia was, in addition, concerned with the results of inter-breeding from three separate stocks.

I gave the details of these trials in articles in COUNTRY LIFE of 1938. Experiments with artificial food were made in this country just before the war, and cubes were produced, somewhat similar to those used for domestic stock, which had a markedly beneficial effect on the growth of Highland red deer horns. The war, of course, put a stop to all such ventures.

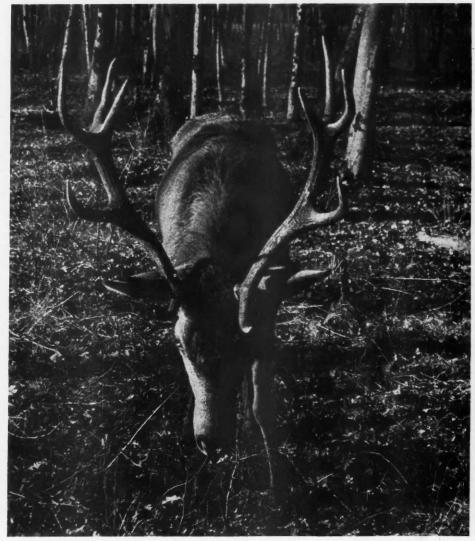
In 1934, M. Leon Minette, a Belgian, established a park at Spa which was stocked with deer from Hungary and from Vogdt's park at Schneeborg. His stock did well, and on the outbreak of war there were 35 animals in the park, which was about the maximum number it could conveniently hold. Any surplus was dispersed in parts of Belgium in order to improve the native deer and introduce fresh blood.

Then came the war. Minette's deer were not molested by the Germans. In 1945 a company of soldiers of the conquering Allies broke into the enclosure and destroyed the result of ten years' patient effort and care. Four animals survived out of 29.

Minette was a keen sportsman. A few years after this sad ending to his labours, from which he never really recovered, he wounded a wild boar during a drive, pursued it, and was found lying dead beside it from heart failure. A french friend of his, M. François Sommer, had been much interested in and supported him in his experiments at Spa. Before his death Minette had given what was left of his herd to his friend. After ten years of effort and ceaseless petitioning the latter succeeded in convincing the French administration of Eaux et Forêts of the benefits to be derived from restarting in France the work of his predecessors, Dr. Vogdt and Leon Minette. He also succeeded in obtaining the support of friends in France, who helped in transporting the deer to that country and creating a temporary park at Belval in 1947. Until then there had never been any deer in the French Ardennes, and a reserve was made in a State forest with a park in the middle in which deer could be reared.

The Governor of the French occupied zone in Germany, M. Claude Hettier de Boislambert, who is also president of the Conseil International de la Chasse, obtained a stock of deer from this country which were turned out at Belval. The stock now numbers almost 25 animals and, as was done at Spa, the surplus animals are used for restocking, or introducing deer into forests in France which have not, hitherto, held them. The recent exhibition in Paris shows what good heads can be produced in that country. Those with sixteen and seventeen points are not uncommon, though the first prize was given to a head of 14 points (eight and six) with a length of 40 ins., a beam of 6 ins. and just under 30 ins. in span. (On formula this head was awarded 196-80 marks.) The stag was shot within thirty miles of Paris.

The deer at Belval are given artificial feeding during six months of the year only, as their natural food is very rich during the summer. The older deer from Special suffered much from short commons during the war and had not, until recently, really recovered fully from their privations. One stag, probably about six years old, this year cast homs which, though rather thin, measured over 41 ins. A stag half this age is a royal whose shed horns weighed 4 kilograms (roughly 8-9 lb.). (A good Scottish head would weigh considerably less.) Stags are very selfish when being artificially fed; the stronger ones bully the others and drive them



off. Numbers of individual feeding racks are provided at Belval for hinds and calves as well as stags.

M. Sommer considers that a stag's antlers do not show definite form and strength until the third year, and that previous to this they give no indication of their final quality. Privation and lack of good food affects the strength of the horns and the number of points, rather than their length. In a reserve it is instructive to note the effect of accidents which cannot be observed in animals that are unrestrained. Stags whose horns have been damaged, in one, or even two, years, may quite possibly form good normal antlers subsequently. A young stag which was injured during its capture in Belgium grew for two years in succession very poor and irregular horns, so much so that it was debated whether he should be killed. In the third year this stag grew very good regular horns, and is now the second best stag in the reserve.

Deer at times will eat almost anything. One young stag from Germany was reared on kitchen waste. He grew a remarkable tenpoint head in his second year, but one antler broke shortly after it had been grown, and the same thing occurred in the third year. The horns grown were thin and brittle, so kitchen waste was abandoned. In 1948 two hinds died from pulmonary strongylosis and other deer were affected. After certain wet areas had been drained and the deer treated with iron sulphate and sulphur, these sick animals recovered. When feeding the deer in the winter a mash is made with molasses and flour mixed with the cake containing calcium, linseed and arachis oil.

The rut takes place about September 15, when the stags become very dangerous and even the keepers in charge cannot enter the park.

As I wrote in 1938: "The essential ingredient for producing good stags' heads is, of course, lime, and in this the peaty soil with which Scotland is mostly covered is lamentably deficient. It will almost invariably be found that the best heads in any species of game come from a limestone formation." The whole object of so-called cube feeding was to provide the deer, in concentrated form, with the best horn-producing ingredients which they would find naturally on ground which produced the best heads in a wild state.

It is almost unnecessary to state that the feeding of hinds is of great importance. Hinds of good stock pass on their characteristics, as regards heads, and their selection is of prime importance in building up good stock, for the inheritance of good heads passes through the female line. Where hinds are fed, it may be expected that the rut will take place at an earlier date. After the rut it has been estimated that a big stag must regain a loss in weight of at least 55 kilograms. The important period for feeding after the rut enables him to start his period of horn growth in good condition. Sixty to seventy per cent. of the growth of horn takes place in the first half of the horngrowing period, and in the first 60 days something like 72 grams of chalk are needed to provide good antler growth.

The drawback to the system, when carried to excess, is that it tends to produce, in some cases, over-heavy, freak-looking heads, which, though remarkable as examples of horn growth, are divergent from the best types of wild red deer horns. There is still a good deal to be learned about the regulated use of this sesame-cake feeding, and the results of M. François Sommer's experiments at Belval will be followed in this country with much

terest.

AN 18th-CENTURY TREE PLANTER

By MARGARET BLUNDELL

BY the end of the 17th century England had been largely shorn of her native forests owing to the demand for timber to meet the needs of the dockyards and the growing iron industry.

ing iron industry. In his book, The Age of Elegance, Mr. Arthur Bryant presents an unforgettable picture of the beauty of the English landscape a hundred years later, as revealed in contemporary writings, a beauty largely created through the efforts and the enterprise of 18th-century landowners, great and small. In the reign of Queen Anne, noblemen and other owners of great estates were busily planning and planting vast new parks and avenues, vistas and woodlands, untroubled by death duties, labour difficulties and incometax. They may have planted largely for their own pride and pleasure, while men of lesser wealth set about establishing woodlands with the definite aim of improving their estates for their heirs.

Such a man was Nicholas Blundell, who in 1702 inherited from his father the Little Crosby estate of between 2,000 and 3,000 acres seven miles north of Liverpool, and a smaller property at Ditton, nine miles south of that growing city. He immediately set about long-term planning to establish trees where there were none. The windswept land of Little Crosby lay along the coast at the mouth of the Mersey; the fields nearest the shore were exposed to

havoc from sea sand carried on to the crops by the westerly gales; those farther inland were water-logged, or, where they were dry, grew gorse.

Blundell recorded in a diary his daily occupations from 1702 to 1728. In it he relates that he inaugurated his determined and successful efforts to grow trees on unpromising soil by sowing acorns in a field considered favourable for his purpose. During the first few years of his reign as Squire such entries as the following occur frequently in his diary: "I buried two bushels of ackhorns in ye Stock Roots with four hands. . . . I planted and layed cutings of withen" (willow) "in ye Stock roots."



NICHOLAS BLUNDELL, OF CROSBY, LANCASHIRE. His efforts at tree-planting on his estates are recorded in the diary he kept from 1702 to 1728

It was essential to provide shelter from the wind for the seedling trees and to reduce the blowing of sand inland. To this end, when gorse was grubbed up in the fields, suitable young bushes were transplanted to the coast, and immense numbers of hips, haws, broom and gorse seeds and elderberries were sown in the sandhills in the hope that the roots of growing bushes would bind down the sand. Later generations found that ground willow and star grass proved best for this purpose.

Blundell paid a halfpenny a bushel for haws, which must have been plentiful on neighbouring inland estates. The gatherers had to go farther afield for "heps," or hips, for which eightpence per bushel was

paid—the average daily wage of skilled men such as carpen ers and masons. In fact, those briary tangles which are the despair of the modern farmer of margin land, were deliberately established and fostered by Blundell to protect precious seedlings. He proceeded to raise hardy willows and poplars in great numbers from cuttings; he sowed holly berries and walnuts in nursery beds in his garden and acorns in enormous quantities on barren land. He bought fir seeds at the very high price of 4s. an ounce. The diary depicts the first results of his efforts.

"Jan. 7th, 1705. I dressed and trimed saplins for planting. . . . Feb. 14th, 1707. Thomas Gower and I took up 400 Thorns and Joe Bannister and I trimed and counted them. . Feb. 17th Thomas Gower and I were busy all day in getting up ye underwood which had been set in ye Crow Orchard and in prepairing it to be set in ye Sandhills."

A perusal of the diary may raise an envious thought in the modern landowner's mind by the total absence of labour difficulties which it reveals. Thomas Gower was the butler, and apparently assisted his employer in any task on hand, unconcerned as to whether it could be considered "butler's work" or not. In like manner Bannister, the gardener, was frequently despatched on errands totally unconnected with gardening. The hands so frequently

mentioned were young folk for whom neither education nor settled employment existed. But as machines did not exist either, endless jobs awaited them at a payment of 4d. a day. This amount is frequently entered in Blundell's disbursement book as being paid to casual workers "in lieu of meat"; in other words it was reckoned as the daily cost of a man's food. The young people therefore "earned their keep," as a later saying went, while learning to accomplish a variety of tasks essential to life on the land. Indeed, 4d. could be spent very usefully when beef cost 1½d. a lb. and a sheep could be had for 4s. 6d.

and a sheep could be had for 4s. 6d.

Willow and poplar withstood the wild winds and sandy soil better than other trees,



CROSBY HALL, BLUNDELL'S HOUSE, NORTH OF LIVERPOOL

but Blundell persevered with his "firrs." "I pricked out several of my young Firrs as were sowed about this time twelvemonth. I think they were Scotch Firrs," he writes. To judge by what remains of his woods, he was more successful with what he calls Spanish ash, successful with what he calls Spanish ash, than with conifers. Only a few Scotch firs still raise gaunt heads above the other trees, but old Spanish chestnut trees are fairly numerous in the locality designated by him: "Lawrence Gilbertson planted some Spanish Ash in the left hand from the Park Gate to the

More than two centuries later pine trees were grown from seed by another Lancashire tree-lover who succeeded in establishing the small forest which now clothes the many square miles of sandhills between Formby

and Southport.

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At Ditton useful timber was already growing when the diarist began to keep his records. The price obtained for it compares very favourably with that which the private grower receives to-day, if the difference in the value of money between then and now is borne in mind: "March 1st, 1704. Two came from Ditton to discours me about my timber at Ditton... March 4th. I went after dinner to Leverpool and sold 156 Oak Trees at Ditton for £46 10s."

This sum would have bought eight or nine good horses, which, in an age when horses afforded the only means of transport, were most valued and necessary possessions. The caks must have been immature trees in view of the much higher sum realised by fully-grown ash trees: "Nov. 23rd, 1705. I sold three large Ash Trees to Jo. Fairclough for £5." Precious home-grown timber from the immediate surroundings of the house was used as required for repairs and building: "Aug. 17, 1706. We carryed some trees out of ye paddock. Most of them are designed for my parlour."

The wood was not always seasoned before use. When millwrights were sent for in haste after a storm to repair the mill, Blundell wrote: "Dec. 6th, 1706. I helped Henry Dauber to see whether I had any tree growing about ye Hous proper for a Mill-Shaft...

Dec. 7th. I fell an Oak Tree between ye New Orchard and the New Grounds for a Mill Shaft... Dec. 21st. I put up a new Mill Shaft."

As the years go on the diary shows the Squire busily planting and transplanting large numbers of the trees he had raised from seed. The outline of the 100 yards long seed-beds established by him in 1726 is still traceable in a wood close to his house. "I sowed in ye first Bed in the Nursery in ye Vistow Wood, Alder Berrys' on ye Second Bed I sowed Black Cherries which had been steeped in Brandy. . . . I planted the Border in ye old Hasley Walk with Hasles which came from Large Nuts sowed. . . . I examined the Holes or places in the Vistow Wood where I set Achornes in the Spring A.D. 1704 and pulled up several of them, some becaus they grew too thick, and others because they were not likely to be good trees.... I garded most of the Elme Trees which are set on two sides of ye little Moss Hey by making a good hedge behind them and setting some Briar Roots.

Blundell indulged his fancy for experiments in his garden where he naturally gave much attention to his fruit trees: "I grafted the

Leomond Apple the highest, Miss Dimple next and ye Blossom Russet ye lowest, all between ye wood and bark on ye Hodg-Podg Tree. . . . I made a Plaine Hot bed for Cowcumbers and sowed Cowcumber Seed which had been steeped six hours in New Milk."

All his life he was an untiring cultivator of flowers, but there was no question of order-ing large numbers of roots or bulbs from a nurseryman. He collected cuttings, plants and seeds wherever he went among his friends, neighbours, and tenants, and on his excursions into France and Flanders, and propagated them at home. "I set eight Hundred and a half of Tulops on three beds," he wrote on November 4th, 1727. "They were all Seed-lings of different Aiges."

The thousands of quick thorns grown from haws proved profitable when the enclosure of fields was undertaken.

"Nicholas Sumner and two others from Formby bought tenn hundred of Thornes from me. . . Mr. Houghton of Leverpool sent two men for Thornes. I furnished them with fifteen Hundred. . . I finished pricking out year old Thornes. I have pricked out in ye gardens above 146,000."

The flowery hedges which resulted all over the country from 18th-century sowings of haws are slowly being replaced by wire; every-where small woods and coppices are vanishing in the lorry loads of logs carried to towns as

Is it too late for private enterprise once more to assert itself and quietly to set about the planning and planting of past times? Acorns are still to be had if "heps and hawes" are no longer wanted.

MORNING **CUBBING**

THIS is the time of year when I grope my way to the stable at four o'clock in the morning fervently wishing I were still in bed . . . a wish that the spectacle of the grey horse lying complacently in his box, covered with muck, does nothing to dispel. It is a cubbing morning, cold, dark and uninviting. The grey horse makes no effort to rise until the rattle of a bucket heralds a feed. As he clambers to his feet I note with dismay the stains upon legs, belly and quarters and regret not to have followed the ancient practice of anointing him over-night with whitening to be brushed off next day with its attendant dirt. His two fellows, the roan and the chestnut, are clean in comparison; unlike him they are not possessed of a mischievous desire to impose upon an owner groom as much labour as possible. There is, therefore, much sponging, drying and brushing to be done before the saddle is on his back and a retreat can be made for tea and sandwiches.

This prolonged period of cleansing has caused the kettle, left on the stove, to boil away to nothing in a cloud of steam, but set-backs on such mornings are to be expected. How often have I struggled with a butcher boot, forced it unwillingly upon a leg only to find that the garter had not been threaded through the back loop! How often in removing it to rectify the error have I caused grievous damage to the stockinged instep of the other foot steadying the jack! So to-day breeches buttons press painfully against the shin bone, in spite of every effort with a pencil (the only available weapon) to dislodge them, as spurs are buckled on and the hard hat taken down from its peg with misgiving. I dislike hard hats; they press against the forehead and recall long hours of torture judging at a local show, but branches covered with leaves are no less tough nor is the ground more soft in early autumn when cubs do not always dwell in covert.

Whip in hand, I return to the stable, re-

move the head-collar and stuff the bit into the horse's mouth, an easy manœuvre because he has always accepted snaffles, pelhams, Wey-mouths and bridoons with equal avidity, a tast acquired in East Prussia, whence he came; but unless deft fingers act quickly, he will chew lip-strap or noseband and munch a mouthful of reins with the relish he displayed when eating

two rosettes won in the summer. Assured that the first light will reveal no defects of saddlery or a brown instead of a grey horse, I hoist myself aboard. As I adjust the leathers the stern of my conveyance sags perilously, but it is only the horse stretching himself and when this exercise has been completed we set off at a jog down the drive to the main road. The clatter of hoofs on the tarmac sounds hollow when only the plaintive cry of a stone-curlew on the down opposite breaks the stillness. As we trot through the village lights are already showing in the windows of the herdsmen and those on first shift at the local factory. In the street all the cats of the neighbourhood seem to be returning from nightly pursuits of love and hunting; at dusk they are turned out by their owners to cause trouble to gamekeepers and annoyance to light sleepers, who realise that country cats are as vociferous as city ones.

I think on such things as the horse, as most horses will, quickens his stride up the steep hill to the common. Dawn is breaking. A blackbird is singing and, below, the mist is rising above the houses in floating wisps of grey. We take a short cut across a big field to our left and find it is entirely surrounded by rabbit wire. I dismount, heap some branches over the top strand and jump into the lane. And so we proceed for six miles until we are joined by another rider on a young horse. It is light now and as we approach a cross-roads the young horse snorts loudly and begins to sweat. Ahead are the hounds, the hunt servants and a cluster of riders by the sign-post. Old John, the earthstopper, is there telling the huntsman where to find the litter. We exchange greetings and old John, as earth-stoppers often will, complains: "I only heard as how you was comin' in the Red Lion last night," when he knows quite well he received the card I sent four days ago. But such is the prerogative of a profession without which fox-hunting would be ineffective.

There are twenty-two couple of hounds, including the young entry, milling about on the road. There are Pilgrim, first prize-winner at the puppy show, and his sister, Plover, who spent last year with us to the detriment of the garden, neighbours' fowls and our pocket. There, too, are Blarney, who always carries home the mask, and Barbara, the best to mark

By ROY BEDDINGTON

a fox to ground, and all the others, but the huntsman gives a nod in my direction and we move off to a small covert on the hill-side. The cubs are proving a nuisance to the farmer; so we surround the wood. At least we begin by so we surround the wood. At least we begin by surrounding it in the proper manner as each rider takes up a position about 50 yards from its perimeter and 50 yards from the next horse, but not for long. The ladies, it seems, have much to discuss; they begin to edge towards one another and soon have formed themselves into small groups.

Meanwhile the huntsman takes hounds quietly into covert and the grey horse decides to exercise his cubbing prerogative to kick and buck, and old Mrs. B. calls out in her squeaky voice: "How gay he is!" "Gay" indeed! Why is it, that, whenever a horse makes a determined effort to dislodge a rider and the rider wishes only that he had a revolver wherewith to shoot the brute, some sweet creature will volunteer this epithet? I give the grey horse a well-aimed blow as a hound speaks in the wood; it is a high squeaky note—a puppy hunting rabbits. The ladies are asked to spread out but pretend not to hear. An old hound throws his tongue in the distance and as we listen an old fox slinks out of covert along the hedge to our left. Our neighbour moves his horse quickly on to the line. We wait, hop-ing that the fresh burst of music means that a cub is on the move. It grows louder as a glimpse of red fur among the bushes confirms the hope.

A horseman beats a saddle flap with his whip and soon after there is chequered view of white, tan and black as the pack burst through the undergrowth. A young bitch jumps out into the stubble, hesitates, panting for a second, then bounds back into the wood as the cub passes within a yard of her; but she is as yet too uneducated to realise the significance of the meeting and goes on her way towards her fellows. Two young women, unable or unwilling longer to restrain their mounts, are cantering about the field. So the morning progresses: young hounds taste blood and learn the rudiments of hunting, foxes discover it is unwise to dwell in covert and as the sun becomes hot and the flies troublesome we hack home, glad that we did not stay in bed and ravenous for the breakfast we hope will be ready.

THE EVOLUTION OF THE BEDROOM

Written and Illustrated by ALLAN JOBSON



SPONGE BATH, FOOT-BATH, TRAVELLING BATHS, LEG-BATH AND STEAM-KETTLE. From the Tickenhill Collection

THE metamorphosis of the bedroom has been so complete that it almost baffles the imagination. From a crowded, much furnished, sealed apartment it has become a light and airy show-place, set with colour-schemes and the culmination of the furnisher's art in the shape of bedroom suites with two wardrobes (the larger for the lady) and bed-steads to match. This remarkable change represents the difference in our civilisations.

The real bedroom evolved in Tudor times, when the massive four-posters came into existence and soon grew into stately magnificence, as may be seen from the early 15th-century inventory of Hengrave Hall:

In ye Chappell Chamber.

Itm, one tester of tawney velvet, doble valanced, ye valance is sett wth bucks and unicorns, and fringed with silike and golde. Itm, one twilt of tawney taffata sarsenett, embroydered all over with twiste of yellow silike....

Itm, two pillow berer wrought with black silike.

Itm, one posted bedstead of walnut tree.
Itm, one large tawney Spanishe rugge.
Itm, two chayers of tawney velvet,
embroydered with bucks and unicorns,
fringed with gold and silike.

Before that a shake-down on the floor was the best that could be offered. But in every age since those days the central piece of all such apartments has been the bed. And it is

certainly so to-day.

The four-poster or tent bedstead persisted until early Victorian times, when it began to change into a half-tester, with the canopy jutting out over the sleepers' heads and providing enough hanging for a back-valance and a pair of side-curtains. But there was one great danger with all these ponderous structures, and that was the presence of bugs, which might make their appearance however clean the household. This scourge undoubtedly gave rise to the metal bed, which, with its cast sockets and fittings, provided no nesting places fcr these unwelcome intruders. Some of these old metal beds were quite artistic, following in the line of the wooden varieties, so that one got half-testers, Arabian or Italian models of iron and brass, or all-brass. The 1851 Exhibition produced some of papier maché.

Bedsteads were furnished in much the same way for many generations. The wooden beds in their early stages were fitted with a coarse sacking bottom to hold the feather-bed. This was later changed for wooden laths, and in the metal variety for iron laths that interlaced and took a deal of putting up or taking down. On these went the palliasses, biscuit-like creations

made of canvas top and bottom, between which the straw was compressed until it became hard enough to resist any impressions. Then came the feather-bed, the pride and joy of the woman housekeeper. Later came various kinds of spring bases, and to these were added the hairmattress, the ambition of all who desired the best in beds and the most durable. But since these mattresses were seldom re-made, the resultant hardness was a great testimony to the endurance of our ancestors and the power of their hips. However, should these mattresses be re-made, the clouds of dust that emerged from the carding machine or devil, hand driven, might almost have equalled a London fog.

All the feathery beds were of a billowy nature and were often smoothed out when being made by means of a staff. Into the dimpled expanses the sleepers sank and one wonders why they were not smothered. Access was gained by a short pair of steps, often formed by the night-

One thing, however, was common to all these bedsteads—they had a valance running round the three sides supported from the bedframe. This was specially manufactured for the purpose, and was usually hung by a wooden slat that ran through a pocket in the top. Behind this white wall was stored the travelling-trunks, boxes of father's paper collars, and much else. The dust lay thick between these things, but it could not be seen.

A table stood by the head of the bed on

which were the watch-stand of wood or china, possibly a night-clock, and candlestick or candle-lamp and strong smelling matches or a rush-light. Later came those strident ticking and rapid-striking American clocks with Gothic doors of painted glass. The watch was also accommodated in a watch-pocket of graceful shape and delicate wool-work or crochet pinned to the bed curtains. Or perhaps underneath were the wool-worked slippers, worked by loving fingers and made up by the shoemaker. Various examples of this long-lived art were shown at the Great Exhibition of 1851.

The old patchwork quilts that covered the bed were great works of art. They were made of octagonal pieces of all kinds of delicate and costly materials worked into shaded effects that added lustre to loveliness. The octagons were cut out of paper, often old letters, covered with the material and sewn together. The great occasion in the making of these quilts was the finishing touch, when the papers had to be removed.

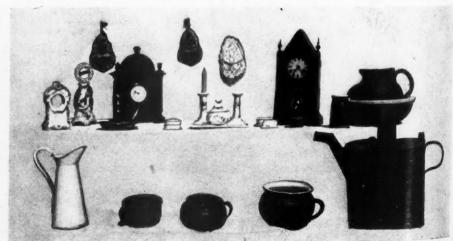
Bathing was a fearful and fearsome business which, in early days, was hardly indulged in owing to people's susceptibility to cold, pneumonia and ague. So powdering was resorted to instead, not merely for wigs, but for the body too. Offensive odours were countered by sweet-smelling soaps, scented herbs and roses. And when it was necessary to bath it had to be done in the bedroom or dressing-room, since no room in the house was ever set apart for this task.

This state of affairs persisted until quite recent times, for most of the large houses had no bathroom. Neither was any running water laid on; instead, water was carried up the stairs and the slops were brought down afterwards. This was brought home to me by an old slipper bath that I possess to which I attached a shower-bath. These were exhibited at a local exhibition and drew a lot of attention, notably from the new owner of a landed estate. He assured me that it was the kind of thing in use in his younger days—indeed that he had used something similar until a few months previously when he had installed a bathroom!

These old baths of such variety, japanned oak outside and white inside, sponge or hip variety, served a dual purpose. When fastened with leather straps and provided with lock and key, they could also be used as travelling-trunks, and some were even fitted with a wicker lining for this purpose. Then there were small affairs for bathing leg or knee, or in which to soften corns, or in which mustard and water could be used for fighting a cold. There were various oval-shaped foot-baths and water-cans to match. One's morning water came up in lidded cans that might be of brass or copper since there were plenty of hands to clean

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HANGING WATCH-POCKETS, WATCH-STANDS, BRASS CANDLESTICK, TRINKET SET, AMERICAN CLOCK, NIGHT-LIGHT, TOILET-SET, WATER-JUG, THREE CHAMBER-POTS AND A LIDDED WATER-CAN

them. With this a steam-kettle might be included for those who suffered from bronchitis.

Ordinary ablutions of face and hands were carried out in the bedroom. In Georgian days tiny jugs and bowls sufficed, held in a tambour-fronted cabinet at the back of which a mirror could be raised to position and view. In Victorian times the marble-topped washstand appeared, complete with splash-back, often of split-cane, though previously a wooden top had sufficed. These marble tops, extremely heavy, and often perched on a single supporting centre leg, sported a fine array of ware, comprising bowls, ewers, brush vase and

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soap dish, with slop-pail in attendance. The end of this era seemed to coincide with the advent of cut-glass toilet-sets. With the wash-

band came also the towel-rail.

Dressing-tables were crowded. In the cottage bedrooms the dressing-table was often a deal table, perhaps a box, dressed up in spotted muslin adorned with coloured bows. On rich and poor alike could be seen a pair of hair-tidies suspended from the tightening knobs and supplemented by a heart-shaped pin-cushion filled with coloured pins. Then came a trinketset, with tray, powder-bowls and, not least, a ring-stand, which might symbolise the trunk of a tree or an outstretched hand.

But in what careless abandon these tables were littered. Glove-stretchers, smelling-salts, medicine bottles in wooden cases, and in earlier times, wig-stands; combs of varying shapes and see—back, side and front—with brushes for the hair and the clothes, and the inevitable handmirror; button-hooks for gloves and boots, shoehorns, hair-pins and hat-pins—all arranged on a honeycomb toilet-cover. And underneath were boots on trees, japanned hat-boxes with



LEGHORN HAT, BIBLE, WIG-STANDS WITH NIGHT-CAPS AND A TIN HAT-BOX ARRANGED BENEATH AN 18th-CENTURY HAND-COLOURED PRINT

blued interiors, or perhaps one that held a wig. Father's special piece was the shaving-stand, which might be a revolving circular table that moved up and down on a central brass rod set on a tripod base, with a circular mirror above. At this slender stand he wrestled with his beard and cut-throat razors with varying strops and hones, attended by a shaving mug with lips and various pomades. And then, of course, he carried in a waistcoat pocket a miniature comb and brush in a metal sheath in order that he might tend his walrus moustache during the day.

On the floor of Victorian bedrooms there was usually a thin, uninteresting carpet that seemed good for ever; in fact it outlived everything else, until finally, bereft of colour, it found its end in a friendly fire. These carpets were known as Kidderminsters, presumably after the town of their origin. Otherwise the floor covering was of Brussels or tapestry, or perhaps of straw matting. A huge wardrobe flanked the wall, and inside there might be a commode, or a well for hats in one corner. The remainder of the space was devoted to trays, drawers and much hanging space for clothes. On top of the wardrobe, amid the dust of ages, were the

milliners' boxes and numerous articles representing years of shopping and sales—in some cases bargains that had never emerged from their first wrappings.

Chairs were cane-seated, sometimes inlaid with mother-of-pearl or having Gothic backs. A luggage-stand was beneath the window and a box-ottoman at the foot of the bed, and there was a wicker-chair that creaked with every movement of the body, with clothes-basket to match. On the walls were framed texts, a few old prints or photographs and a picture of the family grave.

Candlesticks were as numerous as the rooms and for large houses provided in batteries. These, ready

they were provided in batteries. These, ready charged, stood in the hall or passage, and visitors, staff and the household helped them-

selves as they went upstairs.

The medicine cupboard was somewhere in evidence, concealing within it castor-oil with its attendant spoon, blue pills and senna tea. Or the remedy for cuts and bruises—petals of the Madonna lily bottled in brandy. Or again that for a cold consisting of cider and rosemary to be drunk in bed as hot as maybe. But to prevent a cold, the chest would be rubbed with tallow candles or covered with a heart-shaped piece of paper and rubbed with the tallow. Horse oils were popular as an embrocation, and the memory of some will recall the suburban road-way muffled with littered straw lest the sick person within the tall house should be disturbed by passing traffic.

The heaviness of the Victorian home was often relieved by pieces of miniature furniture, survivals from which have been somewhat of an enigma to succeeding generations. These small chests-of-drawers, so useful for trinkets, small mirrors and tables, may have been samples for working cabinet-makers or trial pieces made to establish proficiency after a long apprenticeship.

SWIFTS IN SCOTLAND

Twas a grey, rainy day at the end of August in the north of Skye. The ling, in the glory of its full bloom, reached away to the line of ragged clouds which hid the steep hills. Across this sombre landscape sped a pair of swifts. They were flying almost due south, their sickleshaped wings driving them at speed towards a hill pass just below the mist. I wondered where they would spend that night, and was glad to see them, for no swift nests in the Isle of Skye. We regard the swift as the most regular of

We regard the swift as the most regular of migrants, arriving in Britain with so great a punctuality that it may be watched for condently on a particular day early in May. It leaves us early in August, although at that season insect life can provide it with abundant food. Why is it so eager to be off? It is a much stronger flier than the swallow, which remains with us a month or six weeks longer, or the house-martin, which is still, in some instances, feeding young in Britain two months after the swift has sped south. I read that Rome swifts (the birds are exceedingly numerous in that city) remain there until October. Is it possible that in those latitudes the swift rears two broods?

This year the departure of the swift was delayed. Visitors to the great clan gathering at Murrayfield, in Edinburgh, held on August 18, might have seen, had they looked skyward and not focused their eyes so closely on the 1,500 pipers, swifts wheeling in the dark, windy sky above the houses. August had given no warm spell, yet the birds were still here—not only in Edinburgh but in other districts of Scotland where they nest. Perhaps the reason for their late stay may be looked for in the unusual weather of May and June. The wind during those months blew almost continually from north-east or east, rainfall was slight and the cold, dry air, although sunshine was abundant, was not conducive to a hatch of insects. Swifts must often have gone hungry, and in a hungry bird egg-laying is delayed.

I wonder how many of the 1,500 pipers who filled the stadium, and the 60,000 spectators who filled the grandstand and banked seats, during the final impressive ceremony of the dipping of the clan standards to the chieftain of the immense gathering, saw the arrival and departure of a lone swift. It was already seven o'clock in the evening. Rain was falling; a strong and gusty wind blew from the south. The swift, coming up against the wind, had evidently ideas of spending the night in the shelter of the covered grandstand. It may even have nested there. But on this occasion, instead of silence and emptiness, the bird found a great army of spectators, and may have been impressed and slightly alarmed by the sudden wave of shrill music as the 1,500 pipers, conducted by the veteran drum-major John Seton, played in final salute The Seventy Ninth's Farewell to Gibraltar. The bird flew uncertainly above the ground. Twice it seemed about to enter the grandstand, but thought better of it and at last disappeared into the rain-filled dusk.

In Scotland, both in the cities and in lonely Highland areas, the swift is seen during the long days of June and July. I have seen it wheeling above the Cairngorm summits, over 4,000 feet above the sea, and on Ben Wyvis, more than 3,000 feet above the sea, I have watched scores fly-catching only a few feet above the grassy ridges. A swift has been seen with a straw in its mouth at the edge of the great precipice on Lochnagar, 3,800 feet above the level of the distant North Sea, and the suggestion made that it might be nesting there, although I think this unlikely. Why is it, then, that the bird should be absent as a nesting species from all the Hebrides? I have not known of a single pair nesting in the Isle of Skye, nor in the Isle of Mull, nor in any of the Outer Hebrides. Nor can I recall seeing a nesting pair of swifts along all the coast of the western Scottish mainland, from Ardnamurchan Point northward to Cape Wrath. They nest numerously as far as the watershed between east and west, and then are no longer

By SETON GORDON

seen. Is it because the rainfall is too heavy for them? This sounds superficially an adequate explanation, until one remembers that on the Friesian Islands, off the west coast of Holland, the swift is often seen, but does not nest, although on the mainland of Holland it is a numerous nesting species.

numerous nesting species.

Its apparent dislike of islands has not, I think, been written of before. Did it, for instance, formerly nest in Skye, and has it, like the house-martin, abandoned the island? There is a house in Portree, the capital of Skye, under the eaves of which, I am assured, many housemartins nested fifty years ago. For the past 30 years and more not a house-martin has nested on this house, or indeed elsewhere in Portree.

Although the British-nesting swifts leave the country in August, migrants, presumably from northern Scandinavia, are seen passing south throughout the month of September. The most remarkable appearance of the swift I have seen, or seen noticed by other observers, was on Armistice Day one year in the Central Highlands. There had been frost and snow, but on this day a mild wind blew from the southwest, and my wife and I were astonished to see a pair of swifts circling above a wood of Scotch firs. Whence had the birds come? Had they been migrants from Scandinavia, the weather there would have been presumably colder than in the Scottish Highlands. In November there would certainly have been no insects in Scan-dinavia for them to feed on. In earlier days their appearance in November, on a mild morning after frost and snow, would have been cited as a proof that birds hibernate. This theory has of course long been disproved, yet, as I have myself seen, swifts may retire to their shelters in a house and remain, semi-dormant and without taking the air, for at least a fortnight during a prolonged spell of snowy weather in the Central Highlands. It seems likely that these November birds had been undergoing a similar experience,

ENGLISH FILIGREE-PAPER WORK

By G. BERNARD HUGHES

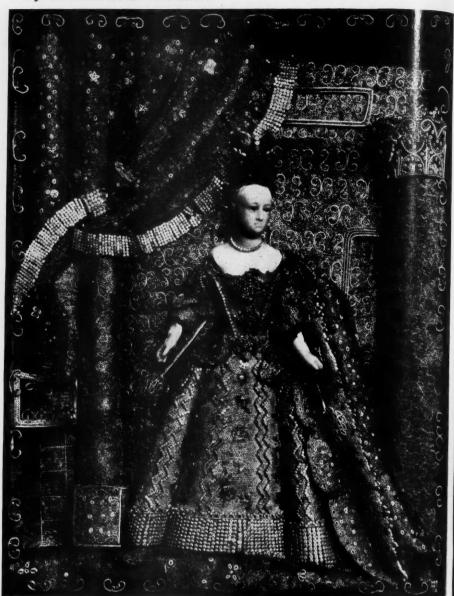
ARROW strips of parchment, vellum, even paper, rolled in spirals and scrolls and edge-glued to a flat surface, can present patterns formed by their exposed edges which remarkably resemble metal filigree. Whenever such costly wire-work has been in favour, there has been a tendency for its charms to be reflected in this dainty paper substitute. In pre-Reformation days it was associated with church decorations; in its later revivals it constituted a young lady's accomplishment, but one that was taken seriously enough to support paid instructors and to have left the present-day collector a fascinating assortment of highly decorative panels, tea-caddies and even larger pieces of furniture.

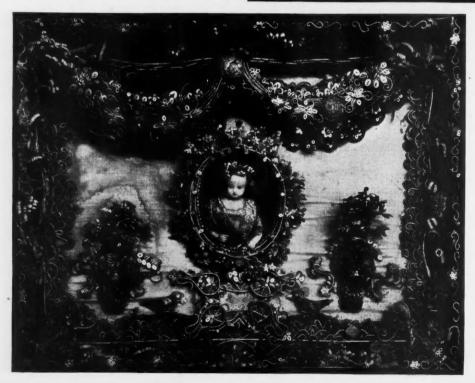
Such scrolls of parchment and vellum, gilded and painted in bright colours and enriched with beads and threads of gold or silver gilt, were used in English churches and religious houses during the 15th century and until the Reformation. Here they simulated the intricate magnificence of gold filigree work which formed a radiant background for

ecclesiastical sculptures.

Filigree-paper work, known to collectors as rolled-paper work, was revived as a minor secular art after the Restoration of the monarchy in 1660 until about 1715, and again between 1775 and 1810. In these two later periods tiny rolls of paper placed on edge and passed closely together formed a background to the main pattern, which was executed in more varied scrolls, curves and loops of parchment, vellum, or stiff paper similarly edge-attached and gilded on the edge that was displayed. Thus the design shows in gold filigree against a light background.

The technique of rolled-paper work was simple. Parchment, vellum, or hand-made paper, all naturally creamy coloured and in various thicknesses, were cut into narrow strips, usually slightly more than one-eighth of an inch wide. For the background these were rolled into tight cylinders, each a closely compact roll of material. Other strips were crimped or shaped into required motifs such as close and open spirals, scrolls, loops, volutes and cones. A design was built up from these which might be copied from a pattern sold specially for this purpose. The displayed edges might be left in their original tints or coloured, but the majority were heavily gilded and burnished. This gilding on parchment or vellum might produce a result so closely approximating gold wire filigree work that experts have been deceived into describing





1.—WAX PORTRAIT OF QUEEN ANNE WITH A FILIGREE-PAPER BACK-GROUND. About 1710

(Left) 2.—ELABORATE PAPER-WORK PANEL SURROUNDING A PORTRAIT OF A CHILD IN WAX. Dated 1702. Both in the Lady Lever Collection, Port Sunlight, Cheshire

examples as metal work. When edges were left untouched the finished effect resembles carved ivory or boxwood. The worker in this medium, therefore, may produce a monochrome filigree suggestive of fine chip carving or a glowing polychrome mosaic, further enriched by a multicoloured background.

The rolled strips were glued to a base of wood covered with silk or paper. During the 17th century and the reign of Queen Anne examples were chiefly in the form of panels framed and glazed for wall decoration in a day when pictures were few and expensive. Boxes and mirror frames were also embellished with this ornament. Examples of this period display a free use of cone-shaped and other projecting motifs, and background rolls, most frequently of parchment or vellum, were usually in their natural colour and slightly irregular of surface, and the finished effect resembled carved wood.

Much of this early work is religious, heraldic or jurely formal in design, and often follows the contemporary vogue for decorating wrought-iron or brass-work enclosing a

composition of cuire bouilli. Stiff strips of parchment manipulated into gilded scroll-work might surround a medallion depicting a religious emblem; the Passion Cross was a favourite. This was constructed from scrolls of coloured flowers and garlands. Other 17th-century centres included painted miniatures, carved cameos and portraits in wax. Just as the period's elaborate miniature frames were avishly jewelled, so seed pearls, small shells and metal threads might be incorporated into the filigree-paper decoration in such details as the costumes of small wax figures. Filigree-paper heraldic work of this period is noted for the exquisite workmanship and vivid colouring.

In the Lady Lever Art Gallery there is a

In the Lady Lever Art Gallery there is a framed panel representing Queen Anne (Fig. 1). Her bust, arms and hands are of wax, but the intricate elaboration of her costume and the draped curtain background are composed of tiny rolls and scrolls of gilt and coloured paper. Another panel in the same collection, dated 1702, displays a wax bust of a young girl surrounded by coloured and gilt scrolled work

(Fig. 2).

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Like raised work embroideries and other late 17th-century pastimes, filigree-paper work appears to have gone out of fashion early in the 18th century, but was revived in the mid-1770s. It was then primarily an occupation for ladies of leisure, although practised and taught by professionals who also sold finished work, specialising in framed panels. In filigree-paper work of this period the surface of the rolled paper was regular and perfectly flat, reminiscent of delicate chip carving. When the original colours and gilding have remained clean, protected with glazing against a century and a half of dust, the effect is daintily brilliant.

Patterns specially designed for workers in filigree-paper were sold, and from the mid-1780s were presented with women's journals.



4.—LATE 18th-CENTURY CABINET-ON-STAND WITH PRINTED MEDALLIONS SURROUNDED BY DESIGNS IN ROLLED PAPER. Lady Lever Collection



3.—HERALDIC FILIGREE-PAPER WITH THE ROYAL ARMS. PERIOD OF GEORGE I. In the Victoria and Albert Museum

The New Lady's Magazine, describing filigree work as an "art to be pursued at a very trifling expense," issued during 1786-7 a series of twelve sheets of patterns, some sixty motifs in all, designed and engraved by Styart. The competing Lady's Magazine for 1786 issued four plates of patterns.

Social leaders became expert workers in filigree-paper. Charles Elliott, purveyor of artists' materials to the Royal family, in 1791 supplied the Princess Elizabeth with "fifteen ounces of different filigree papers, one ounce of gold paper, and a box made for filigree work with ebony moulding, lock and key, lined inside and outside," and also "a tea cadde to correspond with the box." The craft was already declining, however, when Elinor Dashwood, in Jane Austen's Sense and Sensibility (1811), offered to "roll the papers" for Lucy Steel, who was occupied in making a filigree basket.

The finest filigree-paper work of this period dates between the early 1780s and about 1795. The Gentleman's Magazine for 1791 records that an enormous number of tea-caddies with filigree-paper panels were being decorated by young ladies. The well-finished boxes, usually octagonal in shape, were prepared by cabinet-makers in light-coloured wood. A shallow depression in each panel and on the lid was rimmed with ivory, ebony, or, more frequently, hard wood, sometimes elaborated with black and white stringing.

The areas within the rims were fields for filigree-paper work in motifs consisting chiefly of conventional flowers, foliage and ribbons. These were made from tiny gilt-edged paper scrolls glowing superbly against a light back-

ground composed of tiny cylindrical rolls of cream or tinted paper. The interior of such a caddy was usually lined with lead paper and fitted with a loose lid also decorated with filigree-paper in a design matching the outer panels

Framed panels, known to the Georgians as picture ornaments, were usually more delicately and elaborately worked. In the majority of cases, strips of paper, folded and interlaced and twisted into peaks and spirals, were arranged as festoons or wreaths around a central panel of some other decorative medium, such as tiny wax flowers, an embroidered motif, a coloured print, a Wedgwood medallion, or a design in imitation pearls, beads and shells. The rolled-paper background was usually mounted on ivory-coloured silk measuring about 6 inches by 8 inches.

Filigree-paper work also emblazoned trays, inkstands, picture-frames, firescreens, tops of small tables, even large pieces of furniture such as cabinets. A magnificent cabinet-on-stand in the Lady Lever Art Gallery has front and sides in imitation of mosaic work surrounding coloured mezzotints after George Morland. The doors open to reveal fourteen drawers and a small cupboard each differently ornamented with filigree-paper and beads (Fig. 4).

Few examples of filigree-paper work are dated, but period can be approximated by style and methods of construction. Collectors must beware of some poor examples produced in London early in the present century in which moulded instead of hand-made paper was used. So far no reproductions of early work have been

noted.

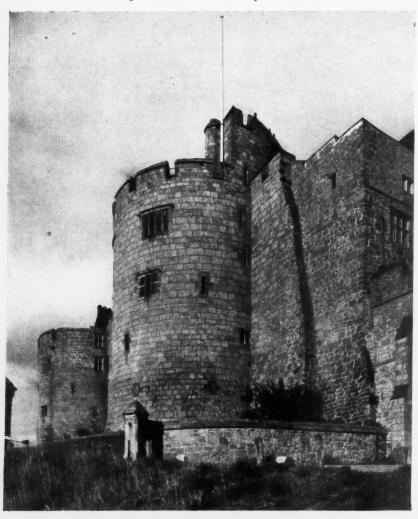


1.—THE CHIRK LANDSCAPE. By Peter Tillemans, c. 1730. 75 ins. by 36 ins.

CHIRK CASTLE, DENBIGHSHIRE-I

THE HOME OF LIEUT.-COLONEL RIRID MYDDELTON
By CHRISTOPHER HUSSEY

Continuously inhabited since its building by Roger Mortimer of Chirk, c. 1300, the castle has been the home of the Myddelton family since 1595. Though truncated and internally reconstructed, it remains an outstanding example of an Edwardian border fortress.



2.—ADAM'S TOWER, FROM THE SOUTH-WEST

HIRKLAND lies about the confluence of the rivers Dee and Ceiriog on the ancient frontier of Wales and England where the Berwyn hills meet the plain of Shropshire and Cheshire. Chirk itself acquired military and commercial importance through occupying a gap in Offa's Dyke formed by the Ceiriog, and was the scene in 1165 of the Battle of Crogen, when the Welsh defeated Henry II's attempted invasion by this route. The motte of Castell y Waun, held by the English to defend the gap, stands near Chirk church on the steep bank of the Ceiriog. On the Welsh side, Griffith ap Madoc, who in 1236 was Lord of Northem Powys and Chirkland, built the hill-top castle of Dinas Bran commanding the Vale of Llangollen. Chirkland went to his son Llewelyn, called in a contemporary Welsh ode "the dragon of Chirk with the obstinate But in 1274 Edward I was building at Chirk*, whether strengthening Castell y Waun, or raising the existing hill-top castle, is uncertain. The victorious issue of his first Welsh war, and Llewelyn's surrender in 1277, may well have made unnecessary further defensive construction by the Crown at Chirk. In any case in 1282 the lordship of Chirkland was given to Roger Mortimer (1256-1326), third son of Roger Mortimer II, sixth baron of Wigmore, and the new Marcher lordship of Chirk was established.

The date 1310 traditionally given for the building of the castle probably refers, if accurate, to its completion. The site is a spur of the Berwyn, a mile or so west of the town and, though its ascent is nowhere defensible except where it curves beneath the castle itself, it is highly impressive, commanding tremendous view in every direction—particularly to the north and east over the Cheshire plain—so that their including of seventeen counties is quite credible. The existing entrance (Fig. 6) is under a high recessed arch in the north side (Fig. 4), to reach which the road has climbed round from the south and west beneath Adam's Tower (Fig. 2).

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If ever completed, Chirk was a square, with a round bastion attached to each corner and a demi-tower in the middle of each side, each face being of 250 ft. at its

^{*} P.R.O. Accounts Etc. Exchequor K.R. Bundle 485: "for quarrying stone for the castle"; "two doors for the park of Chirk." See R.C.H.M. Denbighshire.



3.—CHIRK CASTLE AND THE CHESHIRE PLAIN, FROM THE NORTH-WEST

greatest extent. It was larger than Harlech (1283, sides 200 ft.) and nearly as large as Beaumaris (1295, 250 by 285 ft.). The situation enabled the symmetrical, concentric Edwardian plan to be here realised with a completeness only achieved in Wales at Beaumaris. But the whole southern end, probably

including the main gate, no longer exists, having been replaced during the 16th century by a straight domestic range erected just south of the east and west demi-towers. The junction of the 14th- and 16th-century work is clearly seen in Figs. 2 and 9.

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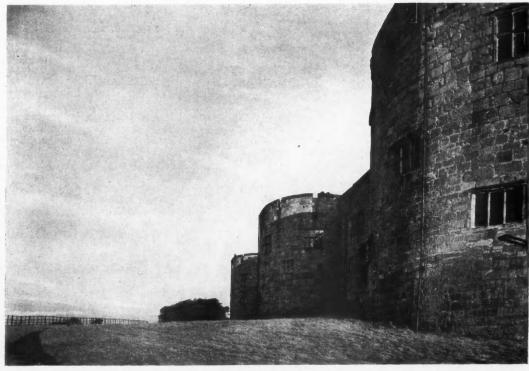
The tradition at Chirk is that the south side was never built as planned, the existing south range being erected as a makeshift. If so, it would surely show some mediæval features, yet none is earlier than the 16th century. It is incredible that the south side lay open for 150 years, so it must be assumed that this range was built, though how it came to be destroyed can only be conjectured. It was not destroyed in the Civil War. The most probable builder of the south side as existing is Robert Dudley, Earl of Leicester, in 1564 created Baron Denbigh, who subsequently rebuilt much of Kenilworth.

The chronology and character of Chirk raise the very interesting question of its relationship to the great series of North Welsh castles erected for

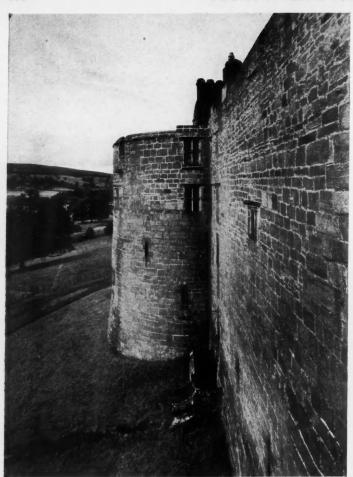
Edward I, largely by the Savoyard engineer, Master James of St. George*. The apparently tentative work mentioned in 1274 implies that it was among the first measures against the Welsh taken by Edward I

* See Master James of St. George by A. J. Taylor. English Historical Review, October, 1950

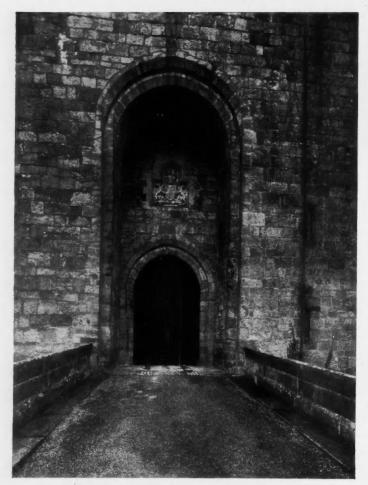
on his return from crusade in that year. Its abandonment will have been due to the collapse of Llewelyn in 1277 and the consequent advance of the frontier in 1278 to the line Flint-Rhuddlan-Builth-Aberystwyth, where castles were commenced in that year. After the second Welsh war (1283-84)



4.—THE NORTH TOWERS



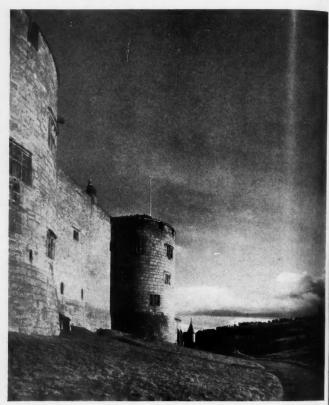
5.—THE WEST CURTAIN WALL AND NORTH-WEST TOWER, SEEN FROM ADAM'S TOWER



6.—THE GATEWAY IN THE NORTH SIDE

the inner ring of fortresses—Conway, Harlech, Criccieth and Carnarvon—was begun, Beaumaris following a decade later, after the revolt of 1294. It is an argument in favour of Chirk having been built c. 1300 that its plan and indeed elevations approximate most closely to Beaumaris, the last of the series (1295), a which the concentric plan with circular bastions, common to a major of Laylor has established that this ingeniator entered the Royal service in 1278, and was soon put in charge of the building of Flint and Rhuddlan. By 1285 he was magister operationum regis in Willia and evidently in charge of the second series of castle buildings; but in 1298, till 1305, he was transferred to Scotland. There are plenty of precedents for a Royal official's services being obtained by a feudal magnate and, if Mortimer consulted Master James, the most likely juncture would seem to be between 1295 and 1298. Against this is the fact that the lord of Chirk was active in Gascony 1294-97.

The most, therefore, that can be said is that Chirk shows marked affinity to the later castles erected by Master James. The walls are relatively low in proportion to their extent, and none of the towers rises above their level or dominates pre-eminently. The whole, therefore, lacks the picturesque variety associated with



7.—THE WEST SIDE AND ADAM'S TOWER, LOOKING SOUTH

castles, but is most impressive in its effect of solidity and strength. Though the Jacobean mullioned windows somewhat detract from this, it is emphasised by the pronounced batter of the bastions' lower courses to an average height of 10 ft. (Fig. 5).

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Roger Mortimer, not to be confused with his more celebrated nephew and ally of the same name, created Earl of March, was virtually king in Wales when he completed Chirk. He was appointed Justiciar of Wales in 1307, with control of all the Royal castles; the relaxation of the central administration under Edward II "gave such an official regalian power, and Mortimer ruled all Wales from 1307 till 1321." In the latter year the two Rogers joined violent issue with the King's Despencer allies, in which they were worsted and imprisoned in the Tower of London, where Roger of Chirk died in 1326. The Mortimers never effectively recovered possession of Chirk, of which the lordship was conferred on Edmund FitzAlan, Earl of Arundel, with whose successors it remained till the Wars of the Roses.

There followed a confused period of dynastic lordships during which a Captain or Constable was the effective occupant, till Edward IV conferred it on his powerful Cheshire partisan, Sir John Stanley, whose transfer of his ten thousand red-coats to Henry Tudor was to decide the issue at Bosworth. An amusing light on his relations with Richard III is thrown by a letter to a kinsman excusing himself from a promise of a buck, on the pretext of "being so besy with olde Dyk I can have no lay thereunto." After this mighty subject lost his head for supporting

Perkin Warbeck in 1495, Chirk was resumed by the Crown and was still being administered by a Royal officer when, in 1536, wales was incorporated with England. Five new counties were formed in the Marches, Chirkland being included in Denbighshire, and administration was vested in the Council of Wales sitting at Ludlow. In 1563 Oueen Elizabeth gave Chirk to Robert Dudley, Earl of Leicester, and finally in 1595 the lordship was bought from Lord St. John of Bletso by Sir Thomas Myddelton, the celehrated merchant adventurer and partner of Sir Walter Raleigh in various expeditions to the Spanish Main. With his descendants it has since remained—by far the longest continuous ownership in its history.

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With certain important exceptions the whole interior has been reconstructed at intervening periods by the Myddelton family. The rough treatment that the castle received in the Civil Wars and extensive redecoration in the 18th century have left no domestic quarters recognisably earlier than the Jacobean alterations by Sir Thomas Myddelton. Much of the east side (Fig. 9), containing the family living rooms, was again altered



8.—THE NORTH-EAST ANGLE AND GATEWAY TO THE GARDEN. THE EAST SIDE CONTAINS THE PRESENT LIVING QUARTERS



9.—THE EAST SIDE FROM THE GARDEN

1835-37 under Augustus Welby Pugin. Buck's print of c. 1730 shows a formal garden adjoining that side of the castle, but the clipped yews of the existing lay-out, which is so effective, were planted in 1873. Subsequent articles will illustrate the domestic ranges which, containing 16th- or 17th-, 18th- and 19th-century work of much interest, line three sides of the oblong courtyard.

The west side, however, shown externally in Fig. 5, remains substantially as it was built, consisting only of a massive curtain some 15 ft. thick, pierced by galleries to the towers and by small defensive chambers but without abutting buildings. The north wall, to which abutting rooms were added in the early 17th century, if not before, show evidence of having been similar, and it is probably that the south and east walls (subsequently rebuilt) were the same, i.e. with all or most of the internal structures built of timber and set against the ramparts. The disappearance of the mediæval domestic buildings (with the possible exception of the chapel and north gatehouse) tends to confirm this view. On the other hand the interesting but frag-mentary early accounts preserved*, though mentioning few identifiable portions, include considerable payments for stonework and stone tiling as well as to carpenters. The earliest set, 1329-30, comprises payments to:

liest set, 1329-30, comprises payments to:
One tiler for the repair of the roof of the rooms beyond the gate of the Castle... Of the stables outside the Castle. Four thousand stones to be quarried to the same use at 3s. 6d. the thousand; in carriage from the quarry 1s. 8d. the thousand.

Repair of the roof of the great bakery, 1,300 stones; and of the Chapel, 1,000 stones.

Ieuan Saer, carpenter, for repair of two penthouses above the hall of Chirk, 5s., and for nine weeks three days in repair of the carpentry of the lord's room in the Castle; divers other carpenters employed in the same work, at 16d. a week.

work, at 16d. a week.

Carriage of timber from Kevencoyd up to

the Castle, 4s. 4d.
William le Gardner for repair of the chief fish pond, 10s.

In 1397, when Urian de Eggerton was Warden (at 12d. a day) with six archers (at 6d. a day), plumbers and carpenters received 13s. 8d. for repairing defects. An inventory in this year of chattels in the castle discovered no more than a few old lances and bows in addition to the Chapel vessels.

(To be continued)



10.—THE YEW WALK, LOOKING NORTH

Printed, with source references, Mahler, Chirk Casile and Chirkland, 1912.

THREAT TO A MOUNTAIN VALLEY

By GEOFFREY GRIGSON

Since we published an article on Llanthony Priory in the early summer a proposal has been made for flooding the Honddu valley to increase the water supply in South Wales. This aspect of the matter is dealt with in the following article.

THERS could write with more intimacy than myself of the valley of the Honddu. Perhaps if the drowning which it is threatened with take place I shall never—between sentence and execution—come to know it as well as I intend to. It would be too painful. As it happens, meanwhile, the Black Mountains are the nearest piece of mountain country to my home in the plains (though an Austrian lady of my acquaintance sniffed when I showed them to her after too much anticipation and muttered the word Vorberge—they

walled with slopes or precipices of old red sandstone. The mountains, as one sees them, are blunt and lumpy. How easy to join them from side to side with the sleek convex wall of a dam!

What kind of people are reservoir engineers? When the dam is finished, when it begins to fill, does the engineer stand on the brink like Satan in a high place and observe all that he is about to drown? Houses, farmsteads, churches, roads footpaths, stiles, trees, foxgloves? Is he at all subject to remorse? Or does he say without imagination that all this water will be all for the good of all of us in our great city conurbations? Think of someone else concerned in the drowning by water. How does he feel? He has always lived in the Honddu valley, he has fished in the Honddu, he has had a lifetime of meals in a

and the hens are picking the turf bare under the trees. Drown the lot. Send the water down into the back kitchen sinks and from the sinks to the sewers.

Once, on a stifling day, in other mountains and in another island, in Sardinia, I climbed into a bus for a long journey down to the plain of dust and locusts and prickly pear. As the bus wiggled out of the mountains, it came to the shore of a vast water barrage, skirted it for a mile or two and then, if I remember rightly crossed to the other side of the valley by a road along the dam itself. The river interrupted and stored up was called the Tirso. Just above the winter line, the line of the highest water level there was half a field, the stone walls of which disappeared under the blue water; and in that



THE RUINS OF LLANTHONY PRIORY IN THE HONDDU VALLEY, MONMOUTHSHIRE. If a recent proposal to create a reservoir in the valley were carried out, they would be engulfed

were no more than hills, preliminary hills). Three hours, and one can leave the main road to Wales-South Wales-and be winding up the path-like road under the red bluffs. An admirable journey either way. It takes in the long Cotswold stretch from Cirencester to Birdlip, speckled in the summer dark with glow-worms. It allows a visit to Gloucester Cathedral, which I find the most subtle of all the cathedral caverns of England. If goes past the gateway and the green lane into Kilpeck Church, fantastic with the stone carver's zoology. Out-ward or inward, this journey to the Honddu prompts the most pleasurable of detours—to Chepstow Castle for that green garden court marqueed by an immense walnut, to Shobdon the other way, where a church which must have been as oddly and finely involved in its decorations as Kilpeck has been replaced by a coloured fantasy of neo-Gothic.

One has not to be off the road to South Wales for five minutes to learn the point of drowning the Honddu valley. It must be a reservoir engineer's delight. It is narrow, deep, solidly clean kitchen on the hill- (or mountain-) side beneath a Welsh dresser shiny with lustre jugs. Compensation, of course, Perhaps he wants a change. Let us hope so.

I suppose the valley has been occupied for two, three, four thousand years. Humans have a net there of their own more or less isolated life. There are relics of the life preceding them, historic and prehistoric. There is Llanthony Priory, or Abbey, as it is sometimes called. Not much of a ruin, but pleasant, on the viridian slope, in conjunction with the farm-house on the edge of the lawn. And Walter Savage Landor is not the only human being who has lived in the house. Alongside, too, what about the damp barn of Llanthony church? And the slate memorials in the idiom of a Welsh folk-art? Upstream, there are memories and relics of Father Ignatius, then Chesterton and Eric Gill. At Capel-y-ffin one can go to the abandoned monastery of Father Ignatius. One can have tea under a Crucifixion by Eric Gill. Go into the chapel and a notice asks you to pray for the soul of Gilbert Keith Chesterton. Go outside

half field was a prehistoric nuraghe, or stone tower which had just escaped. Still one does not have to go so far as Sardinia for such a sad spectacle. Go and see the Ladybower Reservoir, which sup plies the kitchen sinks of Derby and Sheffield and Nottingham and Leicester, and see the spire of Derwent church above the ruffled surface, a 19th-century spire, it is true, and none to elegant. Beneath the Ladybower Reservoir the skeletons of trees which once delighted the resident, the tourist to the Peak, the guidebook writer; beneath the Tirso Barrage the skeletons of the cork oaks (once so twisted and bizarre such a mixture of grey cork, chocolate stem and grey-green foliage) and a fatal year's growth of cyclamen all the seeds of which nevel germinated.

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If Llanthony Priory goes under the water, there will go with it the visible setting of one of the strangest tragi-comedies in which an English writer was ever involved. Walter Savage Landor, that ratty genius whose words—and letters—were thunder and lightning, bought the Priory estate in 1809. He was in love with

the Vale, in love with the ruins; and before very ong decidedly out of love with the Welsh, as From the ruins and against they with him. them, a colonel—sacrilegiously, as Landor thought—had built himself a shooting-box, which has been an inn and is now a farm-house. andor lived here in the tower (it still exists) while he built himself a mansion, never comwhile ne built infiniser a maission, never com-pleted and soon destroyed. He was passionate for Llanthony, but he quarrelled with the Welsh, he brought in the wrong tenants for his farms, he quarrelled with the local gentry and with the magistrates. He planted trees and had them uprooted. He tried to get himself made a justice to curb local thievings. Then after a few months he abandoned Llanthony for ever, though it still belongs to his family.

If the Welsh have long memories, it will be good appealing to associations with Landor save Llanthony and the Vale from the waters. andor flayed the Welsh. He proposed to the Landor flayed the Weish. He proposed to the Bishop of St. David's to pull down the mean old thurch outside the abbey, restore what he believed to have been the original church, and build of the materials of the old one a school and a poor-house. When the Bishop did not at first reply, he received one of those letters which only Landor could write. "I have conversed," he said, "with the lower ranks of more than one nation in Europe, and last of all with those who have generally been considered the most superstitious and most barbarous. But if drunkenness, idleness, mischief and revenge are the principal characteristics of the savage state, what nation, I will not say in Europe, but in the world, is so singularly tattooed with them as the

Sharp enough. Landor went on: "Had I never known how to appreciate the sacrifice your lordship makes, voluntarily and silently and alone, turning away your eyes from the most perfect models of the most polished ages on to a country which at no period of its history hath produced one illustrious character, most certainly I should not have requested your assistance in forwarding its interests. God alone is great enough for me to ask anything of twice."
The Welsh disliked this wealthy English intruder. He had nothing too bad to report of them. "My people are idle and drunken. Idleness gives them time, and drunkenness gives them spirit, for mischief." Worse succeeded bad. "The earth contains no race of human beings so totally vile and worthless as the Wesh. I doubt whether they will allow me to make improvements, I am certain they will not allow me to enjoy them."

As with Welshmen in the Vale, so with

Welsh rains and Welsh mice. He had nourished a scheme of grandiose and romantic planting.



Picture Post Librar WALTER SAVAGE LANDOR, WHO BOUGHT THE PRIORY ESTATE IN 1809 AND LIVED IN THE TOWER

"I am about to do, whether I live or die," Landor had written, "what no man hath ever done in England, to plant a wood of cedar of Lebanon. These trees will look magnificent on the mountains of Llanthony unmixt with

He was less fortunate than Colonel Johnes, who planted a million trees around his romantic mountain palace of Hafod. He bought two thousand cedar cones, which should give him, he thought, two hundred thousand trees "Alas! the rains and the field-mice have hardly left me a thousand. I must begin again." In the winter he complained of the rain's running everyday down the stairs and of the wind's blowing down half a window once or twice a week. In the summer: "I hate and detest the country, so much vexation have I experienced in it . . . I never can be happy here, or comfortable, or at peace." He never was. Yet the abbey ruins were the focusing agent of Landor's real love for the whole of the valley—Welsh tenants apart. Beyond the "spherical heads" of Welshmen, he saw and knew all that the valley contained, walking around it with the Southeys and his newly married wife, "a girl without a six-pence, and with very few accomplishments,"

yet one who was "pretty, graceful, and good-tempered," three things, he said "indispensable to my happiness.

Along Llanthony's ruin'd aisle we walkt And woods then pathless, over verdant hill And ruddy mountain, and aside the stream Of sparkling Hondy. Just at close of day There by the comet's light we saw the fox Rush from the alders, nor relax in speed Until he trod the pathway of his sires Under the hoary crag of Cwmyoy.

Then both were happy.

Both were himself and Southey. Urging Southey to that visit, he had written: "I live among ruins and rubbish, and what is infinitely worse, bandboxes and luggage and broken chairs: but I have a spare bed in the same turret where I sleep; and I have made a discovery, which is, that there are both nightingales and glow-worms in my valley. I would give two or three thousand pounds less for a place that was without them."

In the same letter he told Southey about the flowers. "I hardly know one flower from another, but it appears to me that here is an infinite variety. The ground is of so various a nature and of such different elevations that this might be expected. I love these beautiful and peaceful tribes, and wish I was better acquainted with them. They always meet one in the same place, at the same season; and years have no more effect on their placid countenances than on so many of the most favoured gods." An ironic close if the flowers are to rot under cubic

vards of cold water.

Recollections of Landor are not the thing to appeal to in gaining a reprieve for the Honddu valley—even from the English. As well hope to save the Reform Club, were it to be commandeered as a Labour Exchange, by reminding the world that it was indispensable to Henry James. James and Landor have never been idols. No. All that can be said (useless, perhaps, as well) is: "Look at the whole valley, rocks, vegetation, stream, glow-worms, men, houses and all." Not long ago I left the lane, which was thick in foxgloves, and went down by a path to a wooden bridge over the Honddu. Like a parting in hair the path divided a mountain hayfield, only the hay was less of grass than flowers. And of flowers, it was mostly hay of oxeyes and orchids, in the sharp light of an early evening. The orchids were chiefly common spotted orchids, but there were grouped and individual butterflies—tall, white, and sweet scented. Drown the lot. Drown in an exquisite site the whole complex and climax of vegetation and of animal life, man's included, which is the product of many thousands of years, unique and beyond repetition. If I had the evil eye I should ill-wish all the projectors.

LORDS OF TEAK By T. KERR RITCHIE

LL the surrounding teak trees had been All the surrounding team to girdled two years before; a ring of bark had been cut from the base of each trunk, thus quenching the growth by drying up the circulation of the sap. In the torrid heat of the Burmese jungle little brown men, naked save for a loin-cloth and armed with puny axes, tap at the foot of a towering hundred-and-fifty-foot forest giant.

To observe the play of muscles under satin skins steaming with sweat; to see these feeble-looking woodmen determine to an inch the point of fall of the doomed timber, then with a sure hand overwhelm it; there is something in that to rejoice the eye and make one marvel at

man's physical competence.

As their blows gradually begin to have effect the fellers become more prudent, because low groans and more sinister cracklings ssue from the stricken tree trunk. A final glint and slight thud of steel against the tough wood and the mighty tapering mass slowly falls amid terrific fracas and deafening crash. Bundles of bamboos and little trees topple before it, and the air is full of dust and flying splinters, while the noise echoes across the hills and dried-up nullahs. Then suddenly dead silence, and one can almost hear the sigh of neighbouring teak giants awaiting the inevitable.

Though the miasmatic fevers of the jungle claim their victims, and the terrible dry heat reduces all but the most energetic youthful

whites to comparative impotence, the work goes steadily on in this teak-wood concession north of Prome. The fallen timber is cleared of branches: the trunks are sorted out by elephants and hauled to the nearest tributary of the Irrawaddy. If the timber is still green, it may remain piled on the banks for another three years before it is formed into rafts. It is only when it is thoroughly dried that it can be rafted down river to the saw-mills of Rangoon, because green teak will not float.

The ponderous elephants mount the slope where the fallen timber lies.

"That one!" cries the mahout. "That! Use your teeth, my love! Lift it!"

A grunt, the flash of the tusks underneath, a push of the forehead against the massive timber, and two tons of wood slide into place. As he lifts others on top of a preliminary foundation the elephant relies upon leverage with the tusks or pressure with the skull. The trunk is a delicate sense organ for smell and touch, and the animal is always careful to keep it out of the way of rough usage, though he uses it to

steady a log he is placing.
While the timber is being gathered the trail to the river is cleared by gangs of coolies, who level the ground as much as possible. Heavy logs are laid across ravines, and wooden skids are disposed cross-wise every two feet all the length of the trail.

The pride of the troop, Maung Ghyi, is

hitched to a teak trunk of three tons. He carries on his back a sort of thick cushion of catechu bark, on top of which are disposed two blocks of teak, through which passes a cord, woven of the same catechu bark and descending round in front of his chest. The rear ends of the cord are attached to chains which are

hooked on to the butt of the unwieldy timber.
"Pull!" yells the mahout.
The enormous living mountain gathers itself compactly and inclines forward while the log trembles.

"Pull! Ho! Hisse! Incapable to draw a little firelighter like that! Are you only a woman? Pull! Ho! Hisse! Ah! Now you pull! Ah! Ah! Pull! Pull!"

Endless shouting and endearments from the mahout while the clumsy tree trunk glides in stately fashion slowly along. The rough skids beneath smoke under the friction, and groups of coolies by the trail yell excitedly till the banks of the river are reached.

The mahout or elephant driver in the teak forests of Burma probably has one of the most nerve-racking jobs in civil life. Night and day in the shade of a powerful force death would seem to overwhelm him constantly. But willingly for a few miserly rupees he accomplishes his tasks with his half-savage aids, and his situation among his fellow-workers in the jungle is almost as high, honourable and august as his charge is dangerous.

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SOME CORNISH BENCH-ENDS

By MARGARET MARTYN

FASCINATING and interesting feature of many West-Country churches is the large number of carved wooden benchends that line the nave and side aisles of unrestored churches. Made of local timber—generally oak—in the 15th and 16th centuries, they are of a standard West-Country pattern and are different from contemporary benchends in other parts of England.

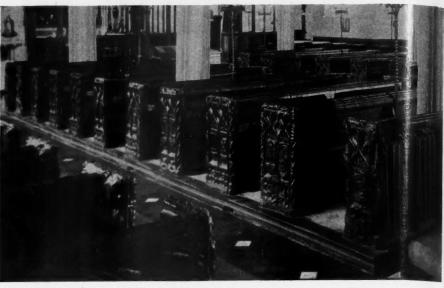
In the four churches within walking distance of Bude, Cornwall—Kilkhampton, Launcells, Poughill and Stratton—are some typical examples. Rectangular in shape and several inches thick, they are deeply, boldly and artistically carved with an external border of meandering foliage—leaves, flowers, fruit or seaweed—a conventional arrangement of a pointed trefoil arch standing on a quatrefoil design and surmounted by flamboyant tracery, and a central panel carved with a variety of religious subjects, heraldry and familiar mediæval grotesques.

Religious symbols like the initials IHS, the crowned M of the Virgin, the fleur-de-lis of the Trinity and the Paschal Lamb are found side by side with griffins and dragons, two-headed serpents, asps and amphisbænas and—perhaps because the sea is not far away—with dolphins and strange sea monsters. To illustrate the Betrayal there are a sword, a lantern, an axe, a torch, St. Peter's cock and thirty pieces of silver, and for the Passion there are a whip, hammer and nails, a sponge, a spear, a ladder, pincers, the Crown of Thorns, the seamless robe and the Cross.

There are, too, in these four churches, many examples of the empty Tomb and the flag of the Resurrection, with little pictorial scenes—sermons in wood meant to instruct the illiterate faithful in the Bible story. Heraldic shields invariably contain armorial devices of local families. With these and with initials of pewoccupiers Kilkhampton is well supplied.

Standing on the ridgeway above the great house of Stowe, Kilkhampton was the church of the Grenvilles, one of whom, John Grenville, was Rector of Kilkhampton from 1524 to 1580 and rebuilt the church in 1567. From the prevalence of the Grenville arms and of the arms of families into which the Grenvilles married, especially in the 16th century, and the appearance of S for Stowe at least seventeen times, it looks as if John Grenville may have been the master-mind behind the carvers of some of these bench-ends.

Besides the usual emblems of the Betrayal and Passion there are Tobit and his dog, a hand holding the straws for the lot, a jester-like creature—perhaps St. Genest—holding his sides



THE SOUTH SIDE OF THE NORTH AISLE AT KILKHAMPTON CHURCH

in mirth, the head of Judas with a serpent's neck and tongue, and a series of grotesques which together show a nice combination of mediaval and Renaissance feeling. Several panels are carved with guild signs—a rose and thistle, a shovel, hoe and flail, a wheel and mallet and a basket and spade. On two others are a horn and a bow and arrows, the usual mediæval signs for January and November.

Launcells church, a few miles from Kilkhampton, has a set of over sixty carved bench-ends. The local heraldry on the panels suggests that Sir John Chamond—who leased the manor of Launcells from Henry VIII in 1537—and his son Richard may have been the master-minds behind the carvers of some of these bench-ends, for on several panels are the arms of those local families with whom they were connected by marriage. One fanciful initial may be H surmounted by a crown for Henry VIII.

There are some delightfully instructive panels among the Launcells bench-ends. The most attractive of some seven vignettes with an absence of unnecessary detail is the Garden of Gethsemane. An oak tree represents the garden, a spade (a Cornish one) the gardener, and the little spice box Mary, who mistook Christ for a gardener. In the next panel is the table laid for the supper at Emmaus. Then

comes the hand of doubting Thomas feeling the wounded heart with the flag of the Resurrection in the background. Adjoining this is the Ascension. Footmarks are shown on the ground, but Christ has risen out of sight; only His feet are showing, and even they have an air of moving upwards. Identical in style is the Ascension panel at Poughill, a few miles away, where the feet are shown in the same way but without the footmarks in the ground. Their place is taken by a symbol of Pentecost.

The Poughill bench-ends are said to be of two periods: the deeply carved ones of the late-14th or early-15th century; the shallower and less expertly carved ones are of the time of Elizabeth—a date confirmed perhaps by the crowned E on one panel. The older ones have the usual religious subjects, the later ones sacred emblems, initials and heraldic devices—they have been called "non-controversial subjects in a dangerous age."

Among the pictorial religious scenes are the empty Tomb with a sleeping Roman soldier at its side, the harrowing of Hell, Adam appearing out of the jaws of a whale-like monster, the ear of Malchus and Peter's sword, the pelicain in her piety and a fox and eagle holding down a defenceless rabbit while other frightened rabbits peep out of their holes.

Between Poughill and Launcells is Stratton





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BENCH-ENDS IN LAUNCELLS CHURCH. (Left) Detail of the Garden of Gethsemane, the supper at Emmaus, the hand of doubling Thomas, and the Ascension, on the south side of the centre aisle. (Right) A huntsman with three hounds, and a griffin, on the north side of the south aisle

Church, which unfortunately lost most of its bench-ends when it was restored in the last century. Those that remain are of the usual type and have initials and a merchant's mark, religious emblems including the saltire of St. Andrew (to whom the church is dedicated) and armorial devices similar to those on the 16th-century Arundel of Trerice brass in the church.

The obvious questions which anyone examining the bench-ends must ask are: Who were the carvers? Where did they work? Like so many mediaeval craftsmen—stone sculptors, engravers of brasses, carvers of misericords—they were modest, anonymous men who must remain so until the churchwardens' accounts are more fully explored.

It is unlikely that village craftsmen were entirely responsible for the work. At Ashburton, in Devon, which has similar benchends, a local craftsman was supervised by a foreman from Exeter under the eye of one of the Prideaux family: a similar arrangement may have taken place in any one of these four Cornish churches.

The remarkable similarity in design suggests a central workshop or peripatetic carvers, who, like local carvers, could find inspiration in roof bosses and rood screens. At Launcells, for example, a painted cloud on the original 14th-century screen is identical with a carved cloud on a later bench-end, and in all the four churches the Grenville "rest" appears on roof boss and panel alike. Mediaeval bestiaries and manuscripts would provide ample copy and some carvers had, perhaps, French or Italian pattern books at their side, for some floral designs and many initials have a distinctly French or Italian Renaissance feeling about them.





IN POUGHILL CHURCH. (Left) The empty Tomb with the sleeping soldier among the bench-ends on the south side of the centre aisle. (Right) Three whips, and a whipping-post, on the south side of the north aisle.

HOLIDAY COURSES

A Golf Commentary by BERNARD DARWIN

TAKE it that holiday golf is now over, not necessarily golfing holidays by any means, but that particular brand of golf to which we apply the epithet "holiday." August is the great month for it. With September come round again more serious things, such as the Irish Championship, the St. Andrew's Medal, which will just be over when these words appear, and a little later the international matches at St. Anne's. Holiday golf is essentially private golf that does not appear in the newspapers. Once upon a time it meant a single in the morning, a foursome after lunch and then a four-ball match after tea (three whole rounds in the day) and that—mercy upon us!—day after day. That was "when we were very young," and presently there came a milder type—a single in the morning still, perhaps, but after that sleep or even sitting on the beach, and finally an infantile family foursome in the evening.

Not only is holiday golf a thing a little apart: equally distinct are holiday courses. It is not easy to define them, and indeed it is easier to say what are not holiday courses than what are. For instance, I cannot conceive a place where it would be more agreeable to make up an harmonious party and go for a week's golf than Westward Ho! It might be a perfect golfing holiday, but it would not be holiday golf, for the course is too great and on too vast and noble a scale for any such description. To call Hoylake holiday golf would be simply a wanton insult; it makes in its greatness altogether too fierce demands on the player. And so I might go on. Broadly speaking I think that once a course has entered the championship class it ceases to be in the holiday class; the one rules out the other.

A holiday course must, to my mind, be the genuine sandy seaside article. It must have good greens; it must be in pretty surroundings; it must, or at least ought to, possess one or two fine, big bunkers which look a good deal more formidable than they really are, so that the holiday-maker is constantly pluming himself on having avoided them, while in fact only the very worst of shots could ever have gone in. It not

only may, but ought to have, one or two blind holes and one or two more, perhaps, where the ball is apt to travel on the wings of chance, and run round a crater green, to lie at last undeservedly dead for a three. It must not possess rough of too severe a character, if only because young families lose balls to an alarmingly expensive extent and are not very good at looking for them. Finally it must not be too long.

We all have in mind our own ideal holiday It always appeared to me that Turnberry fulfilled all requirements. It was good and yet not too good in the sense of too exacting, and it was wonderfully pretty; in particular there was an enchanting hole or two right down on the edge of the sea, where the water always seemed wonderfully blue and the rocks sparkling white. Then for a while the hard necessities of war covered the course with concrete. I have not seen it since it has been remade by Mr. Mackenzie Ross, but I am told by those for whose judgment I have the greatest respect that it is now a really admirable course once more. And apropos when I was in Ayrshire the other day and not far from Turnberry, two kind friends took me an immense but most enjoyable drive to see another course which seemed to me to have the best holiday characteristics, namely Southerness on the Solway. The drive was the more exciting because we went through country that is sacred to two of Walter Scott's greatest books. First through Dumfries and falloway which is, I take it, roughly speaking that of Guy Mannering, and then down to the shores of the Solway Firth which is the country of Red Gauntlet, of the terrific Mr. Herries and the sinister Cristal Nixon and delightful, reckless, pathetic Nanty Ewart. Incidentally, to come to more modern times, the course looks across the Firth at famous Silloth, which is the Cecil Leitch country.

Southerness seemed, as I have said, to have all the right qualities. It was wonderfully lovely with the shining waters of the Solway and the circle of hills. It had sand and pink heather and the best of seaside turf and greens. I could not,

more is the pity, walk very far or see many holes, but my two companions explored farther, while I sat peacefully dozing in the car by the roadside, and came back saying just what I expected—that it was capital holiday golf. It was not at all mountainous, even perhaps a little flat, but it made me want quite dreadfully to play golf again, and that shows, I think, that it possesses the right holiday charm. And how beautifully fresh the wind blew from across the Solway! It was truly reviving to the spirits.

The fact that it lay rather solitary and remote from the haunts of men added to the charm of Southerness, and indeed I think some degree of solitude is needed for the best holiday golf. It seems absurd to talk to-day of that truly great course, Portmarnock, as in that category, but when I first went there some five and forty years ago and had to sail over the water to get there, it had something of the lonely, holiday enchantment. So has another Irish course, not of the same quality, by any means, but most attractive, Portsalon. But when I think of Portsalon I must needs think of what was in its way the most perfect little spot for holiday golf that I have ever seen, Macamish on Lough Swilly. It was quite a short course, as I remember it, but possessing some fine cheerful sandhills. I suppose the course belonged to a club, and I must suppose also that somebody kept it in order, but the place appeared wholly deserted save by our party. Some sailed across the Lough from Buncrana, and others, we among them, drove what seemed an uncharted number of miles on a car; I mean the kind of car drawn by a horse and not impelled by an internal combustion engine. We brought our lunches with us and sat down on the edge of the home green to eat in the true spirit of Bank Holiday. This, by the way, is another feature of the best holiday golf, namely, alfresco sandwiches. It should be played, at any rate, to a reasonable degree in that spirit of picnic which attains its highest splendour in eating hard-boiled eggs in a railway carriage with the salt done up in a screw of newspaper and drinking ginger-beer out of the bottle.

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Turquoise Bonnet, Self Rose at side. Black, Navy, Turquoise, Peony, Medium Grey, 63 – 7. £5 16s. 9d.



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CORRESPONDENCE

FUTURE OF THE HONDDU VALLEY

SIR,—Members of the Executive of Committee of the Council for the Preservation of Rural Wales have read, with much interest, the editorial note in your issue of August 17 about the proposed flooding of the Honddu Valley to augment urban supplies such as that of the Borough of Abergavenny. The Committee have decided to oppose the project.

There is competition here between rival interests in national resources: on the one hand an urban population demand water, and, on the other, city populations require the maintenance of the traditional farming use of the land and the recreational inspiration of natural beauty. In this case these interests are incompatible, and the question has arisen: is there inevitably competition between the nation's recreative and farming needs and its water requirements? If so, which of these is paramount?

It has been argued that if proper care were taken to design the dam and carry out the scheme with consideration for the landscape, the reservoir would not be a disfigurement but an added attraction. To that we reply that this is a question of substitution, not addition. If the most beautiful natural lake were set in the Honddu Valley, it would not be an added attraction, and it would be necessary to assess the loss of existing natural leauty before it could be declared an amenity at all.

By the substitution we should lose a fertile valley in which lie farmsteads of great charm and buildings of architectural quality; the interest provided by an industrious rural community and all the varied and changing pictures of a prosperous farm life; the natural beauty of a landscape formed by an incalculable period of geological development; the natural flow of a river famed for its beauty; a district so full of quiet pleasure for visiting townsmen that many days of exploration will not exhaust them.

We should gain a sheet of water of a considerable acreage in extent; a huge embankment straddling the valley; a rise and fall in the level of the artificial reservoir which will expose periodically great areas of mud; a sense of awe perhaps at the extent of the water and the size of the dam, lasting for a few moments, and of little permanent pleasure or benefit to those who find in the Welsh countryside here a quiet refreshment for the spirit jaded by the sensations of city life.

No care in execution can charm a reservoir and dam in the Honddu valley into an amenity, or do more than limit the extent of positive disfigurement of the existing scene.—
H. G. GRIFFIN, Secretary, Council for the Preservation of Rural Wales, 4, Hobart Place, S.W.1.

[The proposal to create a reservoir in the Honddu Valley is referred to in the article *Threat to a Mountain Valley* on page 900.—ED.]

AN UNUSUAL INN SIGN

SIR.—I have read with interest the explanation of the inn sign of the Bleeding Horse at Ramsbury, Wiltshire (September 7), but I think it is more likely that the origin was due to the head's being blazoned thus: A horse's head couped argent gutté de sang.

Gutté implies sprinkled with liquid

Gutte implies sprinkled with liquid drops termed guttes, varying in colour according to what is intended to be represented.

The term erminois would indicate a gold horse's head in which event the same blazon would serve merely changing argent for or.

There would also be a further explanation if the head were blazoned eminites; in such case red hairs are used with the black powdering. Reference to the arms of the local lords of the

manor would probably settle the question.—Frank M. Jobson, 2, Lattice Avenue, Ipswich, Suffolk.

SIR,—I have heard a different explanation of the Bleeding Horse. Opposite the inn at Ramsbury is an ancient smithy. In Georgian days and earlier the smith was often the local farrier. It would be interesting to know if there is a smithy hard by the Penrith inn of the same name.—R. K. HENDERSON, Crabbes Close, Marlborough, Willshire.

AN EXAMPLE IN IRELAND

SIR.—It might interest your readers to know that there is an old established public house in Camden Street in this city which bears the name of the Bleeding Horse.—H. C. CRAWLEY, Trinity College, Dublin.

PAINTINGS OF OLD LONDON

SIR,—I was interested to see T. Gooch's painting of the hackney coach in old London (August 17). I have a companion picture, of which I enclose a photograph, showing the

perhaps 18 to 20 days are pushed off the ledge by one of the old birds, which then dives after it as it planes down, and takes it on its back out to the open water. I have never seen any sign of dead young birds on the ice below the loomery, so there are apparently no misses by the old birds in picking up their freight.—Henry Toke Munn (Capt.), Seychelles, Indian Ocean.

THE SCARCITY OF BUTTERFLIES

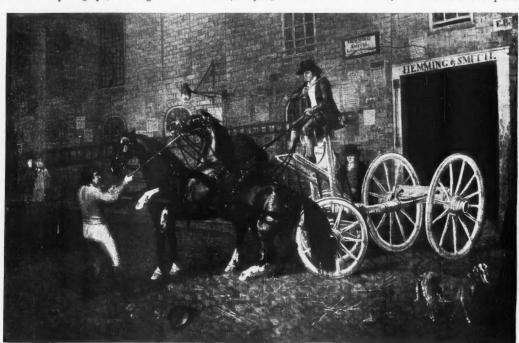
SIR,—It may be of interest to your readers, in this year of great scarcity of butterflies, to know that on September 7, in an unnamed cove on the south-east side of the Lizard peninsula, I saw single specimens of clouded yellow, red admiral, painted lady, peacock and tortoiseshell, all in excellent condition and within a period of four hours, during an overcast afternoon.

I also saw a swift, near Porthleven, in Cornwall, on August 31.— H. E. Fox, Winford, Bristol. military origin? True, this is often so, for example when a Roman road serves as a boundary line, but it is not axiomatic.

It is not hard to discern the reasons for irregular boundaries, and the difficulty of drawing straight ones is obvious, but it is absurd to say that "it simply was not and is not within the power of any civil authority to agree to a straight course" (the italics are mine). Offa's Dyke, which Major Wade quotes as one of his examples, is regarded by that eminent authority on it, Sir Cyril Fox, as a negotiated boundary.

negotiated boundary.

We can be sure that the authorities of the British Museum did not dismiss the whole Anglo-Saxon race between the 5th century and the 11th as "pirates of the North Sea," and we may perhaps assume that Major Wade intended to refer only to the early Teutonic settlers in this country. Let us, for the sake of argument, accept this simple view of them. Let us remember that even pirates cannot operate without some kind of organisation; that shares in the plunder



A LONDON MEWS SCENE PAINTED BY THOMAS GOOCH IN 1793

See letter: Paintings of Old London

stables of Hemming and Smith in Masons Yard, Duke Street, St. James's, in 1793. I had always thought this picture to be one of a series showing days in the life of a race horse.—R. HAWORTH-BOOTH (Wing.-Com.), Dany Warren, Crickhowell, Brecknockshire.

EDUCATING YOUNG GUILLEMOTS

SIR,—In Mr. R. M. Lockley's recent article entitled *Guillemot Problems* he describes how the young birds plane down to the sea from their breeding place, and are received there by the adults who have been calling for them.

place, and are received there by the adults who have been calling for them.

There is a large loomery on Bylot Island, at the northern end of Baffins Island, Arctic Canada, where I used to collect many barrels of eggs for the return of my trading vessel, keeping them in salt.

When these young birds are hatched the open sea is anywhere from two to four miles away, with the heavy land-fast ice between it and the loomery. Yet at the ice edge I have seen the small looms—as we called them—swimming with their parents just as small ducks will accompany the old birds. The young looms when at a suitable age of

THE SUBDIVISIONS OF SUSSEX

SIR,—May I reply to the points raised by Major Wade (September 7), about the subdivisions of Sussex?

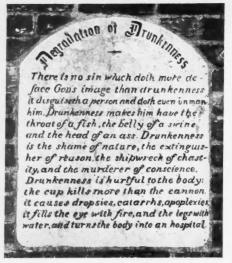
The argument about ecclesiastical boundaries is irrelevant because, in origin, they had nothing to do with the rapes. Also it is wholly fallacious. It cannot be stated categorically that the two territorial archdeaconries of Sussex were created before the Conquest. There is no warrant for the assumption that, had the rapes already existed, the boundary of one of them would have been chosen as the line of demarcation between the two archdeaconries when these were created. Finally, it is wrong to assert, as Major Wade does explicitly, that the fact of an ecclesiastical boundary's passing through an area of civil administration would destroy that administration.

Major Wade rightly emphasises the artificial appearance of the rapes, and nobody will attempt to deny that, in contrast, the boundary lines of parishes, counties, etc., in this country are usually very irregular in outline. Is it not, however, a little dangerous to insist that whenever a boundary takes a straight course it is primarily of

would probably conform to a predetermined scale; and that pirate kings in all ages have always been notoriously ruthless in collecting their personal shares. Could Major Wade go so far as to believe that the descendants of these Teutonic pirate kings (not to say of Woden) were no less efficient than their sea-roving ancestors in organising and exacting payment of the rent, or the tribute in kind that was due to them when their people settled on land? Could he go so far as to concede, since certain military implications might perhaps be discerned, that they may even have had the power to draw somewhat arbitrary boundary lines within their territory?

If so, even though we are dealing in crude and over-simplified terms, one short answer may be given to his question as to what the early inhabitants of Sussex could want with "economic boundaries" (his phrase) on the scale of rapes. It was in fact given explicitly in my previous letter. Might not such areas have been organised for the collection of the royal food-rents?

For such purposes areas of this kind "lay in to" centres which became the seats of royal reeves. But, says Major Wade, these people were unable to feed themselves "on any



TABLET ON THE RECTORY WALL AT KIRDFORD, SUSSEX

See letter: A Condemnation of Drunkens

civilised standard" (a very relative term), and he seems to suppose that order and organisation were therefore wholly lacking. On the contrary, would not stark necessity, resulting from an existence so uncomfortably close to the margin of starvation, force stringent organisation upon such peoples, if they were to make the most of their resources and manage to survive? It is not suggested that these people were on a very high plane of civilisation, but neither were they a mere rabble. In fact, there was an intricate social and agrarian system and a notable code of law in this southeast area from the ea liest Teutonic times of which any reliable record survives. That the lathes of Kent and the rapes of Sussex originated as part this early organisation is a view held by a number of scholars deeply versed in the subject.

I do not myself claim to be a specialist in Anglo-Saxon history, and must therefore refer to others for an authoritative opinion. Sir Frank Stenton, universally recognised as one of the foremost living authorities on Anglo-Saxon, and also on Anglo-Norman, history, writes in his Anglo-Saxon England (2nd ed., 1947, p. 496): "There is little, if any, doubt that the division of Sussex into six rapes had been carried out before the Conquest." Here he follows with caution (as I attempted be to do in my previous letter) the views brilliantly set out by Mr. J. E. A. Jolliffe in *Pre-Feudal England: The Jules* (1933). Much light is also thrown upon early agrarian conditions by

such works as that of Mr. C. S. Orwin in The Open Fields (1938). These eminent scholars make no dogmatic pro-nouncements about the Sussex rapes, and if Major Wage remains unconvinced by their works, he is fully en-titled to stick to his opinion that the rapes were created by William the Conqueror—but not to attempt to maintain it on the basis of the arguments advanced in his last letter.

I hope Major Wade will believe that I in-tend no discourtesy by what I have written. The public discussion of historical problems is greatly to be encouraged, but I believe that those of us who are profession-ally concerned with the subject owe it as a duty at least to attempt to confute arguments and

statements which we believe to be unsound.—H. A. CRONNE (Professor of Medieval History), The University, Edmund Street, Birmingham, 3.

A CONDEMNATION OF DRUNKENNESS

Your readers may be amused by diatribe against drunkenness shown in the accompanying photo-graph, which depicts a tablet set into a wall of the rectory at Kirdford,

The story goes that the son of a The story goes that the son of a former rector found the legend written on a piece of paper and took it to his father, who thought it appropriate to be inscribed on a tablet and set in its present position. The parishioners apparently resented this, since the rector had a reputation for dining and wining too well, and they suggested that the tablet should have been placed on the other side of the wall—facing the rectory instead of the village.—C. RIGHTON CAMPIN, 40, Mereworth Drive, Shooter's Hill, S. F. 18.

RECORD HOUSE-MARTIN COLONY?

SIR,—There is a large colony of house-martins' nests built against the ribs under the arches of the bridge across the Thames at Clifton Hampden, Oxfordshire. On July 21 I counted those that were apparently occupied and made the total 436. On August 15 a friend made another count and recorded 439. The approximation

of these totals is to me remarkable: in a period of over three weeks I should have expected some nests to fall down and others to be built. The number itself also seems remarkable, and I should be interested to hear whether a larger colony is known to any of your readers.—W. B. Alex-ANDER, Edward Grey Institute of Field Ornithology, 91, Banbury Road, Oxford.

A 17th-CENTURY ARTIST

From the Earl of Yarborough

SIR,—Since you published my letter (August 24) enquiring about a 17th-century painter of the name of Koontess, I have had an in-

teresting letter about him from Mr. James Reynolds, who writes from Ireland and also has a place in Austria. The family is well known in Salzkammergau and now spells the name Köntess. The Koontess about whom was enquiring came with his son to paint in Ireland and also, Mr. Reynolds tells me, painted pictures for the Lord Ancaster and Lord Bute of the day. Mr. Reynolds has several pictures by Koontess dated 1683. — YARBOROUGH, Brocklesby Park, Habrough, Lincolnshire.

HAYMAKING **AIDS**

SIR,-In COUNTRY LIFE of September 7, Mr. C. H. Jones described one of the methods of drying hay employed in Switzer-land, but there is a tremendous variety of such aids throughout Alpine regions. One of the most remarkable I have seen is that depicted in the enclosed picture of a Harpfe, in Austria. Thi-contraption, like a gyms nasium's parallel bars, keeps the hay well aired, and a roof protects it from snow.

It certainly seems to involve a good deal of work and expense to make such an elaborate arrangement for storage

compared with an ordin-ary hayrick, but pre-sumably the local farmers find it worth while. The preliminary drying, incidentally, is done in the stocks seen in the foreground, built on vertical sticks with crossbars.—
Douglas Dickins, 19, Lambolle Road, Hampstead, N.W.3.



SIR,-I was much interested in Mr. Stanley Cass's letter (Sabout the antics of his sn ptember 7 all tortoise During some three years i during the first World often watch Grecian to Macedonia ar I could oises. One day, hearing a noise near it ing over some low bushe y and lookin a clearance, I saw two even y matched male tortoises fighting. Two methods of attack were as described by Mr. Cass in their play: the charge with heads instantly withdrawn in shells as they clashed, and the attack by attack by



AN ARCH OF THE BRIDGE OVER THE THAMES AT CLIFTON HAMPDEN, IN OXFORDSHIRE, SHOWING THE RIBS AGAINST WHICH HOUSE - MARTINS
NEST
See letter: Record House-martin Colony?

biting of the legs. But a third method was of great importance and gave the was of great importance and gave the coup de grâce in this case. Each tried to tip over the other by slipping his carapace under his opponent's. This happened to one of the two I was watching and he was left on his back, ignominously waggling his legs. But, helped by the uneven ground, he at length righted himself. It was evident that he realised he was beaten and without more ado he scuttled off at a remarkable speed for scuttled off at a remarkable speed for a tortoise. The victor took no further notice.—Bernard E. Potter, The Bath Club, Brook Street, W.1.

MASTERPIECES OF GOLD PLATE

SIR,-In his article of July 20 on the gold plate in the Regency Exhibition at Brighton Mr. Clifford Smith speaks of the gold dessert service for twentyfour diners laid out upon the banqueting-room table of the Royal Pavilion

In front of each of the twenty four dessert plates engraved with the Harewood arms, which are by Paul Storr and are dated 1814, I noticed a double-lipped gilt bowl. These bowls, the property of the Marquess of London derry, are described in the catalogue as finger-bowls.

have always understood that these double-lipped bowls are, in fact, not finger-bowls, as is so often thought, but wine-glass rinsers—the lips being intended to rest the stem of the glass on while the bowl is revolved in



A METHOD OF DRYING HAY EMPLOYED NEAR SCHLOSS HEIMFELS, AUSTRIA See letter: Haymaking Aids

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20 on the Exhibition ith speaks or twentybanquet-Pavilion. e twenty-l with the by Paul noticed a ese bowls catalogue

tood that re, in fact, n thought, lips being n of the evolved in



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the water. There would certainly be no point in providing lips to a fingerbowl. Similar bowls are, of course, commonly found in glass.

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bowl. Similar bows are, or course, commonly found in glass.

It would be interesting to know whether any of your readers has queried this catalogue description, which again appears to perpetuate this error, or has any definite information to offer on the facts concerning the use and purpose of these bowls.

—J. READING, 14, Woronzow Road, St. John's Wood, N.W.8.

[We submitted Mr. Reading's letter to Mr. Clifford Smith, who writes follows: I am grateful to Mr.

[We submitted Mr. Reading's letter to Mr. Clifford Smith, who writes as follows: I am grateful to Mr. Reading for making this interesting point in connection with the bowls with double lips which I was responsible for describing in the exhibition catalogue as finger-bowls. This remarkable set of two dozen fluted bowls, forming part of the Londonderry family plate and engraved with the Vane-Tempest orest, are actually of gilt copper, and bear the stamp of John Rogers and Co., the well-known Sheffield plate makers, contemporaries of Paul Storr. Double-lipped bowls of this kind in glass are not uncommon, as Mr. Reading says, but I have never before seen a set of similar bowls of this date in gilt Sheffield plate, or even in silver Sheffield plate.—Ed.]

HORNETS IN HAMPSHIRE

From Edith Lady Congleton

SIR,—With reference to Col. C. N. Buzzard's article on the ways of a



THE EAGLE LECTERN AT MONKSILVER CHURCH, WEST SOMERSET

See letter : A Mediæval Lectern

homet (August 3) and the two letters on homets in Dorset and Hampshire (August 17), it may be of interest to your readers to know that in the 26 years I have lived in this house I have never known a summer without homets, and that this season I killed four or five in the house, one of which I have reason to think was a queen.—EDITH CONCLETON, Minstead Lodge, Lyndhurst, Hampshire.

THE BEARS AND THE BEEHIVE

SIR.—A few years ago I bought a brass door-stopper at a charity jumble-sale. The design of this stopper has several unusual features. In the first place it shows two bears raiding a beehive. They have disturbed the bees and the latter are clustering on the surrounding foliage, in addition to stinging both the bears. One of the bears is on its back beneath the hive.

The hive itself is set in a gateway beneath a tiled arch. One side of the

gateway and half of one side of the arch are missing and are replaced by the one bear, standing up, and an amount of foliage which may be an appletree. The arch is surmounted by the Prince of Wales's feathers with his motto. Let Dien

motto, Ich Dien.

Is there any particular significance to this design? I fancy there is some story about the bears and the beehive.

—D. Whyatt-John (Capt.), Westbrook House, Bampton, Tiverton, Devon.

IS IT A FIRE-MARK?

SIR,—Among my collection of fire-marks I have a lead plaque measuring 10 ins. by 7 ins. which I am unable to identify. It is thickly covered with old paint, but, as will be seen from the enclosed photograph, depicts two winged figures, one defenceless on the ground, the other equipped with shield, sword and spear.

shield, sword and spear.
The letters on the scroll beneath appear to be A.M.C.I.

The secretary of the newly reconstituted Fire Mark Circle can trace nothing about it in his records, and the

opinion has been expressed that the plaque may not be an insurance fire-mark at all.

I shall be grateful if any of your readers can supply information which may assist in its identification.—L. F. Harris, Little Paddock, Flackwell Heath, High Wycombe, Buckinghamshire.

A MEDIÆVAL LECTERN

SIR,—I enclose a photograph of the lectern, believed to be the only one of its kind in England, at Monksilver, in west Somerset. As there are barely two dozen mediaval wooden eagle lecterns surviving in England, it has some interest on that account, but the curious arrangement by which it is attached to the rood screen on a turning iron bracket is the most remarkable feature. On p.184 of his Pulpits, Lecterns and Organs the late Dr. J. C. Cox wrote: "The wooden eagle of Monksilver, Somerset, has lost the lower part of its stand, and is attached to the chancel screen." But

I think that others have suggested elsewhere that this lectern was always intended to be fixed approximately in its present position, and that its attachment to the dividing screen

might have some significance.

Incidentally, the name Monksilver itself seems also to be of doubtful origin. The silver may be from silva, a wood, or it may be from a stream-name, seolfor, Old English for silver. Ekwall, in his Oxford Dictionary of English Place-names, mentions only the latter possibility, and adds that the monks were those of Goldcliff, Monmouthshire.—Westcountrryman, Somerset.

THE HABITS OF SKUNK

Countryman's Notes of August 17, claims that the skunk "releases this dose of odoriferous fluid only when terrified and in fear of actual death." This does not agree with my field observations in Canada.

The skunk almost invariably



LEAD PLAQUE, POSSIBLY AN INSURANCE FIRE-MARK

See letter: Is it a Fire-mark?

gives three warnings: then, if persuaded that he will be molested, he shoots coldly, calmly and accurately, with supreme confidence in his armament. I have twice been sprayed by skunks, and I have had others feed from my hand. I have studied many scores of these creatures at long range and at very close quarters, yet have never seen one terrified when approached by wolf or cougar. The predator always retreated without attacking. I have seen two skunks panic-stricken by a woods fire, with good cause.

Major Jarvis also states that the skunk "is not always foul-smelling." In the wild he is always foul-smelling. The domesticated skunk ceases to be odoriferous when the scent glands are removed: otherwise he, too, would be foul-smelling.—HARPER COUT, The Mead, West Dumpton Lane, Ramsgate, Kent.

THE AGE OF TREES

From the Hon. Maynard Greville

SIR,—Mr. J. D. U. Ward's suggestion, put forward in COUNTRY LIFE of August 24, that it would be interesting to hear something of earliest trees raised from the first parcels of seed of any particular species introduced into Britain inspires me to send you a photograph of a Douglas fir (Pseudotsuga taxifolia) at Dropmore, Buckinghamshire, raised from the original seed brought over by David Douglas and planted in 1828.

The tree which bears his name was not, of course, discovered by Douglas, but by Archibald Menzies in 1793, but Douglas landed at Portsmouth on October 11, 1827, after his second American expedition, with the first seeds, and it is presumed that the Dropmore tree came from this collection. Loudon states that it was 19 ft. high eight years after planting, and Elwes made it 110 ft. high and 12 ft. in girth in 1908. I measured it in the autumn of 1950, when my photograph was taken, and made it 115 ft. high by 12 ft. 8 ins. in girth.

The pinetum at Dropmore was established by William Wyndham, first Lord Grenville, about 1827, and it is now splendidly maintained and still being added to by Lord Kemsley.

Of other trees mentioned by Mr. Ward in his letter, the redwood (Sequoia sempervirens) is represented by the weaping tree, which in 1950 I.

Of other trees mentioned by Mr. Ward in his letter, the redwood (Sequoia sempervirens) is represented by a weeping tree, which in 1950 I made 105 ft. high by 12 ft. in circumference, and which according to the records was planted in 1845 as a 12-inch tree costing five guineas.

There is some confusion about the introduction to this country of the redwood; Dallimore and Jackson make it about 1846, by Hertweg, but Bean and Elwes and Henry about 1843. In A synopsis of the coniferous plants grown in Great Britain and sold by Knight and Perry at Chelsea, published by Longmans about 1850, the redwood was said to have been introduced in 1843, when plants were sent to Knight and Perry by Dr. Fisher, of St. Petersburg, who received the seeds from America, and the 1845 planting of the Dropmore tree seems to be on the side of the earlier date.

be on the side of the earlier date. Still another tree at Dropmore may be from original seed brought by Douglas in 1827. This is a sugar pine (Pinus Lambertiana) planted in 1843 and presented to Lady Grenville by the fourth Duke of Buccleuch. All authorities seem to be agreed that the next lot of seed of this tree was not sent over by William Lobb, the great collector for Veitch, until 1850, so that it looks as if this tree, which I made 96 ft. high by 11 ft. 6 ins. in girth in 1950, might be an original.—Maynard Greville, Little Canfield Hall, Dunmow, Essex.

FIELD-GLASSES FOR CHURCH WINDOWS

SIR,—When I visited Fairford Church, Gloucestershire, recently to study the famous stained-glass windows, the Rector kindly offered me the use of a pair of field-glasses. The effect was remarkable. I have never before noticed anyone adopting this practice. As many beautiful windows are well above eye level, may I commend the use of these glasses for this purpose?—H. V. CARRINGTON, Junior Carlton Club, Pall Mall, S.W.1.



A DOUGLAS FIR PLANTED IN 1828 AT DROPMORE, BUCKINGHAMSHIRE

See letter: The Age of Trees

THE CARE OF SPARKING PLUGS

THE other evening a friend asked my opinion of a statement he had read that it was advisable to fit a new set of sparking plugs approximately every 10,000 miles. He himself, he declared frankly, did not believe it. I was able to convince him that there is much truth in the suggestion, and that the life of a sparking plug is far from easy. As there may be many other motorists who hold the same view as he did, it may be of interest to discuss the subject at some length.

It will be clear how hard-worked a sparking plug is when I say that in a four-cylinder engine it is expected to supply unfailingly two million sparks in every 1,000 miles covered, and to keep doing this under a pressure of anything up to 140 lb. per square inch and in a working temperature of approximately 2,000 degrees Fahrenheit. When one appreciates the severity of the conditions under which it operates, it is easier to realise that any maladjustment or neglect will enable the spark to do precisely what it wants to do—follow some easier path rather than jump across the gap. That is why any dampness or accumulation of dirt on the external portion of the insulator will cause either uneven running or bad starting. This can be easily proved by wetting the outside of the insulator thoroughly; when the engine is re-started it will be found that it is running unevenly, and that the wetted plug is sparking along the outside of the insulator.

To obtain the maximum efficiency from a sparking plug it is necessary to adjust the gap between the points at intervals of about 2,000 miles—and the fact that this adjustment almost invariably means closing up the points indicates that the plug does wear. This wear is caused by erosion, as will be apparent when one remembers that the plug is alternately subjected to the rush of incoming cold damp gas and the fierce heat of combustion. When one is checking and adjusting the gap between the firing points only a proper gauge should be used and the actual adjustment should be done by bending the outside wire or electrode gently, since if the central electrode is bent there is a danger of the insulator's cracking and causing subsequent mis-firing. It is most important, too, in removing or replacing the plugs, to use a wellfitting spanner, for if the spanner does not fit well it may lie at an angle and so exert pressure on the terminal and crack the insulator.

It is even more necessary to give the plugs, owing to the causes of wear on a sparking plug, the attention they require if one is running in a new car, since the low speed will prevent them from reaching their proper working temperature and in consequence soot and carbon will be more quickly deposited on the points. On a new car it is worth while to clean and adjust the plugs after the first 500 miles. Some engines run very dry and hot, while others tend to be cold and oily, and each type needs different plugs. For this reason I would urge motorists to observe the recommendations of the makers, and resist a suggestion to buy something which is described as just as good. Apart from the importance of always using the right type of plug to suit the particular conditions in the engine—whether it is a very hot-running engine or the opposite-it is important to see that the reach of the plug is as advised by the makers. (The reach is the length of the threaded portion, and any error in this can cause either uneven running at low speeds or acute pre-ignition at high speeds.) When in doubt a safe rule is to study the plug chart to be found displayed at one's local service station. As a possible guide to those whose car may not have been running with 100 per cent. efficiency, it may be worth pointing out that too wide a gap between the points will cause uneven running at high speeds with the throttle fully open, whereas too narrow a gap (which is usually the result of careless adjustment) will cause bad starting and uneven running. During the winter, particularly, care should be taken to see that the outside of the insulator is dry; any tendency to bad starting on a cold morning should be a

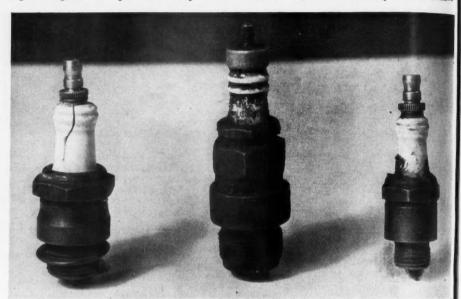
By J. EASON GIBSON signal to one to wipe the insulators dry, as con-

signal to one to wipe the insulators dry, as condensation gathers there and may cause an electrical short.

Modern Design and the Cost of Repairs

Many motorists lucky enough to have obtained a post-war model are finding that the current fashion for flat-sided bodywork built out to the full chassis width, with integral mudguards, involves an increase in the cost of repairing some slight damage. Whereas in earlier days the mudguards were entirely separate, and, standing out from the body, offered a degree of protection to the rest of the coachwork, the chances of confining even slight damage to the mudguard are now remote. Often one sees cars on which the damage to a mudguard has spread on to the neighbouring door, and on which the cost of repair is accordingly considerably higher. Again, the "protective strips" run-

ordinary motorist. The same criticism applies to speedometers, the majority of which do not err on the side of modesty, but, instead give an exaggerated idea of the car's performance. In many cases the exaggeration amounts to as much as 10 per cent. and in some instances is worse. The fact that the maximum speed obtained by private owners from their can often exceeds by as much as 10 m.p.h, the speed I have managed to obtain against the watch, without the benefit of wind or gradient, indicates how much the general public may be misled by the instruments provided. I have heard it said that it is not possible to produce an instrument for recording speed and mileage without an error of at least 4 per cent., but it is significant that that 4 per cent, nearly always seems to be on the side which flatters the car's performance. As the evidence of the reading on a police speedometer is accepted in court in cases of exceeding the speed limit, it appears, furthermore, that either many motorists have



EXAMPLES OF SPARKING PLUGS IN POOR CONDITION. The insulator is often responsible for a car's poor performance owing to paint splashes or accumulation of oil fumes and dirt. The plug to the left has a cracked insulator probably caused by a slipping spanner

ning along the side of some cars to-day seem to cause a spread of damage, and in many cases to carry out a satisfactory repair to the buckled and torn "protective strip," as well as to the adjacent panelling, it is necessary to remove the internal trimming of the door and perhaps the rear seat as well. A difficulty, arising out of the fashion for pastel shades, is that if the paint has become discoloured in places by the effects of road dirt, sun and air, it may be necessary to re-spray the entire side of the car.

Perhaps I am unusually unfortunate in my experiences on the road, but it seems to me that the irritation and nuisance caused by inaccurate petrol gauges has reached a point where it deserves an airing. On two cars I have driven recently the gauges were inaccurate, and, to make it worse, in quite different ways. One showed two gallons left in the tank when the engine stopped owing to lack of fuel; the other indicated that the tank was empty when there were almost two gallons in it, so that when I filled up about a gallon was wasted on the floor.

There cannot be any excuse for this. When one has reason to doubt one's gauge on a long run, it is necessary to fill up more often, and put in less than one wants, and for this reason the cars I have driven in Monte Carlo Rallies were invariably fitted with precise gauges. I cannot see why, if the instrument makers and manufacturers can provide accurate instruments for important international competitions, they cannot do the same for the

been unjustly found guilty, or else that it is after all possible to produce instruments which do not fail in their prime function.

Those Halt Signs

Readers will no doubt recall the controversy some years ago regarding halt signs which, if I remember rightly, was not cleared up until there was a test case on the subject. One school of thought argued that the word halt meant to hesitate, to waver, to be in doubt whereas the police interpreted it as meaning quite clearly to stop. At the time more than one person wondered why the simpler word was not used, but everyone must by now understand quite clearly what is intended by a halt sign. I was reminded of this matter the other morning when I met a motorist who combined difficulty in understanding the notice with a complete inability to estimate the speed of approaching traffic on the obviously main on which I and others were driving Emergency braking would probably have caused cumulative annoyance to those behind me, so I swerved round the unexpected hazard I managed during the manœuvre to catch a glimpse of the offender's expression, and it appeared that, far from feeling abashed at his stupidity, he felt that all the motorists on the main road were little better than road hose because of their speed. How long will it be before the less alert and efficient motorists realise that speed as such is not dangerous? danger on the road to my greatest mind is lack of courtesy and common sense.

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* Fine Swiss watches can be bought from all good jewellers. To keep your watch always at top-level performance, consult the repair expert at your jeweller's. No one else is so competent to give your watch the professional care it deserves.

The WATCHMAKERS



OF SWITZERLAND

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NEW BOOKS

CATHEDRALS **FRANCE** OF

F one were asked to name a repre sentative vernacular style of archi-tecture for any particular country would have a difficult choice for one would have a difficult choice for Italy; for England the answer would probably be the type of house always associated with Wren; for France there can be little doubt that it would be the glorious group of cathedrals ranged within about a hundred-mile radius of Paris. "The Cathier wheeled have the second or the contract of the second or the second Gothic cathedral sums up a whole epoch of humanity . . . In these cathedrals a social structure, a theological mode of thought, together with a long tradition of craftsmanship and sensibility found their most heautiful and bility, found their most beautiful and most human expression.'

These sentences occur near the beginning of Jean Bony's excellent beginning of Jean Bony's excellent introductory essay to French Cathedrals (Thames and Hudson, 35s.). He goes on to say: "this important historical development, which has affected the whole meaning we give to the word 'cathedral,' so that it is now synonymous with 'Gothic,' did not take place different theorem." now synonymous with Gothic, did not take place diffusely throughout Western Europe. It occurred in a particular region of twelfth-century France, in that collection of territories grouped around Paris which has come to be known as the Ile de France."

These cathedrals and their im-

mediately adjacent neighbours, some twenty in number, are the subject of Jean Bony's essay and Martin Hürlimann's superb photographs, nearly 200 in number, which, together with Peter Meyer's descriptive notes on the plates, comprise French Cathedrals.

In mediæval times the cathedral was the kernel of the town and the houses were built closely around it. In towns where this integral rela-tionship survives Mr. Hürlimann has been given the opportunity to show how surprisingly and majestically the cathedrals close the vista at the end of some narrow cobbled passage, as in a view of Senlis, or else how they stand sheer and dominant above the roofs of the town, as in the distant views of Chartres and Laon. Other similar impressions are given by the views of Beauvais, where the cathedral is seen over the top of a yard filled with *camions*, and Coutances, where the cathedral stands at the end of a

the cathedral stands at the end of a rubble-filled square.

The majority of the photographs depict interiors, however, or else details of the sculpture with which these cathedrals are clothed. As Jean Bony says: "Gothic sculpture is an integral part of the buildings: it is rigorously, tent in the place is rigorously kept in the place ich architecture reserves for it, which but at the same time it brings to life the lines and surfaces of that architecture. It is no uneven partnership, but an understanding in which each serves the other, and Gothic art owes much of its charm to the constant fusion of the plastic and the monu-

This partnership between the whole and the part and the development of mediæval sculpture are admirably illustrated by the photographs in French Cathedrals, notably in the details of Notre Dame in Paris, of Chartres Amiens and Pholine. of Chartres, Amiens and Rheims.

JEWELLERY IN THE VICTORIAN AGE

R. G. N

THE 20th century has recently I grown more sympathetic towards Victorian achievement, and the productions of that long reign are no longer consigned indiscriminately to the bric-à-brac shop. Victorian Jewel-lery by Mrs. Margaret Flower, with a chapter on collecting by Doris Langley Moore (Cassell, 42s.) provides an added justification for this new-found

To leaf over the illustrations, which constitute two-thirds of the book, is to be convinced that the able of creating beauty as of creating vulgar folly and misguided pastiche.

Mrs. Flower's book is the first in

the English language on Victorian jewellery, and she reveals her subject as a fascinating one, the mirror of a diverse and acquisitive age. For, despite the depredations which are always made by subsequent generations on the unfashionable jewellery they inherit, enough has survived to provide an insight into the social conventions

of the period.

In a rich society, growing daily richer, jewellery had an important place. The fashion writers of the 19th century frequently described it as de-rigueur for any woman who would be thought anything. Victoria herself was a great patron of the jeweller, and

advances which during the 19th century revolutionised the jeweller's tury revolutionised the jeweller's craft. Her illustrations and the notes that accompany them are not easy to unravel. It is nevertheless a delightful book which everyone who appreciates jewellery will accept gratefully as bridging a gap in the too sparse literature of the craft.

THE RENAISSANCE IN TUDOR ENGLAND

THE main outline of the story showing how Renaissance forms and ideas influenced the arts and architecture of England in the 16th century is by now well known, but a great deal of the detail remains to be filled in. Mr. James Lees-Milne in his Tudor Renaissance (Batsford, 21s.) is

and the Netherlands and, to a les extent, France became the sources of Renaissance inspiration.

In discussing the vested question of the status of the architect in Elizabethan England Mr. Less-Milne rela gates the master mason to a subordi nate place and when writing of such great houses as Longleat or Burghle gives their owners the major sha responsibility in the design. But i owners sometimes forced on native master masons designs obtained from foreigners, were they any the mor architects than have been clients other ages who have done much the same thing? At Longleat there was succession of master masons, but Georgian houses have also known successions of architects, and in all centuries there have been owners who exercised as much and as careful super-vision as did Sir John Thynne, On building which hardly receives enoug attention is the first Royal Exchange which, designed by a Dutchman Henryk de Pas, was the most influential, as it was probably the finest piece of architecture in Elizabetha England.

If here and there one is inclined quarrel with the author's conclusions full praise must be given to his skilful handling of a vast subject, to the wide reading and wealth of intimate detail informing the book (which, besides architecture, considers painting stained glass, sculpture and furniture and to the vivid way in which the material is presented.

A. S. O.

BRITAIN IN PICTURES

RECENT addition to Odhams' A Britain Illustrated series is English Villages in Pictures (12s. 6d.), introduced by Brian Vesey-Fitzgerald. It contains some 160 representative photographs, with an explanatory caption to each. The pictures are in general admirable, but their value would have been greater if the identity of each had been stated at the start of its caption. As it is, one sometimes has to read the greater part of the caption to discover it. The Scotlish Scene (Allen and Unwin, 30s.) is a collection of some hundred photo graphs by Alfred Furness, grouped according to districts, about each of which John L. Weir contributes at which John L. Well continuous air introduction. In some of these photographs an attempt has apparently been made to improve an otherwise rather ordinary scene by diffusion in most instances without success. Seventy fine photographs and a decription of the island's scenery and antiquities go to make *The Shys Sem* by Eric G. Meadows (Oliver and Boyd Edinburgh, 18s.).

SENS CATHEDRAL: one of Martin THE EAST FRONT OF illustrations in French Cathe reviewed on this page Cathedrals, by Jean Bony,

emulous court followed the Royal fashion leader this way and that, among the heterodoxies of 19th-century taste, from Pugin Gothic and the Etruscan of Robert Phillips to the simpering naturalism of the pre-Raphaelites. Now the Court wore conglomerations of seed pearls, now twining serpents and gilded insects, now the sombre mourning jewellery of Whitby jet. Nor was this patronage of the jeweller restricted to the Court. The Victorian age was a highly competitive one, and as husbands strove to outdo one another in commerce. their wives sought to outdo friends and neighbours by being always in the

Mrs. Flower has in fact a fertile subject to pursue, and she brings to it both affection and understanding. The book has shortcomings. Her text is rather inadequate, and lacks any worthwhile reference to the technical able to go considerably farther than such writers as the late J. A. Gotch and Sir Reginald Blomfield, and in a book designed for a popular series not only gives an excellent survey of architecture and the arts of Tudor England but makes generally available much of the new information that has come to light in recent years

The first early wave of Renaissance influence coming direct from Italy was effectively stopped by the Reformation and from the mid-century onwards contacts were with the Low Countries, which had already given a characteristically northern and Teu-tonic twist to classic forms. Travelling in Italy had its dangers for Elizabethan Englishmen, for the Queen anticipated our own times by having a network of secret service agents to report their movements and conversations. Direct knowledge of Italy was, therefore, confined to a few dilettanti,

THE BRITISH TRADITION

THE chief drawback of Britain and THE chief drawback of Britain and Her People (Ward Lock, 15s, is certainly its weight, which, for a box of its size, seems phenomenal. It called a "modern knowledge box" and it undoubtedly conveys a great deal of information, simply arranged and provided with unusually interesting the size of the province of the size illustrations, which have obviously been chosen after much forethought. Unfortunately it is likely to challenge comparison with more scientific work dealing with the same subject, and suffers in consequence. It is therefore useful to point out that the authors of the various chapters do not claim to throw any fresh light on such matters as the geology or pre-history of Britain or to treat social or intellectual and artistic development in any but the most superficial way. Those who have lived their lives in other lands and whose ignorance of Britain and the British is profound on the other the British is profound, on the other hand, may be very glad to have such a simplification of our puzzling and complicated origins and undoubted achievements. achievements.

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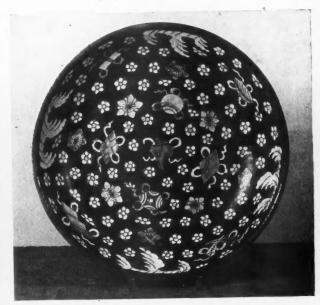
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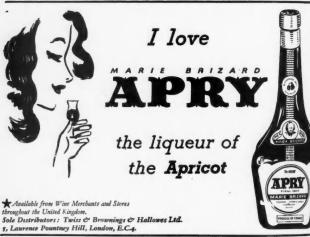


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CASE FOR THE PROSECUTION

HE most difficult thing in Bridge is to win an argument. It is the one game at which you can't prove anything. Extravaant claims at other sports and pastimes are omparatively rare, for the relative merits of performers are easier to assess. Limitations at tennis and golf are painfully obvious. As for cards, the element of luck is present in all but the ancient game of snap, however distasteful the recollection of defeats by small daughters ifted with uncanny concentration and speed.

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But Bridge is peculiar. Whether the But Bridge is peculiar. Whether the undience be receptive or sceptical, anyone can hold forth at length on his superiority at the game. You can't prove that he's wrong. The local pike in a pond "would like to play for money every day of the week against the so-alled experts (sniff)", but a practical test is milkely to materialise. Then the club menace: "Frankly, old man, do you think there's anyone here to touch me?" "Well, old boy, you haven't done too well the last few times I've hayed with you." "What an argument! Look at the cards I hold, the things my partners do at the cards I hold, the things my partners do me!" And the thwarted international, who rould be first choice for England but for the supidity, bias and corruption of the selectors whatever you say, keep off the mild suggestion that others seem to do rather better in the big ournaments. His retort will shock you with its chemence; he's been working it out for years.

And as for tying to prove that a system is had one . .

This enquiry into the merits of artificial (lub bids dates back, as some readers may meall, to a challenge from Dr. le May, of Tun-nidge Wells. To "prove" a case of this sort, mle one is to start off with a few hands, bearing in mind that any point can be brought out with the aid of a carefully concocted example. I try to avoid this charge, at least, by using hands that actually happened in good company.

My favourite method is not a popular one with the other side), although it has the merit of simplicity. If a certain system bid is under ire, the procedure is to note the number of times it was used in a representative match, ay, of 100 or more boards. The net loss or gain on these deals is easily calculated. If we take, for instance, the American "Weak Two" opening in our World Championship match in Bermuda, we find one solitary success (330) offset by a total loss of 1,100 on the other occasions when the bid was used. A selection of these hands appeared in the European Bridge Review, enabling the reader to judge for himself, and an American writer hit back hard in the New York Bridge World—no statistics, no mention of losses, but a summary of its theoretical value in Bermuda illustrated by way of example with the one hand on which the "Weak Two" showed a profit!

But my method is far from conclusive. The opposition have yet to be convinced that the system or bid concerned was responsible for the loss. The system cannot be blamed, they say, if it is mishandled by the players. Which is true—up to a point. If the system is so complex or so artificial that it increases the scope for human error, the player may stand arraigned as the chief criminal, but the system should be charged with aiding and abetting.

The examples given so far in this series were no more than a curtain-raiser. I made this point clear in self-defence. My in-tray is a fearsome enough sight without a rush of protests from readers whose pet One Club system could never possibly produce such results. Having quoted American authorities, on the ground that U.S.A. holds the World Championship, it is only fair to give a parallel example.

The only time a so-called World Cham-pionship was held, prior to 1950, was in 1937 at Budapest. The title went to Austria under the captaincy of the late Dr. Paul Stern. And Dr. le May claims that his favoured One Club bid is merely the opening gambit in the Stern Vienna system used by the victors.

The figures and example hands that follow

are taken from the 96-board final against Ely Culbertson's American team. There could scarcely be a fairer test. The Austrian players were dispersed by the Anschluss to the four were dispersed by the Anschluss to the four corners of the earth, but no remotely comparable "Vienna" team has since been seen. If the system was mishandled, it was by the finest players in the world. It is great news, incidentally, that Karl Schneider—surviving member of the 1937 wunder paar of Hans Jellinek and himself—has reformed an Austrian Jellinek and himself—has reformed an Austrian team for the European Championships which are now in full swing at Venice.

Paul Stern was a great and lovable character and a mighty jester. At all times he insisted that his victory was a triumph for the Vienna system. I once heard Ely Culbertson, himself no mean boaster, ruefully observe that "Stern has made more capital out of that one match than I have out of all my victories put together." Some may have thought that the Americans carried too much weight, such as a very young player, C. C. Vogelhofer, never heard of before or since, and some touches of temperament in the Culbertson husband-and-wife partnership.

With only 16 hands to go, it was anyone's match, but from this point Ely alternated between sulks and a practice of bidding No Trumps on every hand regardless of honour strength, distribution and the reactions of his strength, distribution and the reactions of his partner. In his autobiography, Strange Lives of One Man, he confesses that he lost simply because he didn't care—"And when Jo said, very gently, 'Ely, I'm afraid you didn't play your best,' I answered, 'It was your fault'". This connubial repartee strikes a familiar note; it draw Lo to term and reprised. When Ely it drove Jo to tears and reprisals. When Ely burst into oratory at the banquet attended by the Archduke it was to an accompaniment of asides from Josephine Culbertson, such as "Apple-sauce" and "You lost the match."

But to delve into Dr. Stern's Beating the Culbertsons, his book on the match. He speaks of the "triumph for the Weak Club convention," used by the Austrians on 27 occasions. Fourteen of these hands can be struck out; on

By M. HARRISON-GRAY

some the artificial One Club had no possible bearing on the result, on others the gain to either side was entirely due to play of the cards. Of the remainder, the Austrians lost points on 10 and gained on 3 hands. To these three deals we must turn for evidence of the Vienna One Club triumph.

Board 55 can be summarily disposed of. The Americans lost 50 points in one room in trying for 400 in a non-vulnerable Three No-Trumps which depended on a straight finesse. The Austrian pair scored 90 in a modest Two Clubs. Had the finesse been right, Culbertson would have gained 310 on the deal; as it was, his superior assessment of odds at duplicate cost him 140. Scarcely a triumph for Dr. Stern, who describes the Austrian bidding on this hand as "somewhat unenterprising."

The other two hands in which the artificial Club opening had some bearing on a gain for Austria are more spectacular and will be dealt with next week. In the meantime, here is a hand I have seen quoted as a "gain for the Vienna Club":

West ♠ A K J 9 3 East ♠ 4 2

♥ Q 10 7

♥ 8 6

♣ J 10 9

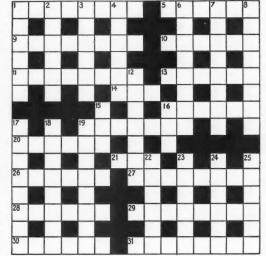
With both sides vulnerable, South opened

One Club in both rooms, West bid One Spade, and North passed. In Room 1 East (Mrs. Sobel) bid Two Diamonds and West Two Spades, which went two down against a bad break in trumps. The Austrian East elected to bid Two Hearts; West passed and East was one down.

The Americans lost 100 points on the deal, because Mrs. Sobel made the better bid on the East cards. Why bid Hearts? If West had both majors, he would probably double One Club; East is only interested in Hearts if West can bid the suit; and a Diamond lead might be better in defence. The Austrian East player struck oil to some extent, for West could leave him in a tolerable contract. But how was the result affected by the artificial Club bid in Room 1?

CROSSWORD No. 1128

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1128, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 26, 1951



(MR., MRS., ETC.)

SOLUTION TO No. 1127. The winner of this Crossword, the clues of which appeared in the issue of September 14, will be announced next week.

ACROSS.—1 and 6, A room with a view; 9, Suspenders; 10, Vere; 12, Lists; 13, Splendour; 14, Spare, 16, Avenue; 20, Wether; 21, Frost; 25 and 26, Forbidden fruit; 27, Hoes; 28, Lunar cycle; 29, Mint; 30, Advertised. DOWN.—1, Anselm; 2, Obsess; 3, Meets; 4, Industry; 5, Herald; 7, Icebound; 8, Wherries; 11, Knives; 15, Prefix; 17, Swaffham; 18, Sturgeon; 19, Frontage; 22, Edmund; 23, Dunces; 24, Attend; 26, Facet.

ACROSS

1. Perhaps I changed the stone (8)
5. One so beautiful needs no aids (6)
9. Originator of the line "All's right with the world" (8)
10. Black or white men, materialization of (6)

10. Black or white men, materially considered (6)
11. Ken seems to be the embodiment of it (8)
13 and 14. In the eyes of the collector it has a code value (9)
16. They came here, bent on Mars (6)
19. "Expect St. Martin's summer, days"
20 and 21. To pound the waves: is that the amusement it offers? (9)
26. It is a 6 down (6)
27. One of the bombed cathedrals (8)
28. Fountains now (6)

Fountains now (6)

29. Land of the dog (8) 30. Arizona? Bunk! (6) 31. Rat's skin (anagr.) (8)

DOWN

DOWN

1 and 2. This should be one to fish in troubled waters (6, 6)
3. On the return flight (6)
4. To do so passively, perhaps, is to be found in rest (6)
6. "Beneath whose awful Hand we hold — over palm and pine"—Kipling (8)
7. The health from which all can benefit (8)
8. Uses pens (anagr.) (8)
12. "And then the whining schoolboy, with his — "—"—Shakespeare (7)
15 and 16. Tavern brawl in Lancashire (6)
17. Behind the veil (8)
18. Aids to repetition (8)
19. A driver who dislikes a crash-helmet can shange this, too (8)
22. Material derived from a capital lacking it (6)
23. Utterances with subterranean associations (6)
24 and 25. There is nothing imaginary about it (6, 2, 4)
Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1126 is

Miss F. D. Hague,

Fircroft,

Devenish Road,

Sunningdale, Berkshire.

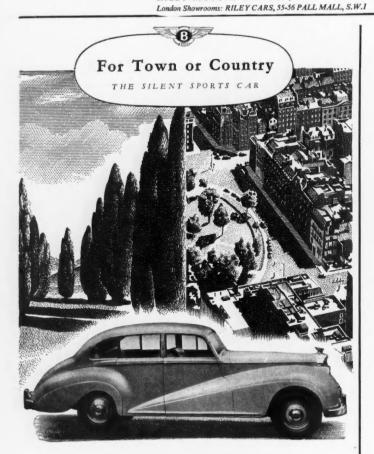


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ESTATE MARKET

IGHTHAM MOTE SALE FOR

AST week I described AST week I described briefly two moated houses that have come on to the market. To these houses—Giffords Hall, Suffolk, and Bolehyde Manor, Wiltshire—can now be added Ightham Mote, one of the ledget moated manor houses. now be added again Mote, one of the oldest moated manor houses in southern England.

BUILT IN EDWARD III'S TIME TGHTHAM stands in a wooded gorge IGHTHAM stands in a wooded gorge not far from Wrotham on the northern escarpment of the Weald of Kent. There is some doubt about its early history, but at least it seems certain that it was held in Edward III's the seems constant that it was held in Edward III's time by Sir Thomas Cawne and, since his tenure coincides with the date of the older portions of the existing house, he is, by conjecture, their builder. he is, by conjecture, their builder. These portions lie on the eastern side of a quadrangle, later enclosed by the extended building, and are typical of the dwelling of a 14th-century knight the dwelling of a 14th-century kinght or squire of comfortable means. They include the great hall, with its high-pitched roof of open timber-work, and a solar and chapel connected by an aperture so that the sick could see the altar and hear Mass without moving. anar and near mass without moving. Later features of the house, for ex-ample the Tudor gables and a par-ticularly fine oriel window, blend admirably with the earlier work. blend

LINK WITH BOSWORTH

A FAMILY that had a long connection with Ightham were the Hauts. In the second half of the 15th entury Richard Haut was in possession of the Mote, and, to his undoing, became involved in the politics of the time. He was Sheriff of Kent at the time of Edward IV's death and, being at Ludlow, where the Prince of Wales held his Court under the guardianship of Anthony Woodville, he accomof Anthony woodvine, he accom-panied the party that set out for Lon-don with the boy king. At Stony Stratford they were intercepted by the Duke of Gloucester and Haut was among those whose loyalty to the Crown cost them their lives. He was crown cost them their lives. He was executed at Pontefract in 1483. Gloucester, having incarcerated his nephews in the Tower, assumed the Crown as Richard III and appointed his faithful henchman, Sir Robert Brackenbury, as Sheriff of Kent and gave him Haut's forfeited estate. Two wars later however, Brackenbury fell. years later, however, Brackenbury fell with his master on Bosworth Field, and Ightham was restored to the Hauts. The property remained with the family until 1521, when Edward Haut sold it to Sir Richard Clement. Seventy years later it passed to Sir William Selby, whose family kept it until it was purchased by the late Sir James Colyer-Fergusson in 1889.

Ightham Mote is for sale with 630 acres, including two beef-rearing and arable farms, through the agency of Messrs. Lofts and Warner and Mr. Dann, of Messrs. Porter, Putt and Fletcher.

COMPTON CASTLE FOR THE NATION

THE National Trust announces the gift—from Commander and Mrs. Walter Raleigh Gilbert—of Compton Castle, near Torquay. This romantic, fortified manor house was built by the Gilbert family at three different periods—1320, 1440 and 1520. It was in their possession until 1800, and the donors bought it hack in 1930. They donors bought it back in 1930. They will continue to live there.

The plan of the house is H-shaped, The plan of the house is H-shaped, consisting of two high parallel wings joined by a hall, the body of which has disappeared. Each wing has three watch towers, and the whole is surrounded by a high defensive wall in which are two portcullis entrances. Two hundred and thirty acres of farm land are included in the gift, which has been made with a generous grant from the Pilgrim Trust.

Best known of the Gilbert family was Sir Walter Raleigh's half-brother, Sir Humphrey Gilbert (1539-83), who colonised Newfoundland. His son, Raleigh Gilbert, in 1606 founded the Plymouth colony in what is now the State of Maine.

WOOTTON LODGE SOLD

SIR HILL CHILD has sold Wootton Lodge, Ashbourne, Derbyshire, with its gardens and immediate grounds, but has retained the balance grounds, but has retained the balance of the estate amounting to over 1,000 acres. It is pleasant to be able to record that Wootton Lodge, which was probably built in the reign of James I and which has been described as "one of the gems in England's collection of country homes," has been bought for private occupation. The sale was negotiated privately by Messrs. Winkworth and Co. and Mr. John P. Stephenson, land agent to the

Two other properties sold recently by Messrs. Winkworth and Co. are Squerryes Lodge, Westerham, Kent, the grounds of which include a lake formed by widening the River Darenth, and the Moat House, a period house at Iver, Buckinghamshire

SALES OF FARM LAND

RECENT sales of farm land include that of the Woolmer Lodge estate of 430 acres, which lies on the borders of Surrey and Hampshire, near Liphook. The sale was negotiated by Messrs. H. B. Baverstock and Son, acting on behalf of Mr. W. R. U. Litton for whom they purchased the acting on behalf of Mr. W. R. U. Litton, for whom they purchased the property in 1911, and for whom they have now acquired 290 acres of the Fontmell Parva estate at Child Okeford, Dorset, from a client of Messrs. Senior and Godwin.

Acting on behalf of the Machandle Buchang Trustees Mr. N. L.

donald-Buchanan Trustees, Mr. N. J. Hodgkinson (Messrs. Bidwell and Sons) the other day went to auction with Honies Farm, a property of 309 acres near Newark, Nottinghamshire. There was keen competition before the estate was knocked down for £18,000.

£640 AN ACRE FOR FRUIT FARM

THOSE who incline to the belief that there is likely to be a slump in fruit farming might have revised their opinions had they attended Messrs. Alfred J. Burrows, Clements, Winch and Sons' recent auction of Wild Winds, Teynham, a fruit holding situated between Sittingbourne and Faversham, Kent. The property, which extends to a little under 28 acres, and includes a bungalow, a gas acres, and includes a bungalow, a gas store with a capacity of about 4,000 bushels, a packing and grading shed, seven acres of pears interplanted with young cherries and five acres of half-standard Bramley apples, was knocked down at £17,900, an average of approximately £640 an acre.

BUILT SHIPS FOR NELSON

EWERS, a Queen-Anne cottage on the edge of the River Hamble at Old Bursledon, Hampshire, which is for sale through Messrs. Hampton and Sons, takes its name from a well-known shipbuilder of Nelson's time, who is believed to have lived in the house and to have carried on his craft. house and to have carried on his craft there. H.M.S. *Elephant*, Nelson's flag-ship, is known to have been built at Old Bursledon, and the discovery at Ewers, a few years ago, of keel blocks for a large ship gives substance to the belief that the boat was built on the property.

PROCURATOR.

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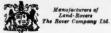
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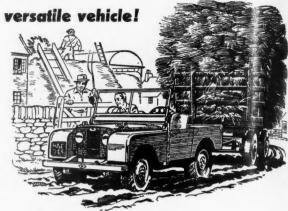
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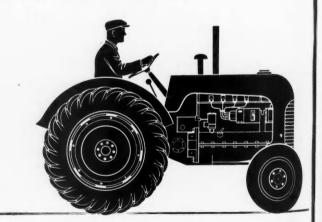
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MARKETING FATSTOCK

HERE is much talk in the counties just now about the promotion by the National Farmers' Union of a marketing scheme to deal with fatstock of all kinds. The detailed proposals have not been published, but the Union's the beautiful proposals have been published, but the Union's sounded. county branches are being sounded to see if they like the idea. It may well be that the majority of farmers are quite satisfied with the present are quite satisfied with the present arrangements, by which they send their fat cattle, sheep and pigs to the Ministry of Food's local collecting centre and take the prices fixed according to weight and grade. There is a good deal of guesswork about this procedure, as the stock weights are taken alive and the grading is done by eye and hand. The general outcome no doubt is that farmers as a whole are paid correctly for the weight of meat that their stock provides. By the mood of the graders one farmer one week may graders one farmer one week may score at the expense of others, and he may not do so well on the next occasion. There is, moreover, some evidence that those who are on terms of friendship with the graders may of friendship with the graders may have an advantage in some districts. For the sake of equity and accuracy there is much to be said for fatstock being sold on the hook. But there will be a great deal more argument yet before this happens and we see a chain of up-to-date slaughterhouses throughout the country.

Producers' Schemes

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MR. G. R. H. NUGENT, M.P., has prepared a useful booklet published by the Conservative Political Centre (price 9d.) reviewing the problems of marketing farm produce. He shows what producers' marketing bards have achieved so far and states that there is no doubt the establishment of producer marketing schemes is highly acceptable to producers, but it is reasonable to ask what safeguard there is for the conwhat safeguard there is for the con-sumer and whether he will be equally well served. The Minister of Agricul-ture can use a powerful safeguard in his appointments to the marketing boards and furthermore by deciding to overrule a board and fix the price of a commodity when he con-siders that the board have fixed it too high. Moreover, producers must be aware that their function is to serve consumers and that excessive prices would injure the producers in the long run because people would buy less. But it would be a mistake to assume that all producers would accept new schemes to-day as essential to their welfare. Some are apt to look critically at the loss of freedom necessarily entailed. There are farmers who enjoy a bit of dealing. There is also the problem of finding the right men to serve on these boards, which become big business concerns. All wisdom and experience does not rest with those who have gained fame as leaders in the N.F.U.

Market for Straw

WRITING in the issue of August 3 on the market for straw, I passed on information from Essex that a paper mill would soon be opened in the east-ern counties which would need large quantities of straw. I now learn that this report was p emature. It is possible that a straw mill may be erected, but no decision has yet been reached about the site. This making of paper from straw is, I believe, a troublesome technical business and there is always the uncertainty about prices of other raw materials in the world. During the war years several paper mills in the east of Scotland paper mins in the east of Scotland and elsewhere took straw because they could not get esparto grass. It would be interesting to hear to what extent this use of straw continues to-day

To make some progress with corn harvest while waiting for the oats and barley to dry after the rain storms at the beginning of the month many farmers took a chance with wheat and put up ricks that will need drying winds to blow through them before the grain will be fit for threshing. In a dry autumn wheat ricks before the grain will be it for threshing. In a dry autumn wheat ricks built extra narrow will lose moisture surprisingly well, but they will also pick up moisture in damp weather. Some of the wheat that has gone into rick carries up to 20 per cent. of moisture and indeed some of the wheat coming off the combine harvesters was as wet as this and needed immediate drying. Grain that carries more than 16 per cent. cannot safely be stored. It will get hot and then turn mouldy.

Soil Research

UNDER the auspices of the Soil
Association field experiments
have been undertaken at Haughley in
Suffolk to test the effects of livestock and animal manure on the land. The idea was to compare three systems of farming—stockless (artificial ferti-lisers and green manuring, but no animals); mixed (animal grazing and manure and artificial fertilisers); and organic (no artificial fertilisers, but composted animal manure). The composted animal manure). The crops were to be measured and the effect of these systems judged on the quality of food grown and the health of plants and animals. Now the Soil Association has reluctantly abandoned the experiments because of lack of financial support. The Netherlands Government are apparently consider-ing starting a similar ecological farming experiment.

Landrace Pigs

FROM time to time we hear of the superior qualities of the Landrace pigs used in Denmark and Sweden for bacon production and some enterprising breeders here seek to import breeding stock in order to get the strain established. But pigs cannot be imported from a foreign country without a special licence from the Minister of Agriculture given under the Diseases of Animals Act. The Minister has decided for the present that he will not allow such importations, particularly because there are reports in Denmark of a serious disease among pigs which we have never had in this country. This is now being investigated. In fact a small importation of Swedish Land-race pigs was allowed in 1949, but the results did not demonstrate the superiority of the Landrace breed. We have in our own Large White, either pure or crossed, an excellent bacon type of pig, and certainly the Minister would not be justified in taking any disease risks in order to allow yet another breed of pigs to be established in this country.

Potato Blight

Some main crops of potatoes are showing unmistakable signs of disease and there is serious risk of the tubers' becoming blight-infected by the time the crops are lifted. To some extent crops can be protected against blight infection by spraying it the surper. It is too late spraying in the summer. It is too late to do this now, but the following to do this now, but the following precautionary measures can be taken. Lift and clamp in dry weather if this is possible. Wait until the haulm has died off before lifting the crop; an interval of at least ten days is safest. Where the haulm lingers on use an acid spray or other haulm killer to destroy the blight spores before lifting. Unfortunately sulphuric acid for this final spraying is hard to get for this final spraying is hard to get and some of us may have to be content with cutting the haulm and carting it off the ground. CINCINNATUS.

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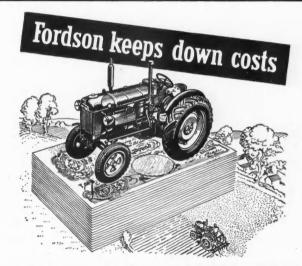


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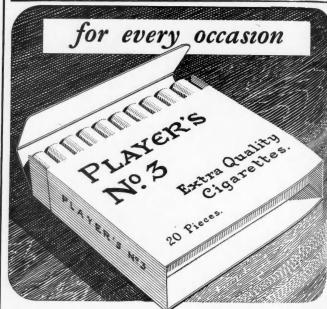




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NEW BOOKS

THE DICTATORS OF HOLLYWOOD

Reviews by HOWARD SPRING

EBUNKING Hollywood has been for a long time a safe game for humorists, cynics and satirists. Any person of average intelligence who considers the Hollywood output over a fair stretch of time will already be half-way persuaded to agree that any jest, jeer or outburst of moral wrath that may fall in that direction is justified. But one thing that is rarely considered by the writers against Hollywood is the regret that must remain at opportunity wasted. Sometimes, in the midst of the most childish nonsense or the most alarming perversion of truth,

she would not call it reasoning-is false, they will not learn.

They will not learn that the work of a writer can be done well only in certain conditions of freedom and that their own interferences amount to violation. They will not learn that a more and more aware public in the United States is tiring of them. They will not learn that the competition of foreign films, often better films, is threatening their monopoly. They will not learn that the conditions on which they employ their servants, from the humblest person up to a world-famous star, with no security of tenure, with

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HOLLYWOOD, THE DREAM FACTORY.

By Hortense Powdermaker (Secker and Warburg, 18s.)

LETTY LANDON. By Helen Ashton (Ccllins, 10s. 6d.)

ALFRED THE KING. By Patry Williams (Faber, 15s.)

there will come a moment when some trick of the camera, some gesture by an actor, shows clearly what could be; and one is filled again with a feeling that no method of entertainmentusing that word in its finest sensehas ever before had such opportunity and wantonly thrown it away. And, of course, this sense is fortified when a film, whether from Hollywood or elsewhere, triumphantly does all that can be done in this way.

It is with this deeper sense of loss that Dr. Hortense Powdermaker is mainly concerned in Hollywood, the Dream Factory (Secker and Warburg, 18s.). Dr. Powdermaker is not a debunker who is merely out to enjoy herself by making the fur fly. She is an anthropologist who has studied the ways of primitive communities in many parts of the world; and she went to live in Hollywood, as she had formerly lived in the Melanesian Islands, in order to observe, to record, and to report. I do not know whether it is possible ever to be perfectly objective, but this, I think, is as near as we are likely to come to a perfectly objective consideration of what Holly wood is, what it is doing, and what it is grievously failing to do. It makes an important book.

MONEY, THE VILLAIN OF THE PIECE

If we must find a villain of the piece, it is, here, money. I am paraphrasing, not reporting, Dr. Powdermaker, when I say that, as she sees it, the purpose of almost all endeavour at Hollywood is to use money in order to make more money, and that the executives-as apart from the artists of various sorts and the techniciansthe executives, who have the final say in everything, have no other idea beyond this. If an excellent film would make money, but a bad film would make more money, then they would vote for the bad film. They are so obsessed by money that they think the spending of large amounts will logically ensure a large success, and however often it may be demonstrated to them that their reasoning-though

the right to sell the employee's services to someone else and pocket the profits, are unknown anywhere else in the modern world and constitute a relationship like that on a "mediæval manor between master and serf." They will not learn that when "human relationships are regarded as basically manipulative and lacking in all dignity" a sense of lack and frustration pervades the work of all persons so employed. "Darling" and "sweetare the normal forms of address; there are blandishments and expensive presents; but under it all is hatred for the bosses, whom the artists and technicians "regard as ignorant and stupid fools."

THE REAL POWER IN HOLLYWOOD

While Dr. Powdermaker does not look at stars and other important people in the studios with the beglamoured eyes of a half-wit nurtured on film publicity, she at all events seems to share their loathing for the monied boys in the front office who are the real power in Hollywood. She sees these men as mere gamblers, who do not even trust themselves, for they are subconsciously aware that there is nothing in themselves worthy of trust. They believe in magic, in luck, in "getting the breaks." They pour out money like water because they are incapable of thinking ahead, deciding what they want to do, and doing it. They swirl about meaninglessly in a world of crises in which the work and money of months may be torn up and a new direction taken which makes nonsense of all that has gone before. They guess, and have hunches, and call it intuition. They have substituted their values for the values of artists, and have made of the cinema 'the first art form of any kind, popular, folk, or fine, to become a trust. Since these business men have neither understanding nor respect for the artists' ability, they attempt to negate or destroy it, partly out of ignorance and partly from a desire to satisfy their urge to dominate men. It is only an exceptional executive who does not

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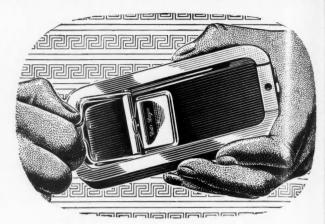
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REVIEWS by HOWARD SPRING-continued

give the impression that he would have been equally satisfied as a tycoon in any other industry."

FILM-MAKERS AND DICTATORS

In the United States Dr. Powdermaker sees, as may be seen in all countries, "conflicting trends of totalitarianism and democracy." She adds: "Hollywood represents totalitarianism... In Hollywood, the concept of man as a passive creature to be manipulated extends to those who work for the studios, to personal and social relationships, to the audiences in the theatres, and to the characters in the movies."

She gives full credit to minority movements within Hollywood, to "the careful planning and good judgment of the exceptional people," but this is "in dramatic contrast to the hysterical behaviour of the others. The Hollywood atmosphere of crises and continuous anxiety is a kind of hysteria which prevents people from thinking, and is not too different from the way dictators use wars and continuous threats of war as an emotional basis for maintaining their power."

The book gives us an understanding we have never had before of the status of the various classes who make up the entity called Hollywood: the stars, the writers, the technicians, the publicity people, the banks, the starlets who drift up from winning a beauty competition in the home town. How much does talent count, and sex, and luck, and social adroitness? It is all here; and it all gives point to the story of the newcomer who looked at Hollywood on a summer evening, when all the lights were coming on, and said: "It's like a fairytale!" "Yes," replied a veteran, "It looks like Hans Andersen, but you'll soon learn it's Grimm."

BIOGRAPHICAL FICTION

We are having an increasing number of novels in which the author is not put to much trouble of invention but takes a person who has lived and tells his story, or her story, in the manner of a novelist. It amounts to fictionalised biography, or biographical fiction; and though all the characters are historical there must be times, here and there, when the author has to invent dialogue and incidents. The reader cannot be expected to know which is which: what, for example, has been lifted out of letters or memoirs of the time, and what has been supplied out of the author's invention. This is the most serious objection that can be brought against this sort of book. In the historical novel, where invented characters abound side by side with those who lived, and the writer gives himself perfect freedom to do as he will, so long as he does not violate historic probability, we know where we are, as we do with a biography; but this new fashion, in which all the characters are real, but their conversations are guessed at, is rather difficult to come to terms with. It could be a bad medium in the wrong hands.

However, it is in the right hands in two novels of this sort now before us: Miss Helen Ashton's Letty Landon (Collins, 10s. 6d.); and Mr. Patry Williams's Alfred the King (Faber, 15s.). Letty Landon, who was known in her time as L. E. L., was a rather pathetic little creature who scribbled away in verse and prose in the early 19th century. She took care to be always about at parties and receptions and wherever the literary set was to

be found, and Bulwer was an especial friend. She became engaged to Forster, who wrote the life of Dickens. but anonymous scandalous letters, making her out to be a notorious light woman, caused this to be broken off. Miss Ashton believes the letters were written by Bulwer's wife. Then Letty made the oddest marriage: to a drunken choleric Scot who had a job on the Gold Coast. She died there in next to no time; and, but for her name occurring here and there in memoirs, few people would have heard of her again. She was a thing of pure pathos; and life broke her on a peculiarly dark and cruel wheel.

A NOVEL ABOUT KING ALFRED

Mr. Williams's book is nearer to the true historical novel than Miss Ashton's. I found it both stirring and emotionally moving. He makes Alfred a living being, and, whether intentionally or not, brings out the affinities between his time and our own. For there was a strong affinity; and Alfred, tirelessly working to build ships and manufacture arms of all sorts in face of the Danish incursions, is, from one angle, a singularly contemporary figure

The atmosphere of the time is conveyed successfully, and in scenes of action Mr. Williams is at his best. The gathering of the men for the battle of Ethandune—"the last free Englishmen, pledged to stake life and all that life held dear in one last struggle against the over-riding foe"—is especially good. Altogether this is a book which adds to the reputation that its author has gained with his other novels set in the same period.

A YEAR'S INFORMATION

THE Britannica Book of the Year for 1951 (60s.), which is the third annual supplement to the Encyclopaedia Britannica to be published since the war, is as comprehensive as ever. It records the outstanding historical, political and economic events of 1950, surveys all developments of last year in industry and science, in the arts, the humanities, religion, law and sport. Most useful of all perhaps are the biographies it contains of the "personalities" of the year surveyed in its 750,000 words, 370 photographs and 40 maps, charts and cartoons. Among the new titles will be found Korean War, Civil Defence, Holy Year, Heavy Engineering and Light Engineering.

The new words included and their definitions are, no doubt, significant of the times we live in, but it may be prayed for the sake of posterity that some of them will not attain too long a life. "Air coach" and "alometer" for an airliner and an instrument which records the beat of a bird's wing are merely technical descriptions, and "astronautics" is no doubt a necessary word for the science of travel between planets and destined to remain in the language, seeing that conferences on this subject have recently been held. The R.A.F. has long been famous for its imaginative handling of the business of new-word making, and no doubt "boogie-woogie boat" exactly describes itself. For those who do not know, it should be explained as an R.A.F. experimental boat which is started, reversed and steered by different musical tones transmitted by radio from a mother ship. Among less technical achievements Mr. Churchill's "queuetopia" is unblushing enough to be a permanent addition to the language, but let us hope that "charactonym" (a character's outstanding trait) and "femineered," which is said to mean designed by a woman, may soon be blue-pencilled out of existence.

E. B.

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Photographs by Country Life Studio

Gauntlet gloves and a beret in chestnut brown velvet embroidered with black sequins. (Right) A group of cocktail gloves—black velvet with skull-cap embroidered with coral beads; short black velvet with herringbone stripes in gold thread; and wrist-length blonde satin veiled with black Chantilly lace to wear with plain black. Kenneth Rouse

ACCESSORIES Add the Finishing Touch



THIS is a winter when new designs for ac essories have emerged from the fertile brains of their originators by the score and each day sees exciting additions in the various departments of the big stores.

vanous departments of the big stores.

Hats hug the scalp, then plunge down one side, over one ear, on to brush the shoulder; or they project over the forehead when they are tilted to one side and held on by elastic. The one-sided movement is definitely strong in mil-

linery this winter, and there is great variety and much plumage for trimming. Dior shows felt mob caps, soft and squashy, worn pulled down to the nape of the neck and held by a wide headband.

Simone Mirman has velvet berets that subscribe a pokebonnet curve over the face; large berets in white fluffy melusine that are worn right on the back of the head and dip down on to one shoulder; and charcoal grey satin "pincushion" berets machine-stitched all over in circles with velvet sides that are chic with black or coats of their own colour.

Plumes caress one cheek or sprout from one side of many a toque or beret. A cone-shaped hat with a tiny brim entirely made from fold upon fold of chiffon in graded shades of blue is a delightful design of Kate Day's. A cocktail hat of Simone Mirman's has a transparent crown of black horsehair lace and a narrow brim of geranium red curling ostrich feathers. This is worn slightly backwards with the feathers frothing becomingly round the face. Folded velvet

caps in exotic shades are worn across the head like cockscombs.

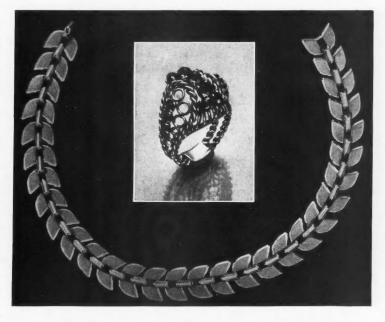
Hats are tiny on the whole, and often brilliantly coloured, occasionally immense and black. Emerald and cherry velours and glossy chestnut brown or vivid blue satin vie with the fluffy melusine that looks smartest when it is white, black or beaver brown.

The evening headdresses, often merely a wisp of an eye veil or a coarse veil attached

to a headband, are delightful. They add glamour to a cocktail dress or suit and are admirable for keeping the hair tidy. Some of the prettiest, in very coarse black mesh, cover the forehead and are attached to a narrow coronet of folded lamé or velvet, then sewn with glittering beads or sequins over the ears. Skull-caps of feathers or of diamanté are most beguiling with the coiffures that are curled round them to make an aureole. Snoods of

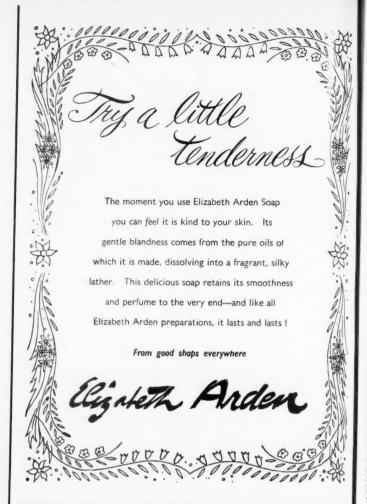
flower blossoms or sequinned net are shown by Renée Pavy to wear over a chignon, dressed high. Paquin's ravishing little flat beret made from cyclamen feathers finishes to perfection their black velvet suit that has a bell skirt and a neat waisted jacket. For evening Antoine styles a becoming short haircut. The hair is brushed flat over the crown of the head, curled slightly at the ends, then decorated with a glittering flexible necklace of strass worn like a wreath circling the crown of the head.

Gloves, belts and bags often come in sets; in leather for daytime, in silk, satin, brocade and lace-covered satin for cocktail time and evening. Elaborate afternoon gloves are designed by Kenneth Rouse in his new collection. Short oyster-coloured satin gloves are covered with a film of fine black lace to match a beret; short black velvet gloves are worked in three herring-bone lines of gold thread vertically down the backs; or a single line of coral beads will edge each side of black velvet or satin gloves, matching the embroidered black skull-cap. These are intended for



An elegant eighteen-carat gold necklace for daytime that can be broken into two bracelets. Openwork gold ring in a coil and loop design set with rubies. Boucheron







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the full-skirted dresses and black silk and velvet cocktail suits. Short satin gloves with a tulle frill at the wrists match satin and tulle evening snoods; long black satin gloves with a long loop of cord for their sole decoration are being shown to wear with black strapless tulles and laces, and the same plain type of glove, only short, with a simple cord binding, is made in velvet or satin to wear with the fitted velvet coats.

Kid belts in gold and silver, both narrow and wider and curved, have been designed to span the waist above the mobile skirts in tulle and lace that have been shown for cocktail time as well as for evening. Handbags and sandals match the belts. The belts are usually narrow in front and decorated with gold studs or dots of diamanté, while at the back they are kept plain and widen to follow the curves of the figure. Lizard and crocodile are shown in the same shape, undecorated, for worsted and jersey frocks and also matched by shoes and bags.

STIFFENED petticoats in tulle and tarlatan are being sold in the big stores to provide the correct dimensions for the bouffant frocks, both short, ankle-and full-length. The big designers of London and Paris always give their picture dresses layer upon layer of petticoat necessary to create the correct outline, and the petticoats in the stores are designed to do this for the full-skirted cocktail dresses as well as the picture evening dresses that are being sold everywhere. They are adorable; in tarlatan or stiffened tulle, gored widely with deep stiffened hems in horsehair, light as a feather. Hem-

lines are picot-edged or bordered with tiny ruffles, and the petticoats do wonders for a tulle frock that has merely a taffeta foundation or one of

the wide gored velvet or silk skirts.

Excellent ideas for country and sports accessories bring a change in those strongholds of classic design. Gloves at Debenham and Freebody's have hand-stitched beige suède backs and pigskin palms and button on top of the wrist. Many of the afternoon gloves also show this two-colour motif and button. The White House are showing hand-stitched hogskin gloves in an attractive new colour they call cork in a plain classic style. Fine wool sweaters with a close square neckline are added to the range at this house and look exceedingly smart with a chiffon scarf tucked in and worn with tweeds; they have their accompanying golfer cardigans. Thick ribbed sweaters for sports are worked to cling to the midriff and



Pale mauve felt toque with cones of rolled black velvet on either side in the dents. Aage Thaarup from Marshall and Snelgrove

then each stripe widens over the bustline. They have high collars worked in one with a small square vest and deep cuffs with dolman sleeves. Cardigans in one colour and piped with another add to the prevailing gaiety; though as many black sweaters have been shown with neutral tweeds as bright ones. Sports hats are shaped as berets or as Homburgs and are often very bright in colour.

For evening the flexible dog collar in strass joins the vast array of glittering pendant necklaces. Earrings are often immense and rim the entire ear or dangle nearly to the shoulders. Chunky gold metal necklaces, earrings, and fobs at the waist finish the day clothes, both for town and country.

Handbags are constructed on solid bases—women prefer them to stand of their own volition—and the tendency is for them to be deeper. Corduroy and plaid canvas bags shaped like miniature haversacks with rolled handles of leather that can be made to expand into shoulder-straps when desired are a novelty. Semi-circular calf handbags for town suits look chic with this winter's silhouette.

Shoes remain plain and distinguished in cut. The court shoe reigns supreme in town with neat squared heels and toes for morning. Laced shoes with soft "moccasin" fronts are popular for outfits intended for



A sweater with a new square neckline edged with fine rib that looks smart when worn with a chiffon square. A golfer cardigan to match. The White House

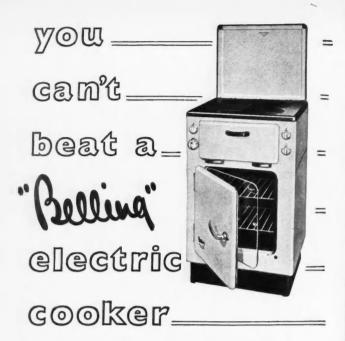
Country gloves in hand-stitched "cork" coloured hogskin and wristlength chestnut brown suède with a minute hand-stitched cuff. The large chiffon square is in cream shading right through to chestnut brown. The White House

both town and country and the gillie shoe is appearing in numbers for tweeds. The short bootee, wool-lined with a strong leather mudguard, is indispensable for wintry weather in town.

Both romantic and severe styles of hairdressing will appear on the winter scene. Hair is always longer, sometimes oiled to mould the headline either side and then either curled or knotted at the back, while other coiffures have ringlets swept up and held in the manner of the Directoire period. The clinging dresses with backward drapery and a hint of a high waist demand this latter style, while many of the hats require absolutely smooth sides to the hair to look smart.

The Directoire bonnets shown by Aage Thaarup in his inexpensive range are young and alluring. They follow the hairline and cling to the head, very pretty in pale muted shades sewn with round silver sequins. The one-inch crown is bound with a ribbon and they are reminiscent of the pictures of the Jane Austen heroines, charming with the closely fitting double-breasted coats in velvet or velours. In his model collection, Mr. Thaarup features a cone crown on draped berets in panne, velvet and cloqué jersey. "Bear-skin" velours hats are cockaded and plumed with slightly more depth to the crowns than last season.

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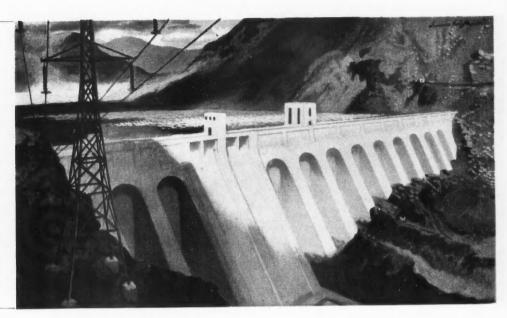
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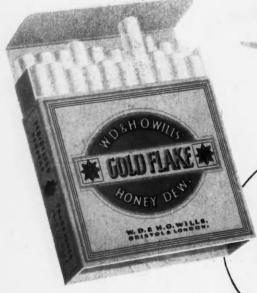
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